

OPENING OR RETURNING:

Aqua Teen Hunger Force Colon Movie Film for Theatres: The Cartoon Network's bizarrely funny show hits theaters with an origin story: Where did Meatwad, Frylock and Master Shake come from? R. Movies 12.

Are We Done Yet?: Nick (Ice Cube) and Suzanne (Nia Long) and two kids return in this sequel to *Are We There Yet?*, in which Nick's new house in the 'burbs is more work than it's worth. PG. Movies 12.

Bug: A troubled, lonely waitress (Ashley Judd) begins a romance with a drifter, but things get weird when bugs start to appear in this adaptation of a 2004 Off-Broadway play. Directed by William Friedkin (*The Exorcist*). R. Cinemark. VRC Stadium 15.

Grindhouse: Double feature with classic exploitation-influenced thrillers from Quentin Tarantino (who offers *Death Proof*) and Robert Rodriguez (with *Planet Terror*) promises violence, zombies, hot chicks and B-movie greatness. R. Movies 12.

Human Rights in Latin America: Class film series is open to the public. Introductions to each film take place at 6:30 pm. *La historia oficial* (Argentina), 7 pm May 24; *The Devil's Miner* (Bolivia), 7 pm May 31. 129 McKenzie, UO. Free.

King of Hearts: (France, 1967) Philippe de Broca's light-hearted comedy about the patients from a nearby asylum who are running a French city at the end of WWII. Stars Alan Bates as the Scottish soldier who discovers them. Powerful, funny, anti-war film. 7 pm May 25, Unity of the Valley, with discussion to follow. Free.

Pirates of the Caribbean: At World's End: Captain Jack and crew are back for the third – and what one might hope is the final – *Pirates* movie (which has something to do with saving Jack from the Land of the Dead and facing off with the Dutch East India Company). A warning to soda buyers: It's two hours and 48 minutes long. PG13. Cinemark. VRC Stadium 15.

Russian Sherlock Holmes: *The Treasure of Agra*, part two: Holmes and Watson investigate rare pearls sent to Mary Morstan. In Russian with English subtitles. 7 pm May 29, 115 Pacific, UO. Free.

Shooter: Former Army sniper Bob Lee Swagger (Mark Wahlberg), whose name almost couldn't be funnier, is pressed back into service protecting the president – and then caught up in a horrible doublecross. Directed by Antoine Fuqua (*Training Day*). R. Movies 12.

300: Super-stylized, derivative and overbaked film, based on Frank Miller's graphic novel, about the Battle of Thermopylae, when King Leonidas (Gerard Butler) led 300 apparently half-naked Spartans against the massive army of Persia. R. ★★☆☆☆ (3/15)

TV Set, The: David Duchovny stars as a writer put through the Hollywood wringer in director Jake Kasdan's (*The Zero Effect*) comedy about the troubles with television. A stellar cast, including Sigourney Weaver and Ioan Gruffudd, elevates the small, lighthearted satire. R. Bijou. See review this issue.

Video Slam: Monthly event invites video artists to submit short videos of up to 10 minutes for a competition that follows the format of the poetry slam. 4 pm May 27, DIVA. Free.

Waitress: Keri Russell (*Felicity*) is a wonderful surprise in writer-director Adrienne Shelly's bittersweet small-town story about love, hope, pies – and finding strength where you least expect it. Shelly's perfectly cast last film is a beautiful balancing act of emotions. PG13. Bijou. See review this issue.

Youth & Subcultures Film Series: Presented in conjunction with Folklore of Subcultures class. *Mondo Elvis* and *Almost Elvis*, 7 pm May 24; *Decline of Western Civilization III*, 7 pm May 31, 110 Willamette, UO. Free.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Ani DiFranco: Ninety minute concert film shot in May 2004 includes appearances by Tony Scherr and Dennis Kucinich. Not rated. Bijou LateNite.

Battle Royale: Controversial, violent Japanese film in which class of young adolescents is kidnapped, drugged and dumped on a deserted island with enough food and water for three days. And a weapon each. Only one will leave alive. R. Bijou LateNite.

Bridge to Terabithia: Adaptation of the much-loved children's book by Katherine Paterson, in which two lonely kids create a fantasyland for themselves. Despite the fantasy-film feel of the trailer, the film is said to be very loyal to the book. PG. Movies 12.

Disturbia: Under a three-month house arrest, teenager Kale (Shia LaBeouf) spies on the homes around him – which leads to meeting the hot girl next door and, you know, figuring out that the creepy neighbor might be up to something nasty. PG13. Cinemark.

