

BIJOU CINEMAS
Starts 492 East 13th 686-2458
Friday, 5/4! http://bijou-cinemas.com/

"Black Book is a crackling good melodrama -- inspired, remarkably, by actual events -- with few clearly defined heroes and villains."
 -Colin Covert
 Minneapolis Star Tribune

Paul Verhoeven's
BLACK BOOK

5:20 & 8:15 Nightly Sat & Sun Mat 2:25

MR. SEAN'S CARTOON CLUB
Crazy, old classic cartoons!!
Prizes & surprises!
Every 1st & 3rd Sunday-
this Sunday @ noon

"Rarely has Paris seemed more enchanting than in Danièle Thompson's optimistic ode to Gallic romance."
 -Elizabeth Weitzman, New York Daily News

Avenue Montaigne
 5:05, 7:15 & 9:25 Nightly
 Sun Mat 2:55

BIJOU LATENITE only \$4 includes FREE popcorn!!

the Revenants

PRODUCED AND CAST IN EUGENE! 11:10 fri, sat & sun

In-Concert LateNite Welcomes GENESIS
 from the mythical and imaginative PETER GABRIEL era!-A purely engrossing & definitive music-theater experience in London, October, 1973! the ONLY full-length concert to exist from this era of the band!!
 Bonus: Belgium TV, 1972 11:35 fri, sat & sun SAT MAT 2:45

HABITATS

Homes, Landscapes & Ecological Planning

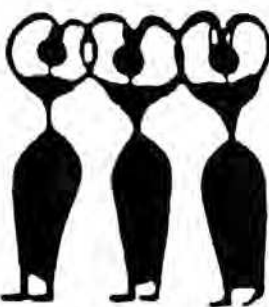
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DIGITAL SOUND IN ALL AUDITORIUMS

SPIDER-MAN 3 PG13
 9:15, 9:30, 9:45, 10:00, 11:30, 12:30, 12:45, 1:00, 1:15, 2:45, 3:45, 4:00, 4:15, 4:30, 6:30, 7:00*, 7:15, 7:30, 7:45, 8:15, 9:45, 10:15*, 10:30, 10:45, 11:00 *DIGITAL PRESENTATION

LUCKY YOU PG13
 10:20, 1:20, 4:20, 7:20, 10:25

THE INVISIBLE PG13
 11:50, 2:35, 5:15, 7:50, 10:30

NEXT PG13
 11:35, 2:10, 4:45, 7:40, 10:20

THE CONDEMNED R
 10:25, 1:10, 4:05, 7:25, 10:20

KICKIN IT OLD SKOOL PG13
 9:35, 3:10, 10:00

FRACTURE R
 9:55, 12:50, 3:40, 7:10, 10:10

VACANCY R
 12:15, 2:40, 5:10, 7:55, 10:15

IN THE LAND OF WOMEN PG13
 12:20, 7:15

HOT FUZZ R
 9:40, 12:35, 3:35, 7:00, 10:00

GRINDHOUSE R
 1:30, 5:30, 9:30

DISTURBIA PG13
 9:25, 12:05, 2:50, 5:20, 8:05, 10:45

ARE WE DONE YET? PG
 9:50 AM

MEET THE ROBINSONS G DIGITAL SHOWS
 11:15, 1:55, 4:35

BLADES OF GLORY PG13
 12:00, 2:30, 4:55, 7:30, 10:05

MOVIES 12

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STEREO SURROUND SOUND IN ALL AUDITORIUMS

PATHFINDER R
 [11:45] 2:15, 4:45, 7:40, 10:25

REDLINE PG13
 [12:10] 2:35, 5:05, 7:25, 10:05

FIREHOUSE DOG PG
 [11:15] 1:50, 4:20, 7:10, 9:45

ZODIAC R
 [11:35] 2:55, 6:50, 10:10

PAN'S LABYRINTH R
 [11:25] 2:00, 4:35, 7:15, 9:55

NORBIT PG13
 [11:55] 2:25, 4:50, 7:20, 9:50

THE LAST MIMZY PG
 [11:40] 2:10, 4:30, 7:00, 9:30

MUSIC AND LYRICS PG13
 [11:50] 2:45, 5:10, 7:35, 10:20

NIGHT AT THE MUSEUM PG
 [11:20, 12:00], 1:55, 2:30, 4:25, 5:00, 6:55, 7:30, 9:40, 10:00

GHOST RIDER PG13
 [12:05], 2:40, 5:15, 7:45, 10:15

THE ASTRONAUT FARMER PG
 [11:30], 2:05, 4:40, 7:05, 9:35
 [] FRI THRU SUN ONLY

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Adv. Tix on Sale SHREK THE THIRD (PG) ★
Adv. Tix on Sale PIRATES OF THE CARIBBEAN: WORLD'S
END (PG-13) ★
 OC: DISTURBIA (PG-13) DIG Fri. (1150) 750
 Sat. (215) 1020
 Sun. (1150) 1020

