



Leïla Bekhti as Zarka and Cyril Descours as François in Gurinder Chadha's contribution to *Paris, Je T'aime*

Welcome to the Neighborhoods

Parisian visions from a cornucopia of directors

PARIS, JE T'AIME: Directed by Olivier Assayas, Gurinder Chadha, Sylvain Chomet, Joel and Ethan Coen, Wes Craven, Alfonso Cuarón, Alexander Payne, Walter Salles and Daniela Thomas, Oliver Schmitz, Nobuhiro Suwa, Tom Tykwer, Gus Van Sant and more. Starring Juliette Binoche, Steve Buscemi, Willem Dafoe, Maggie Gyllenhaal, Catalina Sandino Moreno, Natalie Portman, Miranda Richardson, Rufus Sewell, Elijah Wood and more. First Look Pictures, 2007. R. 120 minutes. ★★☆☆☆

Paris, *Je T'aime* is a lovely yet distant film: a collection of shorts, each set in a different Paris neighborhood, made by a glowing list of international directors. The idea was thought up by Tristan Carné, the final product produced by Claudie Ossard (*Amélie*) and Emmanuel Benbihy (Tom Tykwer's *Rum Lola Run*) — and while we don't often write much about producers, these folks deserve mention for pulling together such an ambitious project. They began with Tykwer, who created "True" as an example for other involved directors. "True" stars Natalie Portman as a young actress and Melchior Beslon as her blind lover. It's a whirlwind, as you'd expect from Tykwer, and its petite story of accidental heartbreak has the feeling of a highly literate love song.

There is a lot of heartbreak in *Paris, Je T'aime*, and it comes in varied forms: characters grieve over a dead son, a dying wife, a dying stranger; people miss connections, children, home; relationships fizzle and fade. The project is a love letter to Paris but not necessarily to love. And it doesn't always work as a tribute to the city of light (though by the end you may find yourself dreaming of a lengthy vacation there). The settings are beautiful, the visions of less-often-seen Parisian neighborhoods enthralling, but sometimes the stories seem stories of a city rather than of *this* city. And sometimes they simply move too slowly through tiny, postcard-sized vignettes, gone before you've had a chance to connect.

But among the overly generous handful of tales, there are some that linger. Wes Craven's unexpectedly delightful offering takes place in a graveyard — apropos for the horror director — but it's only the ghost of Oscar Wilde, nothing creepier, turning up to dispense advice to a husband-to-be (Rufus Sewell, who really ought to get more roles like this and less like his overwrought *Illusionist* villain). Walter Salles (*Central Station*) and Daniela Thomas' quiet, affecting piece follows a young mother (Catalina Sandino Moreno) on a long journey from her own home to that of her wealthy employer. Isabel Coixet's dialogue-free story of a husband who finds himself, in the direst of circumstances, falling back in love with his wife is utterly winning. Gurinder Chadha (*Bend It Like Beckham*) and Gus Van Sant both show connections almost missed — hers between a young Muslim woman and a sensitive French boy, his between two striking young men in a print shop — while animation director Sylvain Chomet (*The Triplets of Belleville*) takes on his first live-action piece with "Tour Eiffel," a bouncy, peculiar story of love between mimes.

As a whole, *Paris, Je T'aime* is less interesting as a plate heavily laden with slices of Parisian life than it is a sampler: Test out some directors you may not be familiar with, see which ones are to your tastes, and then line up their full-length works on your Netflix queue. Some of the shorts drag a bit, some are merely pretty (Christopher Doyle's bizarre little piece, for example) and others are downright odd, but the sheer array of talent here means *Paris* is worth exploring though you may want to hit fast forward every so often. But you wouldn't want to miss Frodo — er, Elijah Wood — having a vampire encounter, would you? **EW**

Paris, Je T'aime opens Friday, June 29, at the Bijou.



