

BIJOU CINEMAS
Starts **492 East 13th 686-2458**
Friday, 6/1! <http://bijou-cinemas.com>

laura linney gabriel byrne
jindabyne
7:00 Nightly Sun Mat 2:30
(no showing Thurs. 6/7)

"A devastating, subtly reticent thriller that matches Hitchcock twist by twist."
The Page Turner
5:10 & 9:30 Nightly
Sat Mat 3:15 In French.

"A week in the life of the best garage rock scene you've never heard of."
RURAL ROCK & ROLL
Thursday, 6/7 only! 7:00

"A vibrant and uplifting comedy. Keri Russell is tartly irresistible."
Waitress
5:00, 7:20 & 9:40 Nightly
Sat & Sun Mat 2:40

Crazy, old classic cartoons!! Prizes & surprises!
Every 1st & 3rd Sunday
this Sunday @ noon

BIJOU LATENITE only \$4 FRI-SAT-SUN NIGHTS
THE ROCKY HORROR PICTURE SHOW
with live performance by Forbidden Fruit midnight sat only!
BATTLE ROYALE II 11:25
fri & sun

In-Concert LateNite THE ROLLING STONES
in the film that captures the end of "the 60's" -- GIMME SHELTER. The 1969 tour began in N.Y.C., ended in Altamont, CA, and led to one of the worst concert catastrophes in history. Criterion Edition!
11:50 fri, sat & sun

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DIGITAL SOUND IN ALL AUDITORIUMS

MR BROOKS R
10:25, 1:20, 4:20, 7:30, 10:25
KNOCKED UP R
10:00, 12:30, 1:05, 3:35, 4:15,
7:05, 7:40, 10:10, 10:45
PIRATES OF THE CARIBBEAN: WORLD'S END PG13
*10:15, 11:00, 11:45, 1:00, 1:30,
*2:15, 2:45, 3:30, 4:45, 5:15,
6:30, *7:00, 7:15, 8:30, 9:00,
10:15, *10:45, *INDICATES
DIGITAL SHOWING
SHREK THE THIRD PG
10:40, 11:05, 11:35, 12:05,
12:20, 1:10, 1:35, 2:05, 2:35,
2:50, 3:40, 4:05, 4:35, 5:05,
5:20, 6:10, 6:35, 7:05, 7:35,
7:50, 8:40, 9:05, 9:35, 10:05,
10:20

SPIDER-MAN 3 PG13
11:30, 12:45, 2:40, 4:00, 6:30,
7:15, 9:45, 10:30
GEORGIA RULE R
10:35, 4:10, 9:50
GRACIE PG13
11:25, 2:00, 4:40, 7:45, 10:20
BUG R
1:25, 7:00

MOVIES 12
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\$2 Friday / Saturday after 6pm

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STEREO SURROUND SOUND IN ALL AUDITORIUMS

PERFECT STRANGER R
[11:50] 2:25, 4:55, 7:25, 9:55
MISS POTTER PG
[11:40] 1:55, 4:15, 7:20, 9:50
KICKIN IT OLD SKOOL PG13
[11:55] 2:35, 5:05, 7:45, 10:15
ARE WE DONE YET? PG
[11:35] 2:15, 4:40, 7:05, 9:25
SHOOTER R
[12:05] 2:55, 7:00, 10:00
300 R
[11:30] 2:10, 4:50, 6:50, 7:30,
9:30, 10:10

GRINDHOUSE R
8:00
BRIDGE TO TERABITHA PG
[11:15, 12:10] 2:05, 2:45, 4:30,
5:10, 6:55, 9:20
PREMONITION PG13
[11:45] 2:20, 4:45, 7:15, 9:40
TMNT PG
[12:00] 2:30, 5:00, 7:35, 10:05
FIREHOUSE DOG PG
[11:20] 1:50, 4:20
PAN'S LABYRINTH R
[11:25] 2:00, 4:35, 7:10, 9:45
[] FRI THRU SUN ONLY

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Adv. Tix on Sale SURF'S UP (PG) ★
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950 1020

GRACIE (PG-13) DIG (1125 155 425) 655 930
MR. BROOKS (R) - ID REQ'D DIG (1225 400) 700 1000
PIRATES OF CARIBBEAN 3- DIGITAL PROJECTION (PG-13) ★
DIG (1130 305) 640 1015
PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) DIG ★
(1100 1200 1230 100 130 235 335 405 435 510) 610 710 740 830
900 945 1045 1115

OC & DA: SHREK 3 (PG) DIG Fri. (1145) 705
Sat. (210) 935
Sun. (1145) 935

SHREK THE THIRD (PG) DIG Fri. (1045 1115 110 140 210 340 410
440) 605 635 835 905 935
Sat. (1045 1115 1145 110 140 340 410 440) 605 635 705 835 905
Sun. (1045 1115 110 140 210 340 410 440) 605 635 705 835 905

