

EUGENE WEEKLY'S
**SUMMER
EVENTS**
ISSUE MAY 31, 2007



gervais
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arts shorts

COOCCOO FOR COCOA STUFFS

The Cascades Raptor Center stands atop a hill in the forest, far away from the hustle and bustle of town. The king and queen of this castle, Aeolus and McKenzie, sit proudly on their thrones as symbols of our nation. The magical Archimedes, cloaked in white, stares at his surroundings with a look of mischief and knowledge. The resident jester, Lethe, shows off for the crowds, spreading



his big vulture wings for all to see. For royalty such as these, only the finest will do. They must have the best handlers, the plumpest chicks and the coziest cages. So how do they fund such luxuries? They throw a benefit, of course.

The last CRC fundraiser, Wings & Wine at the Secret House Vineyard, gave the community the royal treatment, featuring wine, dinner and guest appearances. Now, to top that, the center is teaming up with

an event that will truly make your wings flutter – the **Chocolate Challenge**.

Picture this: Eleven vendors vying for your approval and the right to be called the tastiest. With mouthwatering morsels from Trufflier, Kekau Confections, Conscious Creations, Fenton & Lee, Euphoria, Silly Rabbit Chocolate Company, Chocolate Decadence, Goodies, Wingnut, Phibrations and Theo Chocolates, it's a chocoholic's dream and not too spendy at \$1 per taste.

For those of you who prefer to create instead of taste, there will also be a judged competition for local chocolatiers. You can enter your favorite chocolate concoction in one of four categories: confectionary, truffles, dessert and center-piece.

The event runs from 10 am to 4:30 pm on Saturday, May 19, at Fenario Gallery. To enter the contest, bring your chocolate creations (and \$5 for the entry fee) between 8:30 to 10 am. For more information, contact Candy Moffett at 342-6411 or visit www.alderart.com – Deanna Uutela

MINI-CONCERT CHOIR TAKES ON QUEEN

We don't mean the Q of England either, much as we'd like to see director Diane Retallack's musical take on Elizabeth Windsor (though it might be painful to hear the Eugene Concert Choir perform the corgi parts). No, this is the **Eugene Vocal Arts Ensemble** (the chamber choir associated with the ECC) performing in a concert entitled *Bohemian Rhapsody*. And yes, it does feature what the press release calls "a hot new vocal arrangement of the rock classic by Queen."

Like Chelsea Cain's column in the *Oregonian's* 5/13 "O" section (in which she wrote a long, fun piece about flying in the summer because, well, she was reminded of summer by the name of Miranda July, who was reading from her new book), Retallack's musical brain proceeded from "Bohemian Rhapsody" to all things



Scott Huckabay

Bohemian. So the ensemble will sing folk songs from ancient Bohemia and art songs of the Czech Republic, including songs by Dvorák, Smetana and Janacek (and, we can only hope, some scaramouches and fandangos!). And, of course, who could leave out songs of starving "Bohemians" in Paris – hence, songs from *La Boheme*? While you're in France, why not sing some Debussy? Plus, if you're singing songs from *La Boheme*, how could you ignore the modern reinterpretation *Rent*? Well, you couldn't. So the eclectic program was created, and it's finished off with a collaboration with that guitar-playing Eugene fixture, Scott Huckabay. Sure, you're just a poor boy, nobody loves you, but you've got two chances to see the show, one at 8 pm Tuesday, May 22, at the new Wildish Theatre in Springfield, and the second at the same time Thursday, May 24, at the Hult Center. Tix run \$10 at the Wildish and \$11-\$29 at the Hult. – Suzi Steffen

More arts, including the UO's MFA show, online at www.eugeneweekly.com