

TABOO NIGHTCLUB

CINCO DE MAYO
SATURDAY, MAY 5TH
1ST ANNUAL
SPLASH FOR CASH
PARKING LOT PARTY
CHANCE TO WIN \$1047 CASH
BELLY FLOP, BIKINI, AND
TACO EATING CONTEST
PARTY STARTS AT 4PM

EVERY FRIDAY
GET LIFTED FRIDAYS
REGGAE, DANCE HALL,
HIP HOP, R&B
DJ WOBBLE & DJ TEKNEEK
\$2 COVER B4 11PM
\$1 TABOO TEAS, \$1 COORS LIGHTS
\$2 WELLS, ALL NIGHT EVERY NIGHT

SATURDAYS
HIP HOP/DANCE/R&B
HOSTED BY **DJ TEKNEEK**

TUESDAYS
94.9 PRESENTS
CYPHER ROOM
HOSTED BY CONCEPT OF THE SON OF
ADAM & DJ TEKNEEK
WEEKLY FREESTYLE
COMPETITION FOR \$100 PRIZE
AND A SET ON FRIDAY NIGHT
\$1 TABOO TEAS,
\$1 COORS LIGHTS
\$2 WELLS
ALL NIGHT EVERY NIGHT

WEDNESDAYS
SILVER DOLLAR PRESENTS
WILD ON WEDNESDAYS
AMATEUR POLE DANCE CONTEST
\$500 CASH PRIZE

23 W. 6th (across from the Hult Center)
338-8787 • www.tabooeugene.com

e. geek's
Knowledge Knights

"What U.S. President
installed solar
panels on the
White House roof?"

"The first 10 people to bring the correct
answer to this question written on this ad
will receive a free prize!"

EVERY TUESDAY FROM 8PM - 11PM
FREE • COOL PRIZES • TONS OF FUN

Max's Tavern
550 e 13th, Eugene, Oregon
(541) 349-8986

Friends on
myspace
Present:

**TITTY
BAR
TUESDAY**

Every Tuesday Nite... 8pm - 12am
Come See What All the talk is about!

**The
BRICK
HOUSE**
Gentlemen's Club

136 4th ST. Springfield, OR 97478
www.myspace.com/thebrickhouseinc

MUSIC BY STEVEN SAWADA

Love is His Religion

Ziggy spreads the love with latest solo album



**Ziggy Marley, Robert Randolph
and the Family Band**
8:30 pm Thursday, May 10
McDonald Theatre
\$28.50 adv, \$33 door

Over the last 30 years, Ziggy Marley has carved a giant niche in the reggae world by marrying the roots-oriented sound of his father with crisp studio production and a very "sunny" island vibe. With the Melody Makers — a familial group comprising Ziggy, sisters Sharon and Cedella and brother Stephen — the heir to the Marley legacy went on to release 11 albums in nearly 20 years, garnering three Grammy awards during that time. However, as the pop-music world found a new darling within Jamaica's music — shifting its focus from the "happy-go-lucky" root sound of the '80s to the hip hop infused riddims of today's dancehall scene — Ziggy's market share began to wane.

Through the '90s, as declining sales trailed releases like 1993's *Joy and Blues* and 1995's *Free Like We Want 2 Be*, Ziggy began laying the groundwork for his solo career, establishing the Tuff Gong-affiliated Ghetto Youths label and eventually releasing his first solo album, 2003's *Dragonfly*. Opting for a slightly grandiose sound, Ziggy's first solo record employed giant guests from the rock world, including John Frusciante and Flea of the Red Hot Chili Peppers as well as members of Incubus. Polished and met with good reviews, the album acted as impetus for Ziggy to continue exploring other solo endeavors.

Ziggy reached out to the world of film with a voiceover bit in the Dreamworks animated film *Shark's Tale*, where he

played a Rasta jellyfish. For the film's soundtrack, he also collaborated with Sean Paul on a cover version of Bob Marley's "Three Little Birds."

