

# WHAT'S happening



We knew chickens and ducks and salmon lay eggs, but dragonflies? Who knew? Not us! Maybe we should attend **Nearby Nature's fifth annual Egg Walk** on Saturday and get our facts straight. On the walk, we might learn a thing or two from the winged and water-loving Kinder Critters such as Bella Butterfly and Frannie Frog (pictured), or we might stumble into some knowledge all on our own. Rumors have been flying out the window in regards to a mischievous rabbit who prefers to hide its eggs, so this egg walk may turn into an, ahem, egg hunt (if you catch our drift). The Oregon Herpetological Society will be on hand to wrangle its collection of non-costumed reptiles and amphibians for the purposes of up-close encounters. Rain or shine, we're heading for Alton Baker Park for some exciting egg-related festivities. See Saturday Calendar.



Despite all the shake-ups and shake-downs within the Lane Arts Council recently, the nonprofit is still pulling out all the stops (five and counting) for its monthly **First Friday ARTWalk**, starting at 5:30 pm in the **Jacobs Gallery** at the Hult Center. Local artist Martin Sage will lead you around this dual exhibit by Ken O'Connell and Robert Adams at Jacobs before crossing the street and heading for the **White Lotus Gallery**, where the continuing *Bijin-ga* exhibit features Japanese prints depicting beautiful women and amorous courtesans. Stop #3 is the **Park St. Café**, a rare stop in the mixed-use café-gallery category. At the café, Nancy Roberts features her expressionistic portraiture of tribally tattooed individuals from Papua to Hollywood to Eugene. **La Follette Gallery** offers Lisa Joyce Hill's impressionistic works (pictured above) at the fourth stop on the artwalk and, lastly, omnipresent multimedia powerhouse **DIVA** adds member artist Sisy Anderson's "Equus" exhibit of horse-and-soul images to its continuing mash-up of artists at the fifth and final stop. But wait! Don't pass up the **Fenario Gallery**, where the powerful "Survivor Art Show" opens with work by survivors and opponents of sexual assault, and includes a silent auction fundraiser for both SASS and the Village School's eighth grade class trip to New York City. Oh, and if you ever underestimated the ingenuity of Eugene artists, be at the **"Sears Pit"** across from the library at 8 pm to see – big surprise – protest art projections by Violet Ray. See Friday Calendar.

Ah, **Saturday Market**, how we missed you those, uh, three months since we last saw you. Some call you the best reason to visit downtown Eugene – while some call you the *only* reason – but either way we slice it, your 38th season of operations opens our hearts to the tradition, the music, the scrumptious food carts, the "so ubiquitous it's no longer funny" tie-dye parade, the hand-crafted beanies, the farm-fresh veggies and, yes, even that funky Eugene-themed *Life* board game vendor guy. Your opening day musical lineup has a youthful gleam and includes the Shedd Honors Jazz Band, Blast Wagon, Brooks Robertson, Hokoyo and the Celtic-inspired Tonn Nua (pictured right) performing, probably, their first shows in front of the munching and slurping denizens of your royal food court. Oh, Saturday Market: We love you all. See Saturday Calendar.

