

movie clips

OPENING OR RETURNING:

Condemned, The: An international collage of condemned killers are brought to an island by a corrupt television producer ... wait, I swear I read this in Brian K. Vaughan's recent X-Men run. All will fight, one will live, yadda yadda. R. Movies 12.

Fantastic Four: Rise of the Silver Surfer: Reed Richards, Ben Grimm and Sue and Johnny Storm face off with the shiny guy who rides an equally shiny surfboard – and leaves destruction in his wake. PG13. Cinemark. VRC Stadium 15.

Fracture: Director Gregoy Hoblit, who brought Edward Norton to our attention in 1996's *Primal Fear*, brings Ryan Gosling (*Half Nelson*) back to the mainstream as an assistant D.A. working to get a suspected murderer (Anthony Hopkins) convicted. R. Movies 12.

In the Land of Women: Unfortunately titled film stars *The O.C.*'s Adam Brody as a recently dumped young man who moves in with his grandmother and gets involved with her neighbor's family, which includes Meg Ryan as the mother of two daughters. PG13. Movies 12.

Mad Monkey Kung Fu: 1979 film is a genre classic that follows the story of an opera performer whose life is ruined overnight. Years later, he joins up with a young protégé to get revenge. R. Bijou LateNite.

Mr. Sean's Cartoon Club: Crazy, weird and old cartoons featuring Betty Boop, Felix, Superman and more. Noon-1:30 pm June 17. Bijou. \$4.

Nancy Drew: The classic teen heroine arrives on the big screen in the form of Emma Roberts. Nancy moves to the West Coast, bringing her retro manner and style to a new high school where she clashes with the popular girls but is more interested in solving an old mystery. PG. Cinemark. VRC Stadium 15.

Offside: Director Jahar Panafi's film uses non-actors, little music and homemade costumes to achieve a realistic feel that suits the story of six women sneaking into a soccer match in Iran – but there's more than a straightforward story going on in this unusual, philosophical film. PG. Bijou. **See review this issue.**

Santana: The "In-Concert" series continues with a 1976 Santana performance in London, during the *Amigos* tour. Also includes a 1977 Italian TV broadcast. Not rated. Bijou LateNite.

Week End: Jean-Luc Godard's critique of the bourgeoisie is a black comedy about a jaded couple on a supposedly lovely weekend trip to the country. But once they hit a nasty traffic jam, things just get stranger and stranger. 7 pm June 17, DIVA. Free.

Wild Hogs: What kind of dirt did the producers have on William H. Macy, John Travolta, Tim Allen and Martin Lawrence to get them to appear in this male-bonding, midlife crisis flick with a mortifying trailer? PG13. Movies 12.

Youth & Subcultures Film Series: Presented in conjunction with Folklore of Subcultures class. *Dark Days*, 7 pm June 14, 110 Willamette, UO. Free.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Are We Done Yet?: Nick (Ice Cube) and Suzanne (Nia Long) and two kids return in this sequel to *Are We There Yet?*, in which Nick's new house in the 'burbs is more work than it's worth. PG. Movies 12.

Bridge to Terabithia: Adaptation of the much-loved children's book by Katherine Paterson, in which two lonely kids create a fantasyland for themselves. Despite the fantasy-film feel of the trailer, the film is said to be very loyal to the book. PG. Movies 12.

Hostel 2: A bunch of silly American students in Rome accompany a hot model from their art class on a trip to an exotic location. Bad, bad things happen to them. Seriously. Bad. With Bijou Phillips and Heather Matarazzo. R. Cinemark. VRC Stadium 15.

Kickin' It Old Skool: Jamie Kennedy (*Scream*) plays a guy who just woke up from a 20-year coma – one he got in via a freak breakdancing accident. But it's breakdancing that'll help him earn some dough and win back his old girlfriend. PG13. Movies 12.

Knocked Up: Judd Apatow follows *The 40-Year-Old Virgin* with a comedy about the unwanted pregnancy that occurs when up-and-coming journalist Allison (Katherine Heigl of *Grey's Anatomy*) has a one-night stand with slacker Ben (Seth Rogen). Sure, that sounds kind of dire, but the preview is surprisingly charming. R. Cinemark. VRC Stadium 15. ★★☆☆☆ (6/7)

Mr. Brooks: Kevin Costner stars as the title character, a loving husband by day who's also – gasp! – a serial killer by night! William Hurt is his evil alter-ego; Dane Cook's the photographer who sees the killer in action; Demi Moore's the hot detective on his trail. R. VRC Stadium 15.

Next: Nicolas Cage is a gambler who can see into the future and Julianne Moore is the government agent who needs him to see what some terrorists are up to in iffy looking flick based on Philip K. Dick's *The Golden Man*. PG13. Movies 12.

Ocean's 13: The formula doesn't change much for the third *Ocean's* outing: Suave stars have a grand old time concocting heists, executing plans and looking good in suits. But the charm is wearing thin. With George Clooney, Brad Pitt, Matt Damon and a bunch of other folks. PG13. Cinemark. VRC Stadium 15. **See review this issue.**

Pirates of the Caribbean: At World's End: Captain Jack and crew are back for the third – and what one might hope is the final – *Pirates* movie (which has something to do with saving Jack from the Land of the Dead and facing off with the Dutch East India Company). A warning to soda buyers: It's two hours and 48 minutes long. PG13. Cinemark. VRC Stadium 15.

