



PICTURE / MOTION

5 New Dances + Digital Video Works

UO Department of Dance
2007 Spring Student Dance Concert
May 17 - 19 @ 8pm
 Dougherty Dance Theatre
 Gerlinger Annex / 3rd Floor
 UO Campus
 \$5 students & seniors
 \$10 gen. admission
 Tickets available
 @ door @ 7pm
 Info @ 346.3386
<http://dance.uoregon.edu>

She bathed you, she fed you,
 she held you; sometimes all
 night long. She cheered for
 you, she cried for you, she
 always made it all better....All
 she really did was love you.
 It's pay back time. Mom
 deserves something
 special. Celebrate **Her.**



115 W 6th Ave
 687.7859
 Mon-Fri 10-6 Sat 10-5



WE DO IT FAMILY STYLE!

Join us on Sunday, May 13th at 6:30pm for

MOTHER'S DAY FAMILY STYLE DINING

Make reservations before Saturday @ 10pm

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 write info@iraila.com

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**ACOUSTIC
 RHYTHM
 & BLUES**

TONIGHT!

**JESSE
 MEADE**

THURS MAY 10 8:30 PM



**JON
 FIORI**
 JAZZ VOCALIST
 & BAND

FRI MAY 11 9:30 PM



**ON
 SALE
 NOW!**

**SINGER
 SONGWRITERS**

LUCY KAPLANSKY
 with special guest **ANTJE DUVEKOT**

ADV TIX ON SALE NOW AT ADAM'S PLACE
SAT MAY 12 7 PM



**MOTHER'S DAY
 CONCERT!**

SINGER SONGWRITER

**COSY
 SHERIDAN**

**ON
 SALE
 NOW!**

ADV TIX ON SALE NOW AT ADAM'S PLACE
SUN MAY 13 7 PM

Event info and ticketing information at www.lunajazz.com

arts shorts

RENÉE FLEMING! LIVE! IN EUGENE!

Eugene is full of divas, but rarely do we get the pleasure of having the queen diva herself grace us with her presence. In a coup for the **Eugene Symphony**, world-renowned diva **Renée Fleming**, in her only Oregon performance, appears with the symphony at 8 pm Monday, May 14.

And when we say "diva," we mean for *real*, a diva in the famous female operatic performer sense of the word, not the Paris Hilton sense. Fleming, one of the world's leading lyric sopranos, often performs at the Metropolitan Opera and in many other opera houses across the world. She won a Grammy in 2003 for best classical vocal performance and is featured on more than 20 albums. (Yes, that does include *The Lord of the Rings* soundtrack.)

If you can get your hands on one of the golden tickets (going like extremely spendy hotcakes as we go to press), make sure to wave it in the faces of your friends because they will likely be at home watching reruns. Or maybe they can spend their money in a more up-close-and-personal time with Fleming: Following the performance, Opus6ix hosts a meet and greet with the diva. Proceeds for the \$65-a-head event benefit the symphony's Next Generation Artist Initiative. Wine, hors d'oeuvres and a few seconds with one of the most famous performers in the world in a gallery filled with lovely art? Awesome.

But let's say your price range is more in the "free" arena. Hey, the symphony thought about you, too! At 11 am on Tuesday, May 15, KWAX 91.1's Caitriona Bolster moderates a live interview and Q&A with Fleming and symphony Artistic Director Giancarlo Guerrero. That's in the Hult Center lobby. Following the interview, Fleming will sign copies of CDs and her book, *The Inner Voice: The Making of a Singer*.

For ticket information (if there are any left), contact the Hult at 682-5000. To reserve a spot on the meet and greet guest list, call 687-9487, ext. 110. — *Deanna Uutela*



TAKE MOTHER'S DAY BACK



Alfre Woodard

We arts people spend some of our time watching YouTube (and pledging to bring our readers the best clips out there, of course). Some clips are funny, some brilliantly political. In the latter category and just in time for **Mother's Day**, we found a clip that gives us all an opportunity to celebrate what organizers call "the true meaning of Mother's Day."



Felicity Huffman

The original Mother's Day Proclamation, written by activist Julia Ward Howe in 1870, says un-Hallmarkian, anti-flag-waving things like, "We, the women of one country, will be too tender of those of another country to allow our sons to be trained to injure theirs."

In other words, Howe wanted peace on earth, and she wanted other women thinking about and working toward that goal.

At www.mothersdayforpeace.com a short video shows how war is harming sons and daughters of women across the world. The clip was made by Robert Greenwald, who directed the movies *Outfoxed*, *Wal-Mart: The High Cost of Low Prices* and *Iraq for Sale*. At the website, you can watch the clip — with Felicity Huffman, Vanessa Williams, Alfre Woodard, Gloria Steinem and Christine Lahti, among others — and contribute to No More Victims, a fund that will help (among others) Salee, a girl who lost her family and her legs in the Iraqi conflict. Peace: What could be a better present to your mom and the world? As Lahti says, "I think Mother's Day is a day to bring violence against our children to an end." — *Suzi Steffen*

CORRECTION In last week's "Keeping the Ballet Torch Burning," Ballet Fantastique was called "the first nonprofit professional dance training school in Eugene." The Conservatory of Classical Dance, which became a nonprofit in 1995, claims that honor.