CINEMARK

The Best Seat In Town

CINEMARK SPRINGFIELD

Gateway Mall - Beltline @ Gateway 746-5202
DIGITAL SOUND IN ALL AUDITORIUMS

RATATOUILLE G
10:10, 10:45, 12:10, 1:05, 1:35, 3:00, 3:55, 4:30, 6:30, 7:00, 7:35, 9:20, 9:50, 10:25

EVENING PG13
10:00, 1:00, 3:50, 7:25, 10:30

LIVE FREE OR DIE HARD PG13
12:15, 12:50, 3:20, 4:00, 6:25, 7:15, 9:30, 10:25

EVAN ALMIGHTY PG
10:20, 10:55, 12:00, 12:55, 1:30, 2:35, 3:30, 4:05, 5:10, *6:15, 7:00, *7:45, *8:50, 9:35, *10:20
*NOT PLAYING MONDAY 7/2

1408 PG13
11:25, 2:10, 4:55, 7:35, 10:20

FANTASTIC 4: RISE OF THE SILVER SURFER PG
*11:10, 11:40, *1:40, 2:15, *4:10, 4:45, *7:10, 7:45 (EXCEPT MON 7/2)

7/2, *9:45, 10:15 (EXCEPT MON 7/2) *DIGITAL TIMES

TRANSFORMERS PG13
ONLY ON MONDAY JULY 2ND AT 8:00 PM, 8:15, 8:30, 8:45, 12 MIDNIGHT, 12:05

A MIGHTY HEART R
9:40 PM

SURF'S UP PG
11:30, 1:55, 4:20, 7:10

OCEAN'S 13 PG13
10:30, 1:25, 4:25, 7:40, 10:40

KNOCKED UP R
12:30, 3:35, 7:05, 10:10

PIRATES OF THE CARIBBEAN: WORLD'S END PG13
10:15, 3:15, *6:55, *10:40
*EXCEPT MON 7/2

SHREK THE THIRD PG
11:35, 2:05, 4:35, 7:05, 9:35

MOVIES 12
\$1.50 All Shows • \$1 Wed All Shows
\$2 Friday / Saturday after 6pm

Gateway Mall - Beltline @ Gateway • 1-800-Fandango #1428
STEREO SURROUND SOUND IN ALL AUDITORIUMS

DISTURBIA PG13
11:35, 2:20, 4:50, 7:15, 9:40

THE INVISIBLE PG13
12:15, 2:50, 5:15, 7:50, 10:05

BLADES OF GLORY PG13
11:55, 2:40, 5:05, 7:45, 10:15

HOT FUZZ R
11:45, 2:55, 7:25, 10:30

28 WEEKS LATER R
12:00, 2:30, 5:20, 7:55, 10:25

WILD HOGS PG13
11:20, 12:05, 1:55, 2:35, 4:25, 5:00, 7:00, 7:35, 9:30, 10:00

FRACTURE R
11:25, 2:00, 4:35, 7:20, 9:55

NEXT PG13
12:10, 2:45, 5:10, 7:40, 10:20

ARE WE DONE YET? PG
11:40, 2:15, 4:45, 7:05, 9:25

300 R
11:30, 2:10, 4:55, 7:30, 10:10

BRIDGE TO TERABITHIA PG
11:15, 1:50, 4:15, 6:55, 9:20

ADVANCE TICKET SALES ♦ NO PASSES-NO SUPERSAVERS
Tickets & showtimes available at cinemark.com

REGAL CINEMAS

A REGAL ENTERTAINMENT GROUP COMPANY
DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
★ Pass / Discount Ticket Restrictions Apply

VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Beltline
ALL DIGITAL SOUND! 800-FANDANGO 1764#

Adv. Tix on Sale TRANSFORMERS (PG-13) ★
Adv. Tix on Sale HARRY POTTER & ORDER OF THE PHOENIX (PG-13) ★

