

FRESHLY SQUEEZED

New music from the place to find it.



\$12⁹⁹

Literate rocker Richard Thompson's new album, *Sweet Warrior*, is a return to his classic electric sound, his first plugged-in album since 2003's *The Old Kit Bag*. Filled with 14 songs of stories of loss and betrayal, the album also contains one of Thompson's most overtly political songs to date, 'Dad's Gonna Kill Me.'



\$12⁹⁹
Available 6-5-07

He's been a) an underground metal mercenary, abetting the likes of brainy young upstarts From First to Last and He Is Legend, b) a fearless visual artist whose unsettling images will appear on his forthcoming CD, and most famously c) the chameleonic lead guitarist for Limp Bizkit.



@ the HULT 5/30/07

\$12⁹⁹

The album was conceived and executed in May 2003, well before Hurricane Katrina, and showcases Connick's talents as a pianist, arranger of favorite New Orleans classics, and composer of three titles in debut performances. Connick does not sing on the recording, key band members Lucien Barbarin and Leroy Jones (trumpet) do.



Perry Farrell from Jane's Addiction fame & Prong For Pyros

\$11⁹⁹

The ethereal artist's revelry of contributors to his latest project includes one-named artists Flea and Fergie, Peter Hook (ex-New Order), and a creepy posthumous appearance by Jim Morrison. Leave it to Farrell, creator of rock festival Lollapalooza, to dust off the Lizard King, whose healthy vocal slinks and slides.



\$13⁹⁹

Sky Blue Sky is mellow, moody, and uncharacteristically monotone, opening with a pleasant jangle and Jeff Tweedy singing a simple song: 'Maybe the sun will shine today, the clouds will blow away.' He doesn't even follow it up with a barbed punchline. Could it be that the restless Chicago band has settled back.



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Paul actually started this album, *Memory Almost Full*, before his last album *Chaos And Creation In The Backyard* (released September 2005). The first recording session was back in the autumn of 2003 at Abbey Road with his touring band and producer David Kahne.



\$12⁹⁹

This live double CD captures the ethereal funk of Philadelphia's highly eclectic jamtronica band, Lotus. Deep, rolling bass, sensual rhythms, celestial guitar harmonics, and synth come together to form a new kind of soulful world/jazz/techno that is highly danceable and listenable. It's hard to pick a stand-out track.



\$10⁹⁹

Johnette Napolitano is from CONCRETE BLONDE

There are songs on Johnette Napolitano's new album, 'Scarred,' that are emotionally raw and cutting. Her lyrics can be so personal that one might hope these are observations and not culled from experience. 'What I found in writing is, the closer you get to your own truth, the more you relate to other people,' she says.



\$8⁹⁹

@ the WOW HALL 6/6/07

On their third album, Portland, Oregon's Menomena (remember Sesame Street and the Piero Umaliani song, 'Mah Na Mah Na?') sound like Spoon on the brink of outer space with Mercury Rev riding in their rocketship. They write collectively, using software they scripted to assemble songs from their own click-tracks.



\$8⁹⁹

The musical influences that swirl around in this group ranges over punk, soul, blues, rock, funk, country, European classical, avant garde jazz, straight ahead jazz, gospel, African high-life, Americana, and Gregorian chant. In other words, any influence that feels right is fair game. They have no fear of the power chord.



LOCAL ARTIST

\$11⁹⁹

These four women have a sound all their own, fusing the band's award-winning songwriting and compelling vocal harmony with their distinctive acoustic instrumentation of accordion, fiddle, guitar, banjo, ukulele, mandolin and upright bass. Whether exploring the music of Appalachia, Ireland, or the American South.



\$11⁹⁹
DVD

In addition to being a virtuoso bass player for Primus, Les Claypool purveys his punk-funk sound in side projects like Sausage, the Frog Brigade, Oysterhead, Les Claypool and the Holy Mackerel, and his own solo career. This concert film captures Claypool in a live performance culled from his 2006 tour.

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