

FRESHLY SQUEEZED

New music from the place to find it.



\$13⁹⁹

British soul singer and songwriter Joss Stone's third album, 'Introducing Joss Stone,' is an electrifying mix of warm vintage soul, '70s-style R&B, Motown girl-group harmonies, and hip-hop grooves. The album is the one that Stone describes as 'truly me. That's why I'm calling it Introducing Joss Stone,' she says.



\$12⁹⁹
Available 4-24-07

A way to keep her name in front of the public after her highly publicized 2007 induction into the Rock and Roll Hall of Fame, this set of a dozen covers finds the singer/poet in an unusually reflective mode. Smith's influences (the Rolling Stones, Jimi Hendrix, Bob Dylan), some less so (Paul Simon & Nirvana).



\$12⁹⁹
Available 4-24-07

Tom Morello appears as The Nightwatchman on his stark new acoustic album One Man Revolution. These 13 songs create a dark, urgent portrait of a world in turmoil. Morello, the Grammy Award-winning guitarist of Rage Against the Machine and Audioslave, pinpoints the sociopolitical struggles of the American leftist underground.



\$11⁹⁹

What Happened to TV? is the album that hits the street this Tuesday from the reunited Greyboy Allstars, but the better question is, What Happened to The Greyboy Allstars? After dominating the jam-jazz scene of the 90s, the band parted ways in late 1999 to allow its members to stay musically fresh.



\$12⁹⁹

Heavy metal 'supergroup' Hellyeah formed in 2006 in Dallas, TX, around the talents of Mudvayne's Chad Grey (vocals) and Greg Tribbett (guitar), Nothingface's Tom Maxwell (guitar) and Jerry Montano the latter also played with Danzig and Pantera/Damageplan drummer Vinnie Paul Abbott.



\$12⁹⁹
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Contemporary jazz icon Keiko Matsui's new album, (Swahili for 'heart and soul'), recorded with local musicians in South Africa, Japan and the United States, introduces new sounds and rhythms to her elegant piano melodies and gentle jazz grooves. For this project, Keiko invited other artists into the creative process.



\$13⁹⁹

Cowboy Junkies' gothic Americana takes a psychedelic hue on At the End of Paths Taken, replete with Beatlesque string sections and snarling, distorted guitar leads. It's an often epic album, exemplified by the opening track, 'Brand New World,' which starts off like a lament and ends with a triumph.



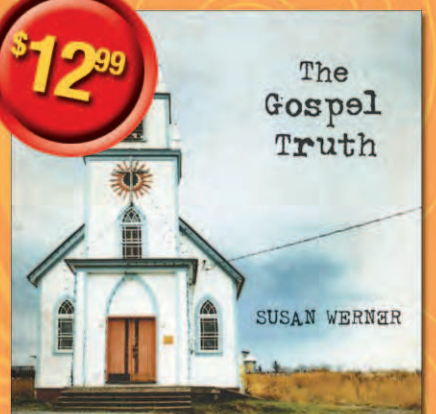
\$13⁹⁹

This record began as an experiment with noise on a laptop in a bus on tour somewhere. That sound led to a daydream about the end of the world. That daydream stuck with me and over time revealed itself to be much more. I believe sometimes you have a choice in what inspiration you choose to follow.



\$8⁹⁹
Available 4-24-07

Heavily inspired by the sincere and anthemic rock of '80s stars like U2, Peter Gabriel, the Police, and Simple Minds, Test Your Reflex update that vintage sound into a form akin to contemporaries like the Arcade Fire and the Faint rather than sticking to mere 1980s post-punk nostalgia. Formed in the Los Angeles.



\$12⁹⁹

Susan Werner has become one of the defining artists of the folk music genre. Her songs effortlessly slide between folk, jazz and pop, and are delivered with a sassy wit and classic mid-western charm. Her new album 'The Gospel Truth' explores the role of the Church in contemporary American life.



\$12⁹⁹

My new found love for little Miss Lavigne shows the true power of a brilliant pop song. Or perhaps just the supreme excellence of Swedish songwriters! A Must have for any Avril / Pop music fan.



\$10⁹⁹
DVD

In 2004, George Jones celebrated 50 years as a country music legend with a tribute concert recorded for PBS's SOUNDSTAGE program. Hosted by Reba McEntire, the concert presents live performances of Jones's greatest hits by 20 country luminaries, including Emmylou Harris, Kris Kristofferson, and Alan Jackson.

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