SPIDER-MAN 3 (PG-13) DIG ★ Fri. & Sat. (930 1000 1030 1100
 1210 1240 110 140 210 320 350 420 450 520) 630 700 730 800
 830 940 1010 1040 1110 1140
 Sun. (930 1000 1030 1100 1210 1240 110 140 210 320 350 420
 450 520) 630 700 730 800 830 940 1010 1040 1110

LUCKY YOU (PG-13) DIG (940 1235 330) 650 945

KICKIN' IT OLD SKOOL (PG-13) DIG (1220) 955

NEXT (PG-13) DIG (1010 1230 335) 645 930 1145

THE CONDEMNED (R) - ID REQ'D DIG (410) 720

THE INVISIBLE (PG-13) DIG (1215 340) 640 1000

FRACTURE (R) - ID REQ'D DIG (1045 125 405) 740 1020

HOT FUZZ (R) - ID REQ'D DIG (950 1245 415) 725 1015

IN THE LAND OF WOMEN (PG-13) DIG 950 PM

DISTURBIA (PG-13) DIG Fri. (215 500) 1020
 Sat. (1150 500) 750
 Sun. (215 500) 750

BLADES OF GLORY (PG-13) DIG (1155 215 435) 745 1005

WILD HOGS (PG-13) DIG (1035 100 325) 715

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Adv. Tix on Sale PIRATES OF THE CARIBBEAN: WORLD'S
END (PG-13) ★
 SPIDER-MAN 3 (PG-13) DIG ★ (930 1000 1235 110 345 420) 700
 730 1015 1040
 LUCKY YOU (PG-13) DIG (1015 105 355) 645 940
 NEXT (PG-13) DIG (1010 1225 240 510) 740 955
 FRACTURE (R) - ID REQ'D DIG 710 950
 DISTURBIA (PG-13) DIG (945 1210 235 500) 750 1025
 ARE WE DONE YET? (PG) DIG (1010 1220 230 440)
 BLADES OF GLORY (PG-13) DIG 720 930
 MEET THE ROBINSONS (G) DIG (940 1200 225 450)

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SPIDER-MAN 3 (PG-13) DIG ★ (930 1000 1210 1240 110 320 350
 420) 630 700 730 940 1010 1040
HOT FUZZ (R) - ID REQ'D DIG (1020 130 430) 715 1000
 Times For 5/4 - 5/6 ©2007 www.REGmovies.com

movies BY JASON BLAIR



Thom Hoffman and Carice van Houten in *Black Book*

White Lies

The director of *Basic Instinct* goes home

BLACK BOOK: Directed by Paul Verhoeven. Written by Verhoeven and Gerard Soeteman. Cinematography, Karl Walter Lindenlaub. Music, Anne Dudley. Starring Carice van Houten, Sebastian Koch and Thom Hoffman. Sony Pictures Classics, 2006. R. 145 minutes. ★★☆☆☆

Chaotic, fidgety and incredibly tense, *Black Book* carries so many contradictions that by the end it simply collapses, broken-backed. For one thing, this mostly enjoyable spy thriller is a love story between a Dutch Jew, Rachel Stein (Carice van Houten), and the German Colonel Muntze (Sebastian Koch) during WWII. What's more, although *Black Book* was filmed in Holland to recreate a complex period in Dutch history, the film has an epic Hollywood feel reminiscent of Spielbergian blockbusters, notably *Schindler's List*. It wants quite badly to be a serious picture, but Americans only know *Black Book's* director, Paul Verhoeven, as the man who yelled "Action!" just before Sharon Stone uncrossed her legs. I could go on, but you get the drift: *Black Book* is something of a paradox — one that's satisfying almost all the way through.