BUG (R) - ID REQ'D DIG (150) 1025
FRACTURE (R) - ID REQ'D DIG (1105 445) 730
SPIDER-MAN 3 (PG-13) DIG (1210 320) 630 940

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Adv. Tix on Sale OCEAN'S 13 (PG-13) ★
KNOCKED UP (R) - ID REQ'D DIG ★ (1030 125 425) 725 1025
PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) ★ DIG
(1100 1120 1140 240 300 320) 620 640 700 1000 1015 1035
SHREK THE THIRD (PG) DIG (1155 1230 220 255 445 520) 710
745 935 1010

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MR. BROOKS (R) - ID REQ'D DIG Fri. (430) 710 1000
Sat. & Sun. (130 430) 710 1000

BUG (R) - ID REQ'D DIG Fri. (300 520) 745 1020
Sat. & Sun. (1230 300 520) 745 1020

SPIDER-MAN 3 (PG-13) DIG Fri. (345) 650 950
Sat. (1240 345) 650 950
Sun. (1230 330) 650 1000

GEORGIA RULE (R) - ID REQ'D DIG (415) 1010
HOT FUZZ (R) - ID REQ'D DIG (115) 730

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Stewart (Gabriel Byrne) and Claire (Laura Linney) in *Jindabyne*

The Men from Snowy River

Disintegration in a small Australian town

JINDABYNE: Directed by Ray Lawrence. Written by Beatrix Christian, based upon the short story "So Much Water So Close to Home" by Raymond Carver. Cinematography, David Williamson. Music, Paul Kelly. Starring Laura Linney and Gabriel Byrne. Sony Pictures Classics, 2007. R. 123 minutes. ★★☆☆☆

To most Americans, Australia is a confusing juxtaposition of open spaces (which we appreciate) and floppy accents (which we don't). Having never been, what I know of life Down Under consists of the cultural bits that have reached these shores in my lifetime, like Men at Work or beer in a big blue can. If I can think of Australian movies at all, I think of *Walkabout* or *Gallipoli*, or a leathery Paul Hogan brandishing a "knife" in *Crocodile Dundee*. That's a shame, because judging by last year's *The Proposition* and the fine new drama *Jindabyne*, Australian films are examining familial relationships in ways that make their American counterparts appear timid.

Jindabyne is based upon a single short story by the American writer Raymond Carver. Carver, who was born in Clatskanie, Ore., embraced minimalism to stunning effect in the 1970s and 1980s, using a spare but overtly masculine style to reveal the heartbreak of working class life. Carver's stories read like templates for longer works, so it isn't surprising that when they're developed into film scripts, the scripts inevitably grow more layered and complicated. That isn't necessarily a bad thing: *Short Cuts*, although based upon a number of Carver stories, manages to keep Carver's essential weirdness intact, probably due to the appreciation Robert Altman had for the material. The source for *Jindabyne* ("So Much Water So Close to Home") is a mere nine pages long, so naturally some fleshing out needed to happen. What's surprising is how deeply affecting the film is given how much the screenplay differs from the story.

In both the short story and *Jindabyne*, the essential premise is the same: Four fishing buddies discover the dead body of a girl in a river deep within a wilderness area. After weighing their options, the men continue fishing, reasoning that nothing can be done for the girl at this point. The trouble is, once their decision is revealed, the men are considered pariahs by the townsfolk. The police consider pressing criminal charges. The accusations fly. But the fishermen's wives are far from united in their reaction, setting family and friends against each another. Literally overnight, four decent, hardworking men have metamorphosed into accomplices to a grisly crime. Some even suggest they were more than accomplices.

Carver's story is about moral ambivalence, how the death of a stranger *doesn't* make us feel something. *Jindabyne* (a tidy township in New South Wales; the place-name is at once childlike and haunting) isn't quite so subtle, but it's remarkable nonetheless. For Claire (Laura Linney) — the wife of Stewart (Gabriel Byrne), who found the body but won't discuss it — the dead girl is a kindred spirit, a physically dead counterpart to Claire's own emotional death. Pointing her car towards the girl's funeral, Claire embarks on what amounts to a quest for understanding, which puts her in both spiritual and physical danger.

A small detail near the conclusion of *Jindabyne* isn't convincing. But otherwise, from the opening scenes until very near the end, *Jindabyne* sustains an ominous feel. It's not unlike *Babel* in that considerable tension is created by the slow convergence of multiple storylines. *Jindabyne* is a confident, stylized and highly literary film, with the depth and nuance and mystery of great fiction. It's not as pared-down as Carver's original version, but in the numbness and isolation of these characters, you can feel his spirit moving through.

EW