

FRESHLY SQUEEZED

New music from the place to find it.



\$12⁹⁹

On the surface, yes, this is a blues album; mostly, though, it's a Joan Armatrading album—which means she'll follow blues forms and conceits wherever she damn well pleases. On 'Liza,' she takes the 'Mannish Boy' groove across the tracks for a pick-up on the wrong side of town.



\$12⁹⁹

Tribute records live or die by the performers' ability to interpret the subject's work in new and inventive frameworks which makes the notion of this collection by indie rockers, pop divas, and country and folk practitioners most appealing. There are some breathtaking performances.



\$10⁹⁹

This Oklahoma City singer and slide guitarist is at the creative apex of traditional blues. He took the roundabout route to get there—fighting in the jungles of Vietnam, officiating at funerals, and working as a trucker, and collection agent until a near-fatal heart attack compelled him to find his calling as a bandleader in 2002.



\$12⁹⁹

With DJIN DJIN (pronounced 'gin gin'), Angelique Kidjo returns to the soul of Benin—and, for the first time, shares it with a cast of all-star guests, in a marriage of cultures that has significance far beyond music alone. Inspired by the traditions and culture of Kidjo's native Benin in West Africa.



\$11⁹⁹

Now the original trio (including drummer Emmett 'Murph' Murphy) has reunited for the first time since Barlow's split, and the 11-song outcome makes one ask: Why did they wait so long? Mascis's thunderous 'Almost Ready,' featuring both his combustible guitar and weary vocals, is the perfect blast-off.



\$10⁹⁹ DVD

This new addition to Eagle Vision's acclaimed Classic Albums series focuses on Frank Zappa's early seventies albums 'Overnite Sensation' (1973) and 'Apostrophe(I)' (1974). Together they encapsulate Zappa's extraordinary musical diversity and were also the two most commercially successful albums.



\$12⁹⁹

Michael Bublé has created his most complete studio effort yet. Ranging from 'I've Got The World On a String' to 'Me and Mrs. Jones,' in addition to two new songs co-written by Michael, Call Me Irresponsible makes this album irresistible. Bublé has proven himself a capable crooner over his prolific young career.



2 CD-SET \$15⁹⁹

After Warren Zevon's death in 2003, his son Jordan was clearing out a storage space when he found a large stash of demos and home recordings Zevon had made before 1976. Winnowed down from many hours of tape, this selection is so satisfying you're left awaiting another volume almost instantly.



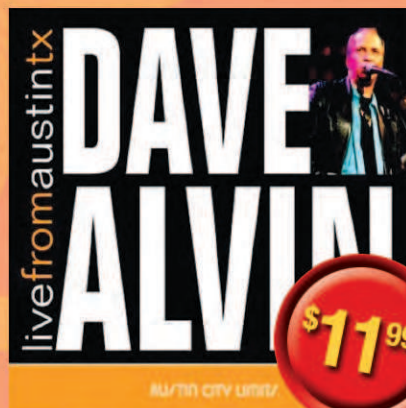
\$13⁹⁹

Tori Amos shed the red hair, split into five personalities and decided to rock. As a result, American Doll Posse is her most vibrant, eclectic and relevant album in years. It's sort of a compromise between the tight production of Choirgirl and the sprawling anger of Pele -- all translated by Pip, Santa, Isabel, Clyde and Tori.



\$12⁹⁹ Available 5-8-07

Travis have been away writing and writing for the last 4 years, and The Boy With No Name is the terrific result of this labour. 12 tracks of the highest quality, each song with its own unique tune and story-telling lyrics. Everyone will have a favourite track, and there are many brilliant ones to choose from.



\$11⁹⁹

Live from Austin TX, part of a series of CD and DVD releases from the Austin City Limits archive, features former Blasters songwriter and guitarist Dave Alvin recorded on January 29, 1999. On these 13 tracks, Alvin and his awesome backup band, the Guilty Men perform favorites Border Radio and Marie Marie and more.



\$11⁹⁹

While this sophomore release is unmistakably Arctic Monkeys, everything's a little more muscular and aggressive. Each song is embedded with revelatory moments, as if some sort of critical mass is achieved through skillful song craft and sharp arrangements until an explosive release of energy or emotion is inevitable.

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