



Helene (Sidse Babett Knudsen) and Jacob (Mads Mikkelsen) in *After the Wedding*

Charity

A man of few words faces the dilemma of his life

AFTER THE WEDDING: Directed by Susanne Bier. Written by Bier and Anders Thomas Jensen. Cinematography, Stine Hein, Ole-Kragh Jacobsen, Morten Søborg and Otto Stenov. Music, Johan Söderqvist. Starring Mads Mikkelsen, Rolf Lassgård, Sidse Babett Knudsen and Stine Fischer Christensen. IFC Films, 2007. R. 120 minutes. In Danish, Swedish, Hindi and English, with English subtitles. ★★☆☆

When we first meet Jacob (Mads Mikkelsen) in the ghettos of Bombay, he seems a peaceable sort. When he isn't distributing food to needy children or teaching them classroom English, he's raising Pramod (Neeral Mulchandani), a hushed boy from the orphanage where Jacob works. Yet sadness hangs about Jacob like dust. His orphanage is about to go broke, but Jacob's pain is older and less material than that, as evinced by the occasional flashback of a woman's fingers stroking his arm in low light. Wounded and intense, Jacob *hurts*. His moral clarity is undeniable, but there's something burning at the edges. He behaves like a saint, but he has the face of the sinner.

To save the orphanage, Jacob flies to Copenhagen to meet Jørgen (Rolf Lassgård), a philanthropist interested in Jacob's work. Jørgen is a paradoxical figure, generous but distant: He seems completely disinterested in the orphanage itself but insists Jacob attend his daughter's wedding the next day. (For both men, it seems, acts of charity don't bring peace.) Touchingly, Jacob is a stranger in his own country, particularly during the lavish ceremony, after which he learns some shocking news: Jørgen's wife Helene (Sidse Babett

Knudsen) is Jacob's ex-lover. And as if the odds weren't long enough, the young bride may be Jacob's daughter.

Savvy readers will recognize the signposts: We've crossed the boundary from drama into melodrama. There's no denying that the emotions in *After the Wedding* are huge, and coincidence is central to the overall story. But director Susanne Bier (*Brothers*) knows her material, which she executes magnificently. Bier manages to contain the melodrama, keeping it situational — that is, in the events rather than the performances — while at the same time soliciting four lead performances that are nothing less than superb. Of course, whether coincidence explains Jacob's arrival is up to you. Jørgen never admits to purposely luring Jacob to Denmark, not even when Jørgen reveals a crisis of his own. A crisis, as it happens, only Jacob can solve.

An Academy Award nominee for Best Foreign Language film of 2006, *After the Wedding* is a beautifully photographed film, using a fitful but delicate style to alight upon the hands, lips and eyes of the principal actors. There are occasional cuts to fields of wilting vegetation, as if to underscore the life-and-death issues within the film (although the motif of the dead fox was probably one element too many). The film's many revelations are felt rather than shown. Nowhere is this more true than the final scene, a moment of subtle power that elevates what is already a distinguished work of art. **EW**

