



Alison (Katherine Heigl) and Debbie (Leslie Mann) consider the future in *Knocked Up*

Ex Men

The boys behind *The 40-Year-Old Virgin* are back

KNOCKED UP: Written and directed by Judd Apatow. Cinematography, Eric Alan Edwards. Music by Joe Henry and Loudon Wainwright III. Starring Seth Rogen, Katherine Heigl, Paul Rudd and Leslie Mann. Universal Pictures, 2007. R. 129 minutes. ★★☆☆☆

Fans of Judd Apatow's *The 40-Year-Old Virgin* finally have something to celebrate. Rumored for years to be the funniest man in Hollywood, Apatow is arguably its hardest-working comic, having written for *Freaks and Geeks* and *The Larry Sanders Show*, produced *The Cable Guy* and *Talladega Nights* and acted in *NewsRadio* and *Anchorman*. Like God or WMD, Apatow has been everywhere and nowhere, a situation he

Debbie's easygoing husband. So they all chalk it up to youthful indiscretion and go on with their former lives, until Alison contracts a deadly vomiting virus or — more impressively — she happens to be pregnant.

Knocked Up probably sounds like your typically raunchy comedy, which in many ways it is. But compared to, say, *Blades of Glory*, *Knocked Up* is a revelation. That's because Apatow's screenplay doesn't settle for innuendo, insults and ignorance, which are what pass for jokes in most comedies today. If comedies are mountains, these elements are the equivalent of base camp; Apatow uses them as starting-off points before setting out for higher elevation. *Knocked Up* is gross and sometimes offensive, to be sure. The title alone reveals that much. But it's also a sharp

Knocked Up should bring Judd Apatow the credit he deserves.

intended to remedy when *The 40-Year-Old Virgin* — his directorial debut — was released in 2005. But after a lengthy and persuasive marketing campaign (and what may be the greatest promotional poster of all time), *The 40-Year-Old Virgin* didn't deliver. Instead, it was a sloppy and sometimes mean-spirited affair with all the polish of improvised sketch comedy. *Knocked Up*, Apatow's second film, doesn't make the same mistake, which should bring Apatow the credit he deserves.

In *Knocked Up*, gorgeous Alison (Katherine Heigl) has just landed a job at the E! network, which puts her well beyond the reach of dumpy Ben (Seth Rogen), an unemployed stoner who's developing a porn website. But just as nature abhors a vacuum, so Hollywood detests a romance between equals, and so it is that Alison takes Ben home for the night after a few too many cocktails. The next morning, Ben is elated; as far as he's concerned, he just won the lottery. Alison, on the other hand, can't hide her disappointment, nor can Debbie (Leslie Mann), Alison's uptight sister, and Pete (Paul Rudd),

and highly verbal movie that still manages to be sweet. We actually care about what happens to Ben and Pete when, late in the second act, they're jettisoned by Alison and Debbie. Distraught, the men do what men do to survive: They go to Vegas and eat magic mushrooms.

Knocked Up is far from perfect. The endorsement deals are ridiculously conspicuous, including three references to a film in theaters as we speak. (That kind of cross-film promotion is a first, and the egregiousness of it really bothers me.) The last third of *Knocked Up* lags a little as it tries to tie up loose ends. But there are more than enough indelible moments before this, including pregnant sex, the Vegas trip mentioned above and a profanity-laced tirade from the mouth of Ryan Seacrest. In fact, the first two-thirds of *Knocked Up* is so funny that it serves as an unintended rebuke of the films Apatow's pals have been making for years. If *Starsky & Hutch* had been half this funny, Ben Stiller wouldn't have to take jobs like *Night at the Museum*. **CW**

CINEMARK
The Best Seat In Town

CINEMARK SPRINGFIELD ♿
Gateway Mall • Beltline @ Gateway 746-5202
DIGITAL SOUND IN ALL AUDITORIUMS

