

year, booking at almost every venue and working extra hard to exhibit her Grrlz Rock, Kidz Rock and Eugene Rocks concert series.

As far as hardworking and ambitious bands go, The Dead Americans are Eugene's fastest and tightest rock band, The Ginger Hustlers promote extraordinaires and create a different brand of rock, Attack Ships on Fire bridges the rock/metal gap while still being fun and super tight and The Athiarchists are the most ambitious and supportive metal heads in town.

Basin and Range has proven itself to be one of the most skilled, technically amazing and most crowd pleasing bands in town. Cheers to electronic acts like Uncle Nancy, DoublePlusGood and Anne for pushing the envelope and combing elements of punk, rap, rock and singer-songwriter into the electronic realm.

And the official leaders of the underground indie scene are The Tiffany Lamps, The Mood and Ron Randall for bizarre and experimental pop songwriting that is only remotely related to Frog Eyes or The Fall.

In the limited "cowpunk" genre, Sid and Fancy has grown into their own with their wall of bluegrass/punk sound, putting on an amazing show every time. The punk scene, with only a few remaining acts in town, has Rapid Demize organizing the hardcore scene and Easy Does It at the prog/emo/pop punk scene. The metal scene is splitting into a death metal scene and a Floater/Primus-like scene that each has its own following.

And in hip hop, here's to The Juice to Make it Happen for best vocal interplay and harmonies, The Reward System for their running suits and attitude, Lafa Taylor for his intelligent rhymes and Animal Farm for kicking ass in Portland.

And let's not forget all the people that do karaoke, the only REAL form of expression.

*Ethan Pierce
Eugene*

EDITOR'S NOTE: This letter was written in response to perceived omissions in our Locals Only package April 12. We actually wrote about a number of the bands he mentions but ran out of space. The leftover stories will run in future issues.

DISORIENTED

Your recent cover story ("Downtown Decision," 4/12) contained a map illustrating

the downtown development proposal by KWG Development Partners of Portland. You might think that such a simple drawing would be easy to understand, but I found it confusing and not too helpful, and for the simplest of reasons: The drawing did not use the usual and conventional map orientation, with north at the top, south at the bottom, east to the right and west to the left. Instead it was rotated more than 90 degrees from that perspective and displayed without a compass rose to assist a reader's understanding. Please! Give us better graphics!

*David Gilmartin
Eugene*

POWERFUL SPOT

As a member of the Eugene Japanese American Art Memorial Committee I was sorry to miss the Feb. 19 ceremony on the Day of Remembrance. Sixty-five years after the order to move 120,000 innocent men, women and children from the Pacific states and intern them in camps for the duration of WW II, our community has a site for remembrance.

I recently returned to Eugene and found the memorial, next to the Hult Center and Hilton Hotel, to be extremely powerful. I was touched to see the pavers from diverse sectors of the community, and especially from school children. The memorial will be a continuing source of education as well as a spot of beauty. Take time to walk in it, read the words and appreciate



what it is all about.

You or your organization may still be added to the memorial. You may contribute financially and/or have your message permanently placed as part of it. This may be done until June 2007. Contact Alice Aikens 343-2874 or aikensae@comcast.net

*Steven Deutsch
Eugene*

IDIOTIC GRAPH

I would like to take you and WAND to task for the totally false graph you posted in the April 12 EW. The manipulation of the actual data is a testament to what pathetic lengths you

The John G. Shedd Institute for the Arts www.theshedd.org
The Shedd Institute

Shedd Presents
Chico Schwall
Saturday, April 21
Jaqua Concert Hall

PACIFIC CONTINENTAL
KETTIE
The Magical Moombah!
Gloria's Glorious Nonsense
Saturday, April 28th
10:00 am & 1:00 pm - Only \$5.00
11:15 am playshop included!

At The Shedd

- 4.28 The Magical Moombah!
- 4.28 Gloria's Glorious Nonsense
- 4.28 Chico Schwall
- 5.1-5 The Archeology Channel Int'l Film & Video Festival
- 5.3 Emmylou Harris (Hult Center)
- 5.5-6 Ballet: The Adventures of Tom Sawyer (Hult Center)
- 5.10 Jazz Kings: Get Happy!
- 19 J. Garland, G. Kelly & MGM
- 5.26 Mood Area 52
- 6.2 Womenspace: Misty River Benefit Concert/Dinner
- 6.6 Joshua Redman Trio
- 6.17 Herbie Hancock Quartet (Hult)
- 8.1-11 OFAM '07: Richard Rodgers The Sweetest Sounds

— www.theshedd.org —

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