

THE OUTDOOR PROGRAM PRESENTS THE BANFF MOUNTAIN FILM FESTIVAL WORLD TOUR

NATIONAL GEOGRAPHIC

Dunham

locally sponsored by

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BACKCOUNTRY GEAR LIMITED

The Banff Centre inspiring creativity

McDONALD THEATRE THURSDAY & FRIDAY APRIL 19TH & 20TH 7:00PM

\$8 UO STUDENTS & OPCODE-OP MEMBERS \$10 GENERAL ADMISSION

TICKET PRICES INCREASE \$2 AT THE DOOR

TICKETS CAN BE PURCHASED AT REI, BACKCOUNTRY GEAR AND TICKETSWEST. DISCOUNTED TICKETS ARE AVAILABLE AT REI AND BACKCOUNTRY GEAR.

THERE WILL BE DIFFERENT FILMS EACH NIGHT. FOR A LIST OF FILMS, VISIT THE OP WEBSITE: HTTP://OUTDOORPROGRAM.UOREGON.EDU/

SPECIAL REQUESTS RELATED TO DISABILITIES CAN BE MADE AT THE OP OFFICE. (541) 346-4365

SILVER DOLLAR CLUB

Saturday, April 28th

EVERYONE GETS LET'D AT THE DOOR!

LUAU BEACH PARTY

- Beach attire gets you in free!
- LADIES in bikini's get free stuff from the bar
- Island food buffet

Win a trip to Paradise for 2 (certain restrictions apply)

2620 West 10th • Eugene (Behind BMW Motorcycle Shop on W. 11th)

Monday - Saturday: 12pm-2:30am • Sunday: 6pm-2:30am

movie clips

OPENING OR RETURNING:

Banff Film Festival: The traveling outdoor adventure film festival brings two nights of short films to town. Proceeds will partially benefit Snowboard Outreach Society. Two different lineups each night, 7 pm April 19 and 20, McDonald Theatre. \$10 adv., \$12 door; \$8 adv., \$10 door for students.

Common Ground: Oregon's Ocean: Acclaimed documentary about Oregon's ocean creatures and how to help protect them. Q&A to follow. 7 pm April 24, 182 Lillis, UO. Free.

Daddy's Little Girls: In Tyler Perry's new film, a single father enlists the help of a beautiful attorney to try to win back custody of his daughters. With Gabrielle Union (*Bring It On*) and Idris Elba (*The Wire*). PG13. Movies 12.

Fateless: Striking Hungarian film follows a young man as he's taken off a bus on his way to work and, eventually, to a concentration camp. Marcell Nagy is astonishing as the main character in this affecting and beautifully composed film. 7 pm April 23, 111 Lillis, with discussion to follow.

Fracture: Director Gregory Hoblit, who brought Edward Norton to our attention in 1996's *Primal Fear*, brings Ryan Gosling (*Half Nelson*) back to the mainstream as an assistant D.A. working to get a suspected murderer (Anthony Hopkins) convicted. R. Cinemark. VRC Stadium 15.

Frank Zappa: The "In-Concert" series continues with Frank Zappa and the Mothers live in Stockholm, Sweden in 1973. Also screening is a German documentary with footage from the Fillmore. Bijou LateNite.

Guerilla Screening Series: Eugene filmmaker showcase. Bijou LateNite.

Hannibal Rising: Author Thomas Harris wrote the screenplay for this uninspired look at the history of Hannibal the Cannibal (Gaspard Ulliel). Directed by Peter Webber (*Girl With a Pearl Earring*). R. Movies 12. ★★☆☆☆ (2/15)

Hot Fuzz: The team that brought us the wondrous, gory *Shaun of the Dead* returns with *Hot Fuzz*, in which the awesome London cop ever (Simon Pegg) is sent to a sleepy village so he'll stop making his superiors look bad. 'Course, other stuff happens. With Jim Broadbent and pretty much every hysterical Brit working in film. R. Cinemark. VRC Stadium 15.

