



Welcome to the third edition of *Locals Only*, *Eugene Weekly*'s annual local music section. Not exactly a guide, not an encyclopedia, not dependent on upcoming concert dates, *Locals Only* is a chance for us to cover some artists we haven't given enough space before — and some who deserve another listen.

This year, we branched out a little: Along with stories about bands and musicians, we profile some of the folks who bring live music to Eugene's venues and chat with a pair of DJs for whom local is key. We also acknowledge a disappointing fact of the Eugene music scene: Lots of indie rockers move to Portland.

While we were spreading our topical wings, we noticed something. In the last year, we've made a greater effort to notice when local musicians are doing something particularly notable — releasing a new CD, for example. As a result, there are a lot of local artists you won't find in here. Since last year's *Locals Only*, we've covered Genus Pro's Marv Ellis' new solo CD and Alliance's *The Theory of Natural Selection*. We've written about new records by singer-songwriters Halie Loren and Emily Jensen and previewed CD release shows by Heavenly Oceans and a newly independent Justin King. We're not saying this to toot our own horns; we're telling you that if you see that some genres are underrepresented or notice your favorite bands missing from this issue — we'll get 'em next time. Or next week, or next month. And if you hear about something cool? We totally want to know. — *Molly Templeton*