



Glowing Radio

Pockets of silence snugly envelope a dense tape hiss. Spaghetified vocals stretch endlessly around a preternatural electronic whorl. Then, halfway into the track, a muffled acoustic guitar and a bluesy howl bubble up out of the shadows: **Adam Persinger's** music is an anomaly amongst the traditional singer-songwriter set in Eugene. If you can imagine the soul of blues wunderkind Guy Blakeslee mingling with the experimental essence of avant-garde U.K. singer-songwriter David Thomas Broughton, you can begin to glean an understanding of Persinger's sound.

As he rarely makes any live public performances and has no recorded work officially released, it's fairly difficult to capture a sampling of Persinger's music — so much so that it'd be fair for one to ask, "Why are you writing about him?" Well, Persinger is out there, but he's just not well documented. If you tune in to KWVA 88.1 FM between 8 pm and 10 pm on Wednesdays, you can catch Persinger as he hosts the "Glow!" radio show. Described as "75 percent philosophical inquiry," the "Glow!" program features a mix of recorded theories from renowned philosophers, live ruminations and Persinger's own musical performances. An extension of the Glow! collective of artists, which according to Persinger is dedicated to "creating a framework to unite under, as global villagers," the radio program acts as a vehicle to proliferate the Glow! vision, which is centered on ending the personal isolation brought upon by modern society's push toward individualism and artificial communication, and acknowledging a social matrix that finds "commonality in both our suffering and our happiness." Sound pretty out there? His ideas are actually quite intriguing, and they reflect pre-existing philosophies from different artistic movements throughout history. Persinger's music, though, is rather odd and definitely something to behold.

As he is currently committed to completing an album by the beginning of next year, this is truly an exciting time to witness an artist's vision develop live on the airwaves. — *Steven Sawada*



Creative Juices Flowing North

Some of you may be asking, "Why do we need another profile on **The Anxieties?**" Well, Eugeneans, take heed — we may not be able to consider the Anxieties one of our own for much longer. And as we greet the new faces in this *Locals Only* annual, it's probably GP to prepare for an adieu to a Eugene legend.

Scott Von Rocket, one of the greatest punk rock institutions this town ever nurtured, migrated to Portland nearly eight months ago. His final Eugene band is scheduled to depart soon as well — word is that the Anxieties' final, tenuous connection to the city, Dr. Glenn, may only be here for a few more months.

But it's also a very exciting time for the Anxieties — with a brand new, solidified lineup, the creative juices are splooging all over, and new recordings are in the works as is a very subtle change in sound.

Elucidating this difference in sound between the Anxieties of five years ago and the Anxieties of today, Von Rocket explains that the band has slightly drifted toward a more garage rock sound. And while he says that the group's New Wave aesthetic is nowhere near dormant, there's definitely a new balance between the two styles.

"It's hard for me to say objectively because when I'm writing songs in my head they all sound the same, but the overall report is that we're heavier and more powerful than we used to be," Von Rocket says.

With about five new songs written for this current lineup and further development of a few demos that were originally written here in Eugene, Von Rocket hopes to release a new single in the next few months and a new album by the end of the year. And even when they do become a full-fledged Stumptown fixture, Von Rockets says The Anxieties will continue to pillage Eugene every few months. — *Steven Sawada*

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