

OPENING OR RETURNING:
Amazing Grace: Ioan Gruffudd stars as British abolitionist William Wilberforce in a solid but uninspired film directed by Michael Apted, whose resumé includes everything from the *49 Up* documentary series to Bond entry *The World is Not Enough*. PG13. Movies 12.
Americas Dialogue: Discussion-starting video about the cost of nuclear weapons and militarism. Kitty Piercy introduces the film, which features some Eugeneans. 7 pm April 18, Harris Hall.
Aqua Teen Hunger Force Colon Movie Film for Theatres: The Cartoon Network's bizarrely funny show hits theaters with an origin story: Where did Meatwad, Frylock and Master Shake come from? R. Bijou. Cinemark.
Banff Film Festival: The traveling outdoor adventure film festival brings two nights of short films to town. Proceeds will partially benefit Snowboard Outreach Society. Two different lineups each night, 7 pm April 19 and 20, McDonald Theatre. \$10 adv., \$12 door; \$8 adv., \$10 door for students.
Disturbia: Under a three-month house arrest, teenager Kale (Shia LaBeouf) spies on the homes around him – which leads to meeting the hot girl next door and, you know, figuring out that the creepy neighbor might be up to something nasty. PG13. Cinemark. VRC Stadium 15.
Haight Ashbury Quartet: Loren Sears' Cannes-bound, original short films, shot in 1967 and 1971, are both art films and counterculture documentaries. 7 pm April 13, DIVA. \$5, \$3 stu., members. **See story this issue.**
Hoax, The: Richard Gere stars as Clifford Irving, who in 1971 nearly got away with publishing a fake biography of the reclusive Howard Hughes. Directed by Lasse Hallström (*The Cider House Rules*, *My Life as a Dog*). R. VRC Stadium 15.
Human Rights in Latin America: Class film series is open to the public. Introductions to each film take place at 6:30 pm. This week's selections include *Señorita Extraviada* (*Missing Young Woman*), a documentary investigation of the disappearance of women from assembly plants along the border, 7 pm April 12; and *Deshilando condenas, borrando libertades* (*Unraveling Condemnation, Embroidering Liberty*) with *Media Matters*, 7 pm April 19. 129 McKenzie, UO.Free.
John Adams: Minimalist and Beyond: Documentary about the composer's life features a performance of *Harmonium* conducted by Sir Simon Rattle. Screens as a pre-show to the Eugene Symphony's Adams performance. 6:45 pm April 19, The Studio, Hult Center. Free.
Music and Lyrics: Hugh Grant is back in scruffy, lovable mode as a washed-up pop star who has a new chance at fame – if he can just write the right song for a young diva. Drew Barrymore plays his “plant lady,” who has a flair for words. PG13. Movies 12.
Number 23, The: After discovering a book that seems to be about his own life, Walter Sparrow (Jim Carrey) gets obsessed with the number 23 and goes a little crazy in inconsistent director Joel Schumacher's messy, jumbled new film. R. Movies 12. ★★☆☆☆ (3/1)
Painted Veil, The: Edward Norton and Naomi Watts star in the elegant third film adaptation of W. Somerset Maugham's novel about an English socialite and the doctor she marries, who takes her to a Chinese village afflicted with cholera. PG13. Movies 12. ★★★★★ (1/18)
Pathfinder: A young man left behind when Viking raiders visited North American, Ghost (Karl Urban, *The Lord of the Rings* Eomer) grows up among Native Americans and takes on the Vikings when they return. R. Cinemark. VRC Stadium 15.
Perfect Stranger: Halle Berry plays a woman trying to solve the mystery of her friend's murder, which probably has something to do with the smirking businessman played by Bruce Willis. Described in press materials as a “sexy thriller.” Sure. R. Cinemark. VRC Stadium 15.
Redline: A hot young lass who's into cars and is the singer for the “hottest unsigned band on the West coast” gets mixed up in some illegal drag racing scheme. No, seriously. PG13. Cinemark. VRC Stadium 15.
Rocky Horror Picture Show: The camp classic, with live performance by Forbidden Fruit. Midnight Saturday, Bijou.
Russian Sherlock Holmes: In *The King of Blackmail*, Sherlock Holmes and Dr. Watson assist a woman who's being blackmailed. In Russian with English subtitles. 7 pm April 17, 115 Pacific, UO. Free.
Slow Burn: Ray Liotta, LL Cool J and Jolene Blalock are all tangled up with each other in this dramatic thriller about a district attorney (Liotta) and his sultry assistant D.A. (Blalock), who kills a man in what she claims is self-defense. R. Cinemark.
State of Mind, A: Documentary focuses on two young girls in North Korea as they prepare for the Mass Games, a huge “socialist realism spectacle” dedicated to Kim Jong Il. In English and Korean with English subtitles. 7 pm April 15, DIVA. Free.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:
Are We Done Yet?: Nick (Ice Cube) and Suzanne (Nia Long) and two kids return in this sequel to *Are We There Yet?*, in which Nick's new house in the 'burbs is more work than it's worth. PG. Cinemark. VRC Stadium 15.
Astronaut Farmer, The: Billy Bob Thornton plays the title character in this based-on-a-true-story feelgood film about a feller building a rocket