CINEMARK

The Best Seat In Town

CINEMARK SPRINGFIELD

Gateway Mall - Bellline @ Gateway 746-5202
DIGITAL SOUND IN ALL AUDITORIUMS

LIVE FREE OR DIE HARD R*
12:15, 12:50, 3:20, 4:00, 6:25, 7:15, 9:30, 10:25 *STARTS 6/27
TUES 6/26 MIDNIGHT SHOW 12:01AM

EVAN ALMIGHTY PG
10:20, 10:55, 12:00, 12:55, 1:30, 2:35, 3:30, 4:05, 5:10, 6:15, 7:00, 4:45, 8:50, 9:35, 10:20

A MIGHTY HEART R
10:50, 1:45, 4:40, 7:50, 10:35

1408 PG13
11:25, 2:10, 4:55, 7:35, 10:20

NANCY DREW PG
11:15, 1:50, 4:25, 7:25, 10:00

FANTASTIC 4: RISE OF THE SILVER SURFER PG
10:05, 10:40, *11:10, 11:40, 12:35, 1:10, *1:40, 2:15, 3:05,

3:40, *4:10, 4:45, 5:35, 6:40, *7:10, 7:45, 8:05, 9:10, *9:45, **10:15, 10:35
*DIGITAL TIMES **NOT SHOWING 6/26

SURF'S UP PG
11:30, 1:55, 4:20, 7:10, 9:40

OCEAN'S 13 PG13
10:30, 12:40, 1:25, 3:45, 4:30, 7:00, 7:40, 10:00, 10:40

KNOCKED UP R
12:30, 3:35, 7:05, 10:10

PIRATES OF THE CARIBBEAN: WORLD'S END PG13
10:15, 11:00, 2:45, 3:15, 6:30, 6:55, 10:15, 10:40

SHREK THE THIRD PG
11:35, 2:05, 2:50, 4:35, 7:05, 9:35

MOVIES 12
\$1.50 All Shows • \$1 Wed All Shows
\$2 Friday / Saturday after 6pm

Gateway Mall - Bellline @ Gateway • 1-800-Fandango #1428 &
STEREO SURROUND SOUND IN ALL AUDITORIUMS

THE CONDEMNED R
7:25, 10:05

THE LAND OF WOMEN PG13
11:45, 2:25, 4:55, 7:15, 9:35

WILD HOGS PG13
11:20, 12:05, 1:55, 2:35, 4:25, 5:00, 7:00, 7:35, 9:30, 10:00

PIECES OF GLORY
11:55, 2:40, 5:05, 7:45, 10:15

FRACTURE R
11:25, 2:00, 4:35, 7:20, 9:55

NEXT PG13
12:10, 2:45, 5:10, 7:40, 10:20

ARE WE DONE YET? PG
11:40, 2:15, 4:45, 7:05, 9:25

300 R
11:30, 2:10, 4:50, 7:30, 10:10

BRIDGE TO TERABITHIA PG
11:35, 1:50, 4:15, 6:55, 9:20

LUCKY YOU PG13
11:15, 2:05, 6:50, 9:45

TMNT PG
12:15, 2:20, 4:30

THE EX PG13
12:00, 2:30, 4:40, 7:10, 9:40

ADVANCE TICKET SALES ♦ NO PASSES-NO SUPERSAVERS
Tickets & showtimes available at cinemark.com

REGAL CINEMAS

A REGAL ENTERTAINMENT GROUP COMPANY
DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
* Pass / Discount Ticket Restrictions Apply

VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Bellline
ALL DIGITAL SOUND! 800-FANDANGO 1764#

Adv. Tix on Sale TRANSFORMERS (PG-13) *
Adv. Tix on Sale HARRY POTTER & ORDER OF THE PHOENIX (PG-13) *
Adv. Tix on Sale LIVE FREE OR DIE HARD (PG-13) *
Adv. Tix on Sale RATATOUILLE (G) *

EVAN ALMIGHTY (PG) DIG * (945 1140 1210 230 300 450 520)
720 750 945 1015

1408 (PG-13) DIG (1000 1225 250 505) 730 1000
A MIGHTY HEART (R) - ID REQ'D DIG (935 1205 235 510) 745 1010

NANCY DREW (PG) DIG (1115 210 440) 705 940
FANTASTIC 4 - DIGITAL PROJECTION (PG) DIG * (1125 150 415) 640 905

FANTASTIC FOUR: SILVER SURFER (PG) DIG * (930 1155 1230 220 255 445 515) 710 740 935 1005

OC: OCEAN'S 13 (PG-13) DIG Fri. (1150) 700 Sat. (245) 955 Sun. (1150) 955

OCEAN'S 13 (PG-13) DIG Fri. (1240 245 335) 630 930 955 Sat. (1150 1240 335) 630 700 930 Sun. (1240 245 335) 630 700 930

SURF'S UP (PG) DIG (930 1135 200 410) 635 925
KNOCKED UP (R) - ID REQ'D DIG (1235 420) 725 1025
PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) DIG (1120 320 430) 655 920
SHREK THE THIRD (PG) DIG (1130 205 425) 645 950
SPIDER-MAN 3 (PG-13) DIG (1145) 1035