Human Rights in Latin America: Class film series is open to the public. Introductions to each film take place at 6:30 pm. This week's selections include Mexico-focused films *Deshilando condenas, bordando libertades* (*Unraveling Condemnation, Embroidering Liberty*) and *Media Matters*, 7 pm April 19; and *Discovering Dominga and Artist of Resistance*, 7 pm April 26, both about Guatemala and El Salvador. 129 McKenzie, UO. Free.

In the Land of Women: Unfortunately titled film stars *The O.C.*'s Adam Brody as a recently dumped young man who moves in with his grandmother and gets involved with her neighbor's family, which includes Meg Ryan as the mother of two daughters. PG13. Cinemark. VRC Stadium 15.

John Adams: Minimalist and Beyond: Documentary about the composer's life features a performance of *Harmonium* conducted by Sir Simon Rattle. Screens as a pre-show to the Eugene Symphony's Adams performance. 6:45 pm April 19, The Studio, Hult Center. Free.

Norbit: Oscar nominee Eddie Murphy plays both the nerdy title character and his overweight, possessive fiancée. The trailer hurts us, and so does the fact that Thandie Newton is in this movie. PG13. Movies 12.

Russian Sherlock Holmes: In *Fatal Fight*, Holmes & Watson investigate a gambler's murder and the resulting mysteries. In Russian with English subtitles. 7

pm April 24, 115 Pacific, UO. Free.

Unreasonable Man, An: An engrossing and illuminating documentary portrait of the divisive legacy of consumer rights advocate and former presidential candidate Ralph Nader. Not rated. Bijou. See review this issue.

Vacancy: Something seems off about Luke Wilson and Kate Beckinsale starring in a slasher movie – let alone one in which they're stuck in a motel ... and the creepy slasher flicks they've been watching were filmed in *their room!* Still, that preview is pretty spooky. R. Cinemark. VRC Stadium 15.

Video Slam: Monthly event invites video artists to submit short videos of up to 10 minutes for a competition that follows the format of the poetry slam. 4 pm April 22, DIVA.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Amazing Grace: Ioan Gruffudd stars as British abolitionist William Wilberforce in a solid but uninspired film directed by Michael Apted, whose resumé includes everything from the *49 Up* documentary series to Bond entry *The World is Not Enough*. PG13. Movies 12.

Aqua Teen Hunger Force Colon Movie Film for Theatres: The Cartoon Network's bizarrely funny show hits theaters with an origin story: Where did Meatwad, Frylock and Master Shake come from? R. Bijou. Cinemark.

Are We Done Yet?: Nick (Ice Cube) and Suzanne (Nia Long) and two kids return in this sequel to *Are We There Yet?*, in which Nick's new house in the 'burbs is more work than it's worth. PG. Cinemark. VRC Stadium 15.

Astronaut Farmer, The: Billy Bob Thornton plays the title character in this based-on-a-true-story feel-good film about a feller building a rocket in his barn. With Virginia Madsen and Bruce Dern. PG. Movies 12.

Blades of Glory: Ricky Bobby and Napoleon Dynamite ... er, Will Ferrell and Jon Heder star in the story of two disgraced figure skaters who discover a way they can compete again: by skating together. Spandex and bad hair abound. PG13. Cinemark. VRC Stadium 15. ★★☆☆☆ (4/12)

Disturbia: Under a three-month house arrest, teenager Kale (Shia LaBeouf) spies on the homes around him – which leads to meeting the hot girl next door and, you know, figuring out that the creepy neighbor might be up to something nasty. PG13. Cinemark. VRC Stadium 15.

Firehouse Dog: A fancy-pants cinematic canine, gets lots, meets a troubled kid and learns to use his stunt skills for good in a movie *Variety* called "A likable but ungainly mutt of a movie." PG. Cinemark. VRC Stadium 15.

Ghost Rider: What did they do to Nicolas Cage's face? He looks like he lost at least 10 years to play the titular hero, whose long-ago deal with the devil forces him to hunt rogue demons at night. PG13. Movies 12.

Grindhouse: Double feature with classic exploitation-influenced thrillers from Quentin Tarantino (who offers *Death Proof*) and Robert Rodriguez (with *Planet Terror*) promises violence, zombies, hot chicks and B-movie greatness. R. Cinemark. VRC Stadium 15.