HOSTEL 2 R 12:00, 2:30, 5:00, 7:55, 10:25	GRACIE PG13 11:05, 4:05, 9:05
SURF'S UP PG 11:30, 12:10, 1:55, 2:35, 4:25, 5:10, 7:10, 7:45, 9:40, 10:10	PIRATES OF THE CARIBBEAN: WORLD'S END PG13 *10:15, 11:00, 11:45, 1:30, *2:15, 2:45, 3:30, 5:15, 6:30, *7:00, 7:15, 9:00, 10:15, *10:45, *INDICATES DIGITAL SHOWING
OCEAN'S 13 PG13 10:30, 11:50, 12:40, 1:25, 2:50, 3:45, 4:30, 6:30, 7:00, 7:40, 9:30, 10:00, 10:40	SHREK THE THIRD PG 11:35, 12:20, 1:35, 2:05, 2:50, 4:35, 5:20, 6:35, 7:05, 7:50, 9:35, 10:20
MR BROOKS R 10:25, 1:20, 4:20, 7:30, 10:25	SPIDER-MAN 3 PG13 12:45, 4:00, 7:15, 10:30
KNOCKED UP R 10:00, 12:30, 1:05, 3:35, 4:15, 7:05, 7:40, 10:10, 10:45	

MOVIES 12
\$1.50 All Shows • \$1 Wed All Shows
\$2 Friday / Saturday after 6pm

Gateway Mall • Beltline @ Gateway • 1-800-Fandango #1428 ♿
STEREO SURROUND SOUND IN ALL AUDITORIUMS

GEORGIA RULE R 11:25, 2:00, 4:35, 7:10, 9:45	ARE WE DONE YET? PG 11:35, 2:15, 4:40, 7:05, 9:25
NEXT PG13 12:10, 2:45, 5:10, 7:40, 10:20	SHOOTER R 12:05, 2:55, 7:00, 10:00
VACANCY R 12:15, 2:40, 5:15, 7:50, 10:25	300 R 11:30, 2:10, 4:50, 7:30, 10:10
PERFECT STRANGER R 11:50, 2:25, 4:55, 7:25, 9:55	BRIDGE TO TERABITHIA PG 11:15, 2:05, 4:30, 6:55, 9:20
MISS POTTER PG 11:40, 1:55, 4:15, 7:20, 9:50	PREMONITION PG13 11:45, 2:20, 4:45, 7:15, 9:40
KICKIN IT OLD SKOOL PG13 11:55, 2:35, 5:05, 7:45, 10:15	TMNT PG 12:00, 2:30, 5:00, 7:35, 10:05

ADVANCE TICKET SALES ♦ NO PASSES-NO SUPERSAVERS
Tickets & showtimes available at cinemark.com

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY

DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
★ Pass / Discount Ticket Restrictions Apply

VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Beltline 800-FANDANGO 1764#
ALL DIGITAL SOUND!

Adv. Tix on Sale FANTASTIC FOUR: RISE OF THE SILVER SURFER (PG) ★
Adv. Tix on Sale RATATOUILLE (G) ★
Adv. Tix on Sale LIVE FREE OR DIE HARD (R) - ID REQ'D ★
OC & DA: PIRATES OF CARIBBEAN: WORLD'S END (PG-13)
DIG Fri. (1100) 610
Sat. (235) 945
Sun. (1100) 945

OCEAN'S 13 (PG-13) DIG ★ (945 1015 1150 1240 110 245 335 405 630 710 745 930 1005 1040)

SURF'S UP (PG) DIG ★ (1000 1130 1220 220 250 430 510) 715 750 925 1010

HOSTEL 2 (R) - ID REQ'D DIG (1020 1245 310 535) 800 1025

GRACIE (PG-13) DIG 655 930

KNOCKED UP (R) - ID REQ'D DIG ★ (940 1205 1235 345 415) 650 720 950 1020

MR. BROOKS (R) - ID REQ'D DIG (1225 355) 700 1000

PIRATES OF CARIBBEAN 3- DIGITAL PROJECTION (PG-13) DIG (1130 305) 640 1015

PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) DIG Fri. (1215 235 400) 740 945
Sat. (1100 1215 400) 610 740
Sun. (1215 235 400) 610 740