Free Family Film Festival Tue & Wed 10AM

ALBANY 7

Next to Fred Meyer 541-928-7469
800-FANDANGO 309#

Adv. Tix on Sale TRANSFORMERS (PG-13) *
Adv. Tix on Sale HARRY POTTER & ORDER OF THE PHOENIX (PG-13) *
Adv. Tix on Sale LIVE FREE OR DIE HARD (PG-13) *
Adv. Tix on Sale RATATOUILLE (G) *

EVAN ALMIGHTY (PG) DIG * (945 1205 225 455) 725 955
FANTASTIC FOUR: SILVER SURFER (PG) DIG * (1005 1225 250 510) 735 1000

OCEAN'S 13 (PG-13) DIG (1045 130 415) 700 945
SURF'S UP (PG) DIG (1010 1220 230 450) 710 915
KNOCKED UP (R) - ID REQ'D DIG (1020 110 400) 650 940
PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) DIG (1140 310) 640 1010
SHREK THE THIRD (PG) DIG (1015 1230 245 500) 715 930

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

Adv. Tix on Sale RATATOUILLE (G) *
OCEAN'S 13 (PG-13) DIG (115 415) 700 950
MR. BROOKS (R) - ID REQ'D DIG (130 430) 710 1000
WAITRESS (PG-13) DIG (1230 300 520) 745 1020
SPIDER-MAN 3 (PG-13) DIG (100 400) 650 945

Times For 6/22 - 6/24 ©2007 www.REGmovies.com

BIJOU CINEMAS

Starts 492 East 13th 686-2458
Friday, 6/22! <http://bijou-cinemas.com>

Champagne is poured...secrets are spilled.
one week only!
ACADEMY AWARD NOMINEE-
BEST FOREIGN LANGUAGE FILM

AFTER THE WEDDING
4:40, 7:05 & 9:35 Nightly
Sat & Sun Mat 2:15

We have new ways to save money & see movies!
★ 20 admission card: only \$100
★ 20 SENIOR admission card: only \$50

"A vibrant and uplifting comedy. Keri Russell is tartly irresistible!"
—Owen Gleiberman, Entertainment Weekly
Waitress
5:00, 7:20 & 9:40 Nightly
Sat & Sun Mat 2:40

BIJOU LATENITE only \$4 FRI-SAT-SUN NIGHTS
"A MARTIAL ARTS DREAM!"
MAD MONKEY KUNG FU
midnight: fri, sat & sun

In-Concert Latenite **SANTANA!** Put on your Latin rock shoes for a full evening of SANTANA! Put on your Latin rock shoes for a full evening of SANTANA! Featuring a charged performance from London in December, 1976 along the Amigos tour. Professionally filmed, but NEVER officially released. A Classic! Bonus: Dortmund, Germany, 1980.
11:50 fri, sat & sun

พิศมัย
Tasty Thai Kitchen

LUNCH TIME DELIVERY
11:30 AM - 2:30 PM

LUNCH SPECIAL!
Famous Original Thai Wrap starting at \$3.50

WEEKEND SPECIAL!
Honey Roasted Duck

Fruit Smoothies
Vegetarian & Vegan Options
Beer on Tap & Wine Available
Bubble Tea

11AM-9:30PM DAILY
80 E. 29th & Willamette
302-6444

Chao praya Thai Cuisine

BEST OF EUGENE 2005-06

★ BEST THAI RESTAURANT 2005-2006
★ BEST NEW RESTAURANT 2003-2004
★ BEST SOUTHEAST ASIAN 2004-2005
★ BEST TAKE OUT 2004-2005

26 LunchSpecials • Lunch & Dinner, Dine In or Take Out
Huge Vegetarian Selections • Family Owned & Operated.

580 ADAMS ST., EUGENE (ACROSS FROM RED APPLE) • 344-1706
MON-FRI LUNCH: 11AM-3PM, DINNER: 4:30-9PM • SAT 12-9PM • SUN 4-9PM
FOR DELIVERY CALL PONY EXPRESS 485-2090

Indulge Your Spirit

Gifts from the Heart,
New Jewelry,
Prayer Flags,
Books, Tarot,
Zuni Fetishes,
Crystals & Stones,
Candles & Incense,
Sage, Statuary,
Yoga Mats,
& More!

RUBY CHASM
152 W. 5th @ Charnelton
Eugene • 344-4074
M-Sa 10-6 • Sun 12-5
www.rubychasm.com