As a dramatization of life during wartime and of Nazi occupation in particular, *Black Book* succeeds overwhelmingly. This is due largely to our willing heroine, Rachel, who gathers strength despite suffering a series of misfortunes that would seem ridiculous were they not inspired by history. A former singer, Rachel goes into hiding from the Nazis until she's reunited with her family, only to watch them gunned down in front of her. Devastated, she joins the Dutch resistance, but most of her comrades are sacrificed to history while the man she loves is executed

for an act of conscience. Even when Rachel is framed by her nemesis, Colonel Franken (Waldemar Kobus), she still retains her inner grace and dignity. The problem is, *Black Book* asks too much of her. There's only so much one person can do.

At its core, *Black Book* is a dramatic investigation into how wealthy Jews were betrayed by Dutch officials who, solely for money, promised them escape routes but sent them to their deaths. Amid these atrocities, Rachel is a witness, survivor and fugitive, all of which I found true and credible. I even accept her as a spy and possibly even a traffic cop. But a detective? No. Give the poor girl a break.

Still, the primary motive of *Black Book* is to get your pulse racing, not rewrite history. After a languorous buildup, the film quickly hot-foots us through one narrow escape after another, providing a thrilling throwback to gangster-era films with their kiss-off lines and rat-a-tat-tat gunfire. *Black Book's* score is wonderfully propulsive, as you'd expect from Anne Dudley (*The Crying Game*, *The Full Monty*). Carice van Houten's Rachel is the Energizer bunny of heroines, steely but not inhuman, with a face every bit as pretty as Jean Harlow's. If you can suspend disbelief as the film hits the two-hour mark — and if you can avoid the temptation to draw lazy parallels between 1944 and 2007, which is an insult to millions dead — you might just enjoy the way *Black Book* crosses history and entertainment. If the film makes anything abundantly clear, it's this: In terms of personal freedoms, we're living in a golden age by comparison.

Black Book opens Friday, May 4 at the Bijou.

movie clips

OPENING OR RETURNING:

Archaeology Channel International Film and Video Festival: Five days of the world's best films on ancient cultures, archaeology and indigenous peoples. Full schedule online at www.archaeologychannel.org May 1-5, Jaqua Concert Hall, The Shedd. \$40 five-day package, \$8-\$12 per day.

Delicate Balance, A: A wealthy couple's "delicate balance" is upset every time a visitor comes in this 1973 film based on the Edward Albee play. Starring Katharine Hepburn and Paul Scofield. 7 pm May 6, DIVA. Free.

Genesis: "In-Concert" series continues with a film of Genesis live in London in 1973 — the Peter Gabriel era. Bijou LateNite.

Human Rights in Latin America: Class film series is open to the public. Introductions to each film take place at 6:30 pm. *They Can Cut All the Flowers, But They Will Never Stop the Spring* and *Frontline: War on*

Nicaragua, 7 pm May 3; *Machuca*, 7 pm May 10. 129 McKenzie, UO. Free.

Lucky You: A would-be singer and a poker player (Drew Barrymore and Eric Bana) use their various talents to win each other's hearts. PG13. Cinemark. VRC Stadium 15.

Mr. Sean's Cartoon Club: Crazy, weird and old cartoons featuring Betty Boop, Felix, Superman and more. Noon-1:30 pm May 6. Bijou. \$4.

Pianist, The: Critically acclaimed film based on the life of Wladyslaw Szpilman (Oscar-winning Adrien Brody), a Polish Jew, composer and pianist. R. 7 pm May 7, 1111 Lillis, UO.

Online archives.

Queer Film Festival: 15th annual festival includes *Hip-Hop: Beyond Beats and Rhythms*, 7 pm May 4; *Austin Unbound* screening and workshop, 1 pm May 5, 100 Willamette, UO; *Gypo*, 7 pm May 5; *Cubbyholes: Trans Men in Action*, 10 pm May 5; QFF Retrospective, 1 pm May 6; and Q-

Tube, a collection of shorts, 3 pm May 6. 180 PLC, UO, unless noted. Free.

Revenants, The: Locally produced film follows two multicultural teens whose budding relationship is a catalyst for disturbing events. Not rated. Bijou LateNite.

Russian Sherlock Holmes: The Hound of the Baskervilles. In Russian with English subtitles. 7 pm May 8, 115 Pacific, UO. Free.

Spider-Man 3: Spidey's suit turns black, somehow bringing out the hero's dark side — just as new villains appear (played by Thomas Haden Church and Topher Grace). And what about Mary Jane? PG13. Cinemark. VRC Stadium 15.

Step Into Liquid: Surfing film profiles characters who've spent their lives pursuing the perfect wave. 8 pm May 10, River House. Free.

For clips of continuing movies, see www.eugeneweekly.com