Firehouse Dog: A fancy-pants cinematic canine, gets lots, meets a troubled kid and learns to use his stunt skills for good in a movie *Variety* called "A likable but ungainly mutt of a movie." PG. Movies 12.

Fracture: Director Gregory Hoblit, who brought Edward Norton to our attention in 1996's *Primal Fear*, brings Ryan Gosling (*Half Nelson*) back to the mainstream as an assistant D.A. working to get a suspected murderer (Anthony Hopkins) convicted. R. VRC Stadium 15.

Georgia Rule: The movie that overlapped with reality when La Lohan's part – as a rebellious, uncontrollable teen – seemed to seep into her life off-camera. Felicity Hoffman's the mom who can't keep her daughter in line, Jane Fonda the grandmother who sets the girl straight. R. Cinemark.

Ghost Rider: What did they do to Nicolas Cage's face? He looks like he lost at least 10 years to play the titular hero, whose long-ago deal with the devil forces him to hunt rogue demons at night. PG13. Movies 12.

Hot Fuzz: The team that brought us the wondrous, gory *Shaun of the Dead* returns with *Hot Fuzz*, in which the awesomest London cop ever (Simon Pegg) is sent to a sleepy village so he'll stop making his superiors look bad. 'Course, other stuff happens. With Jim Broadbent and pretty much every hysterical Brit working in film. R. Cinemark. VRC Stadium 15. ★★★★★ (4/26)

Pan's Labyrinth: Writer-director Guillermo del Toro delivers a beautifully wrought, sometimes excruciating film that follows a young girl though her adventures in a fantastic otherworld – and through a difficult, frightening existence in this one. In Spanish with English subtitles. ACADEMY AWARDS: CINematography; ART DIRECTION. R. Movies 12. ★★★★★ (2/8)

Premontion: Linda Hanson (Sandra Bullock) is having a very bad week: One day, her husband is killed in a car wreck; the next, she wakes up and he's still alive. Does that sound interesting? Don't be fooled: This is an overwrought, tedious stinker. PG13. Movies 12. ★☆☆☆☆ (3/22)

Shrek the Third: When Shrek's father-in-law kicks the bucket, the ogre finds himself the reluctant king of Far Far Away. His only hope of getting out of the job? His wife's slacker cousin. PG. Cinemark. VRC Stadium 15.

Spider-Man 3: Spidey (Tobey Maguire) faces an ungodly number of new villains (including those played by Thomas Haden Church and Topher Grace) as the franchise trucks through its overfull third installment. PG13. Cinemark. VRC Stadium 15. ★★☆☆☆ (5/10)

TMNT: Animated film finds the formerly-of-the-'80s foursome fighting ancient monsters with the help of Casey Jones (now voiced by Chris Evans) and April O'Neil (Sarah Michelle Gellar). PG. Movies 12.

28 Weeks Later: Six months after the "rage virus" tore through Britain, the U.S. Army claims the coast is clear and the country can be rebuilt. All begins well but shortly goes to hell – as does the movie. R. Cinemark. VRC Stadium 15. ★☆☆☆☆ (5/17)

Year of the Dog: Molly Shannon stars in this strange, compact film from writer-director Mike White (*Chuck & Buck*), about a woman whose life drastically changes following the death of her beloved dog. Alternately endearing and offputting, White's film wears its oddness a little awkwardly. PG13. Bijou. ★★☆☆☆ (5/10)

Pabst Blue Ribbon BEER

the ORIGINAL Pabst Blue Ribbon Beer. Natural products provide its prized flavor. Only the finest grains are used. Selected as America's Best Beer.

LIVE AND LOCAL

Pabst Blue Ribbon

THE RHYTHM PIMPS

YES, THE RHYTHM PIMPS, EUGENE'S FAVORITE PARTY BAND IS BACK FROM THEIR 6-MONTH HIATUS. THIS THREE-PIECE RAWK'N'ROWL BAND, IS DEDICATED TO EXPANDING THE BOUNDARIES OF MUSIC AND PUTTING ON RADICAL LIVE SHOWS. THEY RELEASED THEIR FIRST CD "GROUNDSORE" IN 2003 AND ARE CLOSE TO COMPLETION ON A NEW EP. MAKE SURE TO CHECK OUT THEIR TRIUMPHANT RETURN ON JUNE 8TH. CHECK EW AND WWW.MYSPACE.COM/THERHYTHMPIMPS FOR MORE INFORMATION.

www.pabstblueribbon.com

© 2007 Pabst Brewing Company