RATATOUILLE-DIGITAL PROJECTION (G) DIG ★ (1015 110 400) 700 950

RATATOUILLE (G) DIG ★ (945 1235 325) 630 920

LIVE FREE OR DIE HARD (PG-13) DIG (1000 1100 105 200 410) 500 715 800 1020 1100

SICKO (PG-13) DIG (1035 135 430) 725 1015

EVENING (PG-13) DIG (1030 120 420) 720 1010

A MIGHTY HEART (R) - ID REQ'D DIG 640 930

1408 (PG-13) DIG (1105 140 420) 655 935

EVAN ALMIGHTY (PG) DIG ★ (1045 1115 115 145 345 415) 635 705 925 955

NANCY DREW (PG) DIG (440) 945

FANTASTIC FOUR: SILVER SURFER (PG) DIG (1110 130 350) 645 915

OC: SURF'S UP (PG) DIG Fri., Sun. (1120) AM

OC: SURF'S UP (PG) DIG Sat. (135) PM

SURF'S UP (PG) DIG Fri., Sun. (135 355) Sat. (1120 355)

OCEAN'S 13 (PG-13) DIG (1050 150 445) 735 1025

KNOCKED UP (R) - ID REQ'D DIG (100 430) 730 1030

PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) DIG (1055 240) 630 1005

SHREK THE THIRD (PG) DIG (1125 205) 710

Free Family Film Festival Tue & Wed 10AM

ALBANY 7

Next to Fred Meyer 541-928-7469
800-FANDANGO 309#

Adv. Tix on Sale TRANSFORMERS (PG-13) ★
Adv. Tix on Sale HARRY POTTER & ORDER OF THE PHOENIX (PG-13) ★

RATATOUILLE (G) DIG ★ (1030 120 410) 700 950

LIVE FREE OR DIE HARD (PG-13) DIG (1010 115 420) 725 1030

EVAN ALMIGHTY (PG) DIG ★ (1000 1215 235 455) 715 930

FANTASTIC FOUR: SILVER SURFER (PG) DIG (1025 1235 250) 505 735 945

OCEAN'S 13 (PG-13) DIG (1055 140 425) 710 1000

KNOCKED UP (R) - ID REQ'D DIG (1020 110 400) 650 940

PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) DIG (1140 310) 640 1010

9TH ST. CINEMAS 4

Behind Skippers 9th St 541-928-7469
800-FANDANGO 312#

RATATOUILLE (G) DIG ★ (1045 1115 130 200 415 445) 700 730 945 1015

OCEAN'S 13 (PG-13) DIG (1050 135 420) 705 950

Times For 6/29 - 7/1 ©2007 www.REGmovies.com

BIJOU ART CINEMAS

Starts 492 East 13th 686-2458
Friday, 6/29! <http://bijou-cinemas.com>

"If you've ever been to Paris, the film's varied takes on the City of Lights is seeped in reverie. If you haven't, *Paris Je T'aime* serves as an enticing invitation."
PARIS, JE T'AIME
4:40, 7:05 & 9:25 Nightly
Sat & Sun Mat 2:15

CRAZY, OLD CLASSIC CARTOONS!! Prizes & surprises! Every 1st & 3rd Sunday - this Sunday @ noon

AFTER THE WEDDING
4:50 & 9:30 Nightly
Sun Mat 2:25

We have new ways to save money & see movies!
20 admission card: only \$100
20 SENIOR admission card: only \$50

"A vibrant and uplifting comedy. Keri Russell is tartly irresistible."
—Owen Gleiberman, Entertainment Weekly
Waitress
7:15 Nightly
Sat Mat 2:30

BIJOU LATENITE only \$4 FRI-SAT-SUN NIGHTS
Directed by Trey Parker
CANNIBAL! THE MUSICAL
11:45 Fri, Sat & Sun

In-Concert Latenite PINK FLOYD, THE WALL!!
The complete epic album performed live from the legendary 1980 tour. NOT a recreation...Live in London, professionally filmed, archived and NEVER BEFORE SEEN!! Don't miss the final concert Latenite of the season.
11:50 Fri, Sat & Sun



BUSINESS & ATHLETICS

Will it get us a new arena?

FRIDAY, JUNE 29TH • 11:50 AM
DOWNTOWN ATHLETIC CLUB

\$3 admission • Free to City Club Members
485-7433
www.cityclubofeugene.org

Indulge Your Spirit



RUBY CHASM

152 W. 5th @ Charnelton
Eugene • 344-4074
M-Sa 10-6 • Sun 12-5
www.rubychasm.com