in his barn. With Virginia Madsen and Bruce Dern. PG. Movies 12.
Blades of Glory: Ricky Bobby and Napoleon Dynamite ... er, Will Ferrell and Jon Heder star in the story of two disgraced figure skaters who discover a way they can compete again: by skating together. Spandex and bad hair abound. PG13. Cinemark. VRC Stadium 15. **See review this issue.**
Dreamgirls: Director Bill Condon's (*Kinsey*) musical stars Beyonce, Jamie Foxx, Eddie Murphy and the said-to-be transcendent Jennifer Hudson in the story of a girl group's rise, loosely based on the story of the Supremes. PG13. ACADEMY AWARDS: JENNIFER HUDSON, SUPPORTING ACTRESS; SOUND MIXING. Movies 12. ★★★★★ (1/18)
Firehouse Dog: A fancy-pants cinematic canine, gets lots, meets a troubled kid and learns to use his stunt skills for good in a movie *Variety* called “A likable but ungainly mutt of a movie.” PG. Cinemark. VRC Stadium 15.
Ghost Rider: What did they do to Nicolas Cage's face? He looks like he lost at least 10 years to play the titular hero, whose long-ago deal with the devil forces him to hunt rogue demons at night. PG13. Movies 12.
Grindhouse: Double feature with classic exploitation-influenced thrillers from Quentin Tarantino (who offers *Death Proof*) and Robert Rodriguez (with *Planet Terror*) promises violence, zombies, hot chicks and B-movie greatness. R. Cinemark. VRC Stadium 15.
Happy Feet: Warner Bros. chases some *March of the Penguins* dough with this animated film, starring Elijah Wood as a cute lil' guy in search of his soul mate. (OK, so they were working on this one first.) PG. ACADEMY AWARD: BEST ANIMATED FEATURE. Movies 12.
Hills Have Eyes 2, The: Just what you need: Another movie about inbred, murderous hillfolk. This time, they're after a unit of National Guard soldiers. Because that makes it timely. R. Movies 12.
Last Mimzy, The: A mysterious box of toys gives two children strange powers and draws them and their families into a magical, sometimes scary world. With Timothy Hutton, Joely Richardson and Rainn Wilson. PG. Movies 12.
Led Zeppelin: Filmed during the fourth of a five-night stand at Earl's Court in London in 1975. Shown in two parts: part one on 4/14; part two on 4/13 and 4/15. Bijou LateNite.
Meet the Robinsons: Orphaned inventor Lewis has his latest and greatest creation stolen, but a stranger whisks him away to the future, where adventures, and the thief, await. G. Cinemark. VRC Stadium 15 (\$2.50 fee for 3D).
Namesake, The: Director Mira Nair's new film is a gentle family saga that follows the lives of two Bengali immigrants and their American-born children. Though the title refers to the couple's unusually named son (Kal Penn), it is the elder generation that shines here. PG-13. Bijou. ★★★★★ (4/5)
Night at the Museum: When down-on-his-luck Larry (Ben Stiller) gets a job as the night guard at a museum, he sure doesn't expect the exhibits to come alive at night. There's something very *Jumanji* about this. PG. Movies 12.