Premonition: Linda Hanson (Sandra Bullock) is having a very bad week: One day, her husband is killed in a car wreck; the next, she wakes up and he's still alive. Does that sound interesting? Don't be fooled: This is an overwrought, tedious stinker. PG13. Movies 12. ★☆☆☆☆ (3/22)

Shrek the Third: When Shrek's father-in-law kicks the bucket, the ogre finds himself the reluctant king of Far Far Away. His only hope of getting out of the job? His wife's slacker cousin. PG. Cinemark. VRC Stadium 15.

Spider-Man 3: Spidey (Tobey Maguire) faces an ungodly number of new villains (including those played by Thomas Haden Church and Topher Grace) as the franchise trucks through its overfull third installment. PG13. Cinemark. VRC Stadium 15. ★☆☆☆☆ (5/10)

Surf's Up: The young, talented, possibly misguided Shia LaBeouf voices Cody Maverick, a teenage penguin surfer entering his first pro competition. A documentary crew's filming his every move, which might – sort of – explain that "based on a true story" joke in the preview. PG. Cinemark. VRC Stadium 15.

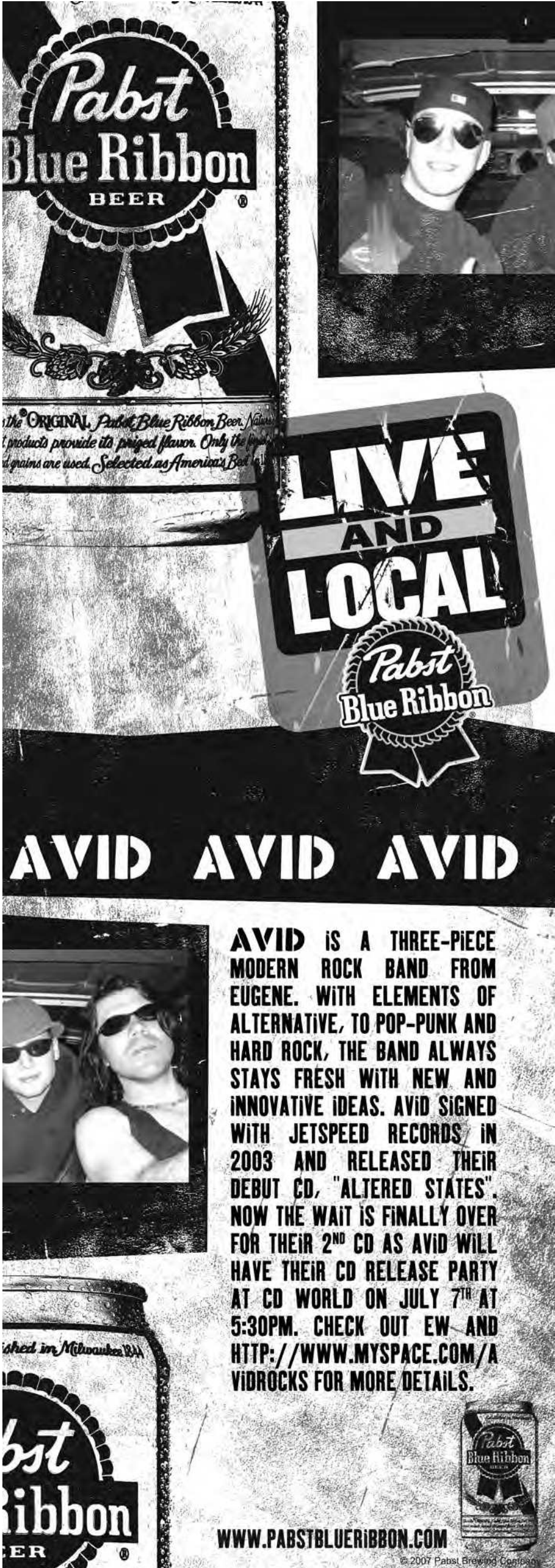
TMNT: Animated film finds the formerly-of-the-'80s foursome fighting ancient monsters with the help of Casey Jones (now voiced by Chris Evans) and April O'Neil (Sarah Michelle Gellar). PG. Movies 12.

300: Super-stylized, derivative and overbaked film, based on Frank Miller's graphic novel, about the Battle of Thermopylae, when King Leonidas (Gerard Butler) led 300 apparently half-naked Spartans against the massive army of Persia. R. Movies 12. ★★☆☆☆ (3/15)

Vacancy: Something seems off about Luke Wilson and Kate Beckinsale starring in a slasher movie – let alone one in which they're stuck in a motel ... and the creepy slasher flicks they've been watching were filmed *in their room!* R. Movies 12.

Waitress: Keri Russell (*Felicity*) is a wonderful surprise in writer-director Adrienne Shelly's bittersweet small-town story about love, hope, pies – and finding strength where you least expect it. Shelly's perfectly cast last film is a beautiful balancing act of emotions. PG13. Bijou. ★★☆☆☆ (5/24)

Wind That Shakes the Barley, The: Ken Loach's (*Bread and Roses*) new film, which won the Palme d'Or at last year's Cannes Film Festival, looks at the Irish War of Independence through the slim story of two brothers whose philosophies gradually grow apart. A graceful performance by Cillian Murphy can't quite bring the film enough heart to raise it above an interesting and political period piece. PG13. Bijou. ★★☆☆☆ (6/7)



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