SHREK THE THIRD (PG) DIG (950 1120 1210 145 240 410 505) 730 955

SPIDER-MAN 3 (PG-13) DIG (1205 320) 635 940

ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale FANTASTIC FOUR: RISE OF THE SILVER SURFER (PG) ★
Adv. Tix on Sale RATATOUILLE (G) ★
Adv. Tix on Sale LIVE FREE OR DIE HARD (R) - ID REQ'D ★
OCEAN'S 13 (PG-13) DIG ★ (1010 110 410) 710 1010

SURF'S UP (PG) DIG ★ (1015 1230 250 510) 730 945

HOSTEL 2 (R) - ID REQ'D DIG (1035 1250 305 520) 740 955

KNOCKED UP (R) - ID REQ'D DIG ★ (1005 100 400) 700 950

PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) DIG (1130 1150 300 320) 630 650 1000 1020

SHREK THE THIRD (PG) DIG (1000 1220 240 500) 720 935

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

Adv. Tix on Sale RATATOUILLE (G) ★
OCEAN'S 13 (PG-13) DIG ★ Fri. (345 415) 645 715 945 1015
Sat. & Sun. (1245 115 345 415) 645 715 945 1015

MR. BROOKS (R) - ID REQ'D DIG Fri. (430) 710 1000
Sat. & Sun. (130 430) 710 1000

WAITRESS (PG-13) DIG Fri. (300 520) 745 1020
Sat. & Sun. (1230 300 520) 745 1020

Times For 6/8 - 6/10 ©2007 www.REGmovies.com

BIJOU CINEMAS
Starts Friday, 6/8! 492 East 13th 686-2458
<http://bijou-cinemas.com>

Winner of the Best Film at the 2006 Cannes Film Festival
Directed by Ken Loach
Cillian Murphy
Liam Cunningham

THE WIND THAT SHAKES THE BARLEY
4:50 & 7:30 Nightly Sat & Sun Mat 2:15

Waitress
"A vibrant and uplifting comedy. Keri Russell is tartly irresistible."
—Owen Gleiberman, Entertainment Weekly
5:00, 7:15 & 9:30 Nightly
Sat & Sun Mat 2:40 PG-13

An independent film that examines the exciting alternative music movement in Portland, Oregon from 1978 to 1983. NORTHWEST PASSAGE: THE BIRTH OF PORTLAND'S DIY CULTURE is a narrative told by musicians and artists via interviews photographs and vintage news clips. Bands that appear in the film include: POISON IDEA, SADONATION, The WIPERS, The DEAD KENNEDYS, The NEO BOYS, SMEGMA, The BAGS, The RATS, and STYPHNOIDS.

NORTHWEST PASSAGE: THE BIRTH OF PORTLAND'S DIY CULTURE 10:00 Nightly

BIJOU LATE NITE only \$4 FRI-SAT-SUN NIGHTS
NORTHWEST PASSAGE: THE BIRTH OF PORTLAND'S DIY CULTURE 11:45 fri, sat & sun

In-Concert Late Nite THE ROLLING STONES
In the film that captures the end of "the 60's" -- GIMME SHELTER, the 1969 tour began in N.Y.C., ended in Altamont, CA, and led to one of the worst concert catastrophes in history. Criterion Edition!
11:50 fri, sat & sun

MAKE IT SHOJI'S FOR DINNER AND A SHOW!

Tableside Teppanyaki
Sushi Bar
Birthdays
Anniversaries

FUN, FRIENDS, FIRE & FLASHING KNIVES!

Orders to go!
Early Bird Specials 5 to 6pm
Gift Certificates Available
Menu at makeitshojis.com
343-8483

SHOJI'S JAPANESE RESTAURANT
2645 Willamette (Also in Bend & Medford)
5pm-9pm Tu-Th & Su • 5pm-10pm F-Sa

Spring into Being

Symbolic Jewelry, Prayer Flags
Zuni Fetishes, Books, Tarot
Candles, Incense, Sage
Statuary, & More!

RUBY CHASM
152 W. 5th @ Charnelton
Eugene • 344-4074
M-Sa 10-6 • Sun 12-5
www.rubychasm.com