

About the Main Stage Bands

LAURA KEMP



May 19, Saturday

12:00pm Laura Kemp

With the release of her fifth studio album, May, Laura Kemp has gained a reputation as one of the finest performers and songwriters on the west coast. She has been a fixture on the Eugene, OR folk scene since 1990, her dynamic performing style, refined confidence and uncompromising frankness on stage, and her unique brand of acoustic poetry earning her comparisons to Bob Dylan and Nanci Griffith, as well as consistently winning her "Best Female Musician" honors in the Eugene Weekly readers' poll. www.laurakemp.com

1:00pm Walker T. Ryan

"You cannot look at the rich history of the Blues in Eugene without mentioning the name of Walker T. Ryan. A long-time icon in the cities music elite, his finger-picking and slide guitar work, along with his vocals, delve deeply into the sounds of his heroes. Names such as Fred McDowell, (Mississippi) John Hurt and Lightnin' Hopkins helped to pave the way as major influences in Ryan's career. In the world of acoustic Blues and Roots music, Walker T. Ryan should be a giant." Greg Johnson CBA BluesNotes Review April 2005. www.walkertryan.com

WALKER T. RYAN



Monica Metzler

5:30pm Green Mountain Bluegrass Band

The Green Mountain Bluegrass Band is a five piece bluegrass band that knows what traditional bluegrass music is, and how it's supposed to be played: straight ahead, from the heart, with drive, in a manner reminiscent of the masters, that reflects their soul, their spirit, and their talent! With a hard driving 5-string banjo being the catalyst for their sound, Green Mountain Bluegrass Band melds a quintet of some of the Southern Willamette Valley's best players, blending Oregon's old bluegrass veterans with Oregon's young bluegrass veterans, producing honest to goodness quality bluegrass music. The Green Mountain Bluegrass Band delivers hard driving, traditional sounding bluegrass music. www.myspace.com/greenmountainbluegrassplayers



GREEN MOUNTAIN BLUEGRASS BAND



THE TALL BOYS

2:00pm The Tallboys

The Tallboys are a four piece old time string band based in Seattle, WA. Well versed in traditional fiddle tunes and mountain songs, The Tallboys perform their music with driving rhythm and soaring melodies. They are honest to their traditional inspirations, yet charge up their sound with a raw edge of gritty enthusiasm conjured from their years of street performing. Talented vocalists, The Tallboys all share the singing and harmonize to create a beautifully authentic old time sound. www.thetallboys.com

3:00pm Cross Eyed Rosie

Cross-eyed Rosie creates acoustic music that acknowledges their bluegrass roots while incorporating pop, jazz and funk in this inventive and emotionally stirring music. Often dubbed "blues-grass", the masterful and beautiful music created by this quintet comes from the heart. Rosie, composed of five talented, high-energy individuals captivates audiences across the west while pushing the boundaries of Americana and folk music. www.crosseyedrosie.com



CROSS EYED ROSIE

4:00pm Andrew Heringer

Hailing from the hills of Northern California, Andrew Heringer grew up as a student of the arts. A classically trained guitar and violin player; Heringer found himself pulled toward jazz and folk in his teen years. Admiring the catchiness and the lyrics of Bob Dylan, Tom Petty and James Taylor, while combining elements of jazz and folk guitar, Heringer found himself a unique and engaging sound. After stints with the purely rock genre, his band Eightfold, Heringer



stripped down to an acoustic guitar and percussion experiment in folk simplicity for his debut album, & We Hope, in 2005. We Hope was a collection of vignettes soaked in raw emotion and wrung out, elegantly. In 2006, the twenty-something singer songwriter collaborated with a group of 7 musicians to write and independently produce Unfold. This time backed by a cache of guitars, dobro, violin, horns, drums, and a rhodes piano, Unfold delivers a new-fangled punch without jumbling the simplicity and gentleness that was & We Hope's charm. www.myspace.com/andrewheringer

5:15pm New Song Contest Winner #1

and Django Reinhardt, the band combines tight vocal harmonies with idiot-savant finger style guitar to create an exciting and original sound. www.thedevil-makesthree.com

8:15pm New Song Contest Winner #2 Scott Gilmore

8:30pm Jackie Greene

Greene released his first formal CD, Gone Wanderin, in late 2002, which won the California Music Award for the "Best Blues/Roots Album" in 2003 and remained on the national Americana charts for over a year. In 2004, Greene released his second formal CD, Sweet Somewhere Bound and began receiving major radio play and recognition for singles like "Honey I Been Thinking About You." Greene has toured nationally with the likes of B.B. King, Huey Lewis, Susan Tedeschi, Taj Mahal, and Buddy Guy, and has played in many high profile festivals across the country, including the Rhythm & Roots Festival, Doheny, the Newport Jazz and Folk Festivals, South by Southwest(SXSW), Wakarusa Music and Camping Festival, Winnipeg Folk Festival, and the Bonnaroo Music & Arts Festival. In early 2005, Greene signed with major record label, Verve Forecast. Sweet Somewhere Bound was reissued that same year. American Myth, Greene's latest piece of work and first album under Verve Forecast, was released on March 14, 2006. www.jackie-greene.com

JACKIE GREENE



blues-harp player extraordinaire Matt Highland jumped into the mix. And when the boys recruited southern California bassist Brien "Bobo" McMullen and washboard/ percussionist/ convicted felon Jobediah Griswald Smith III, the Conjugal Visitors were born. With their mix of bluegrass, jazz, old-time



CONJUGAL VISITORS

country and folk, their shows are always a grand time. The Visitors are hot musicians and great singers, and they aren't shy about putting it on display during marathon sets of tightly woven arrangements and jazzy improvisation. www.myspace.com/conjugalvisitors



LINCOLN CROCKETT

1:00pm Lincoln Crockett

Lincoln's songs are pungent delicacies, aphrodisiacs for a mood we are in. Infective, gentle at first, they build us to a peak of energy - and BANG - segue into acoustic electronica, atmospheric/thematic beauty. His fluid themes and chords play in those private places only music can, where we are best expressed in melody and harmony. Progressive, earthy, grungy, acoustic prog-rock, new-grass, smart pop-folk, ass-kicking acoustic new age... they don't get at it. With the social consciousness of Michael Franti, the clean honesty of James Taylor, the backward longing of Gillian Welch and

May 20, Sunday

12:00pm Conjugal Visitors

The Conjugal Visitors came together in 2003 when Texan Zach Herigott started reinventing bluegrass banjo with Astralachian-bred guitarist Gopal Das and Rev. Jesse Lawton on mandolin. Shortly thereafter,



THE DEVIL MAKES THREE

6:30pm The Devil Makes Three

Mixing styles from the ragtime and country music of the twenties and thirties to the rock and roll and punk music of their adolescence, The Devil Makes Three pushes the boundaries of acoustic music. Citing influences as varied as Steve Earle, the Reverend Gary Davis, Memphis Jug Band,