Queen, The: Stephen Frears' movie about the shifting desires and threats of Britain's public and the differences in Tony Blair's (Michael Sheen) and Queen Elizabeth II's (Helen Mirren) responses to the death of Princess Diana is a grand, usually subtle fiction that gets at a lot of truth. PG13. ACADEMY AWARD: HELEN MIRREN, BEST ACTRESS. Movies 12. ★★★★★ (11/30/06)
Reaping, The: In Hilary Swank's oft-delayed new thriller, the two-time Oscar winner plays a former missionary who's turned to a life spent debunking religious phenomena – until, of course, something *really* dark, creepy and Biblical starts to happen. R. Cinemark. VRC Stadium 15.
Reign Over Me: Former college roommates Charlie (Adam Sandler) and Alan (Don Cheadle) randomly meet again, but rebuilding a friendship with Charlie proves complicated in Mike Binder's subtly 9/11-related, sometimes wispy film. With Liv Tyler and Jada Pinkett Smith. R. Cinemark. ★★★★★ (3/29)
Shooter: Former Army sniper Bob Lee Swagger (Mark Wahlberg), whose name almost couldn't be funnier, is pressed back into service protecting the president – and then caught up in a horrible doublecross. Directed by Antoine Fuqua (*Training Day*). R. VRC Stadium 15.
Source to Sea: In 2003, Christopher Swain became the first person to swim the entire length (1,243 miles) of the Columbia River. His journey became this basis for this documentary, which also explores the river's disrupted ecosystems and dislocated peoples. Bijou.
TMNT: Does shortening *Teenage Mutant Ninja Turtles* to *TMNT* make it hipper? Not sure. This animated version finds the formerly-of-the-'80s foursome fighting ancient monsters with the help of Casey Jones (now voiced by Chris Evans) and April O'Neil (Sarah Michelle Gellar). PG. Cinemark. VRC Stadium 15.
300: Super-stylized, derivative and overbaked film, based on Frank Miller's graphic novel, about the Battle of Thermopylae, when King Leonidas (Gerard Butler) led 300 apparently half-naked Spartans against the massive army of Persia. R. Cinemark. VRC Stadium 15. ★★★★★ (3/15)
Wild Hogs: What kind of dirt did the producers have on William H. Macy, John Travolta, Tim Allen and Martin Lawrence to get them to appear in this male-bonding, midlife crisis flick with a mortifying trailer? PG13. Cinemark. VRC Stadium 15.

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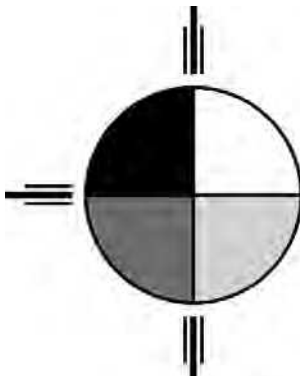
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Sat & Sun Mat 1:15 & 3:20
Fri and Sun latenite: 11:00pm

"This is a generational family saga everyone can relate to, and Nair gives it her special magic."
directed by Mira Nair (Monsoon Wedding, Salaam Bombay!)

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In-Concert LateNite "Hammer of the Gods" An evening of Led Zeppelin!
are guaranteed to amaze!! Come get the Led out from the Physical Graffiti tour! (Due to its length, half the film will be shown on alternating evenings.)
This week: Fri. Part II Sat. Part I Sun. Part II 12:00 am Fri. sat & sun