

WHAT'S happening

Missed out on last month's Banyan show but still need your kick of jazz-funk-jam-hip hop? Or you saw Banyan, but you were all like, "Man, where's my reggae?" Then you won't want to miss out on **The Greyboy All Stars** with co-headliners **Toots and the Maytals** for your respective mixes of jazzy beats and ska-reggae. Both bands feature tumultuous histories. The Greyboys (pictured below) formed in the early 1990s and got a mixed reception from fans who couldn't quite pin down their style. Their last full album release, *West Coast Boogaloo*, came out in 1997 and was a modest success. Flash forward ten years: The Greyboy All Stars decide to cut a new album, *What Happened to Television*, which just so happens to hit stores the day of their show at the McDonald Theatre, making this a bona fide CD release party, yo! Similarly, The Maytals have been an on-and-off touring band since the 1960s. With their 2005 Grammy for best reggae album, these guys make comebacks look *so easy*. Perhaps you've heard their nutty but brilliant cover of "Let Down" on that *Radiodread* CD hidden under your bong? Either way, get ready for a good ol' fashioned par-tay. See Tuesday Calendar.



To quote Gloria Swanson's *Sunset Boulevard* character, who exemplified the tragedy that befell silent actors when sound became a necessary component of Hollywood films, "We had faces then." Women had faces then and of course still do. But more than ever, women are speaking up and using their voices as a tool of creative expression rather than relying on their come-hither lips and bedroom eyes – well, excepting Paris Hilton. ***That Takes Ovaries*** is an open-mic night for women who want to tell a tragic or triumphant story, make a funny or embarrassing confession, showcase a talent or just be daring in their own way. The celebration of all things woman offers real stories by real women who will use Cozmic Pizza's stage to relate with others and extend a helping hand in the community. *That Takes Ovaries* takes the form of not only an open-mic event, but also a play and a bestselling book edited by Rivka Solomon (pictured left). Each outlet, according to the event's press release, " ... is full of multicultural, sassy, often touching true tales of estrogen-powered deeds." Whether it's political or personal, each person who steps to the mic gets the illustrious Golden Ovary Award, a chocolate egg wrapped in gold foil. Sweet! See Saturday Calendar.

April's **Windfall Reading Series** offers up a nice balance of north and south. Portland poet **Paulann Peterson** and Medford poet-musician **Lawson Fusao Inada** will share the podium for this monthly free reading at the downtown library. Inada, the current Oregon Poet Laureate, may be of Japanese ancestry (and even spent a portion of his childhood in an internment camp because of it), but when it comes down to the man himself, he's 100 percent American. He may enlighten you on the joys of a Dairy Queen Blizzard or speculate on the latest *American Idol* contestant, but mostly he'll laugh his head off about this strange and all-too-human country we live in. Peterson (a former student of Inada's) was recently awarded Literary Arts' Stewart H. Holbrook Literary Legacy Award, recognizing her "significant contributions that have enriched Oregon's literary community" – namely organizing the William Stafford Birthday Readings all over Oregon and the U.S. Her recent book of poetry *A Bride of Narrow Escape* (great title!) was nominated for an Oregon Book Award last year. See Tuesday Calendar.