Hoax, The: Richard Gere breaks his usual bland mold to star as Clifford Irving, who in 1971 nearly got away with publishing a fake biography of the reclusive Howard Hughes. Directed by Lasse Hallström (*The Cider House Rules, My Life as a Dog*), with a solid supporting turn from Alfred Molina. R. VRC Stadium 15. See review this issue.

Last Mimzy, The: A mysterious box of toys gives two children

strange powers and draws them and their families into a magical, sometimes scary world. With Timothy Hutton, Joely Richardson and Rainn Wilson. PG. Movies 12.

Meet the Robinsons: Orphaned inventor Lewis has his latest and greatest creation stolen, but a stranger whisks him away to the future, where adventures, and the thief, await. G. Cinemark. VRC Stadium 15 (\$2.50 fee for 3D).

Music and Lyrics: Hugh Grant is back in scruffy, lovable mode as a washed-up pop star who has a new chance at fame – if he can just write the right song for a young diva. Drew Barrymore plays his "plant lady," who has a flair for words. PG13. Movies 12.

Namesake, The: Director Mira Nair's new film is a gentle family saga that follows the lives of two Bengali immigrants and their American-born children. Though the title refers to the couple's unusually named son (Kal Penn), it is the elder generation that shines here. PG-13. Bijou. ★★☆☆☆ (4/5)

Night at the Museum: When down-on-his-luck Larry (Ben Stiller) gets a job as the night guard at a museum, he sure doesn't expect the exhibits to come alive at night. There's something very *Jumanji* about this. PG. Movies 12.

Number 23, The: After discovering a book that seems to be about his own life, Walter Sparrow (Jim Carrey) gets obsessed with the number 23 and goes a little crazy in inconsistent director Joel Schumacher's messy, jumbled new film. R. Movies 12. ★★☆☆☆ (3/1)

Pathfinder: A young man left behind when Viking raiders visited North America, Ghost (Karl Urban, *The Lord of the Rings'* Eomer) grows up among Native Americans and takes on the Vikings when they return. R. Cinemark. VRC Stadium 15.

Perfect Stranger: Halle Berry plays a woman trying to solve the mystery of her friend's murder, which probably has something to do with the smirking businessman played by Bruce Willis. Described in press materials as a "sexy thriller." Sure. R. Cinemark. VRC Stadium 15.

Reaping, The: In Hilary Swank's oft-delayed new thriller, the two-time Oscar winner plays a former missionary who's turned to a life spent debunking religious phenomena – until, of course, something *really* dark, creepy and Biblical starts to happen. R. Cinemark. VRC Stadium 15.

Redline: A hot young lass who's into cars *and* the singer for the "hottest unsigned band on the West coast" gets mixed up in some illegal drag racing scheme. No, seriously. PG13. Cinemark. VRC Stadium 15.

Shooter: Former Army sniper Bob Lee Swagger (Mark Wahlberg), whose name almost couldn't be funnier, is pressed back into service protecting the president – and then caught up in a horrible doublecross. Directed by Antoine Fuqua (*Training Day*). R. VRC Stadium 15.

300: Super-stylized, derivative and overbaked film, based on Frank Miller's graphic novel, about the Battle of Thermopylae, when King Leonidas (Gerard Butler) led 300 apparently half-naked Spartans against the massive army of Persia. R. Cinemark. VRC Stadium 15. ★★☆☆☆ (3/15)

TMNT: Does shortening *Teenage Mutant Ninja Turtles* to *TMNT* make it hipper? Not sure. This animated version finds the formerly-of-the-'80s foursome fighting ancient monsters with the help of Casey Jones (now voiced by Chris Evans) and April O'Neil (Sarah Michelle Gellar). PG. Cinemark.

Wild Hogs: What kind of dirt did the producers have on William H. Macy, John Travolta, Tim Allen and Martin Lawrence to get them to appear in this male-bonding, midlife crisis flick with a mortifying trailer? PG13. Cinemark. VRC Stadium 15.