While Ziggy hasn't succumbed to pop music's insatiable demand for dancehall reggae, as a solo artist he has evolved and matured his sound to achieve some freshness while maintaining his positive message. His latest solo work, last summer's *Love is My Religion*, found Ziggy blossoming as a songwriter, musician and producer. In addition to writing all the songs on the album, Ziggy played most of the instruments and produced nearly all of the tracks.

Glowing and diverse, *Love is My Religion* melds the glistening melody of island life and the infectious rhythms of African percussion with socially and politically charged lyrics. While reggae musicians commonly examine the corruption of government and the hardships of society in their lyrics, the direness of the situation is often reflected within the music itself. But with *Love is My Religion*, Ziggy manages to always keep his tone uplifting and celebratory. From the shimmering guitars on the upbeat hip-shaker "Into the Groove," where Ziggy delves into topics of self-exploration and emancipation, to the more meditative, solo-acoustic version of "Love is My Religion," Ziggy maintains his refreshing optimism in both his sound and lyrics. As the title implies, this time in Ziggy's career is all about preaching love. **EW**

LUNA open Tuesday through Saturday at 4 pm
30th East Broadway (541) 434-LUNA

TONIGHT!
**SINGER
SONGWRITERS
COURTNEY
JONES**
with special guest
BREENA PALETTA
THURS MAY 3 8:30 PM

**PETER
CASE**
of the **PLIMSOLTS**
SOLO SINGER SONGWRITER
ADV TIX ON SALE NOW AT ADAM'S PLACE
SAT MAY 5 8:30 PM

ON SALE NOW!
**THE
SUGAR BEETS**
ADV TIX ON SALE NOW AT ADAM'S PLACE
FRI MAY 4 8:30 PM

ON SALE NOW!
**SINGER
SONGWRITERS
LUCY KAPLANSKY**
with special guest **ANTJE DUVEKOT**
ADV TIX ON SALE NOW AT ADAM'S PLACE
SAT MAY 12 7 PM

Event info and ticketing information at www.lunajazz.com

FRIDAY 5/4 DOORS OPEN AT 9 PM:
**LIVE HIP HOP WITH THREE BLIND MICS
THE PHORMULA, THE REWARD SYSTEM
DIEGO DELOREAN, THE RESIN LAB & GUESTS**

SATURDAY 5/5 DOORS OPEN AT 9 PM:
**CINCO DE MAYO WITH LOS MEX PISTOLS
DEL NORTE AND THE HI-FI RAMBLERS**

FRIDAY 5/11 DOORS OPEN AT 9 PM:
**GOOD FOR AMERICA, JAVELINA
SUNDAY STRAIGHT JACKET, MADE OF SKIN**

SATURDAY 5/12 DOORS OPEN AT 8 PM:
**THAT ONE GUY & THE MAGIC PIPE
WITH SPECIAL GUEST WOLFF (OF DRUMS & TUBA)**

MONDAY 5/14 DOORS OPEN AT 8 PM:
**VIENNA TENG WITH SPECIAL GUEST
JENNY OWEN YOUNGS**

FRIDAY 5/18 DOORS OPEN AT 9 PM:
**THE KOOZIES, MEMPHIS RADIO KINGS
WHOPNER COUNTY COUNTRY ALL-STARS**

77 W. BROADWAY / 342-3356 / WWW.JOHNHENRYSCLUB.COM / WWW.MYSPACE.COM/JOHNHENRYS

EVERY THURSDAY NIGHT
80'S NIGHT
THE LEGENDARY DANCE PARTY
NO COVER FOR LADIES BEFORE 11 PM

EVERY SUNDAY NIGHT
**JOHN HENRY'S
BROADWAY REVUE**
REAL LIVE BURLESQUE
HALF PRICE ADMISSION FOR SERVICE INDUSTRY

EVERY WEDNESDAY NIGHT
REGGAE VS HIP HOP
DJ KAL-EL VS DJ TEKNEEK
NO COVER FOR LADIES BEFORE 11 PM

JOHN HENRY'S
DEER MUSIC ART