

Given the chance and the funding, Kerwood would gladly create a slew of progressive examples for the country. She'd like to buy a Styrofoam compressor so that NextStep could pick up the plastic from local businesses just as Sanipac picks up other recyclables. Kerwood is working towards certification for NextStep as a vocational rehabilitation facility in order to receive preference for government contracts. She says, "I can't see doing this work without doing the social part too. It seems such a perfect relationship, and it's so much fun."

Other dreams include purchasing a machine that transforms cardboard into easily recyclable packaging material and gathering the masses of electronics disposed of by businesses.

Kerwood explains, "Our biggest challenge is just education and outreach, letting people know we exist and the importance of what we do." But she says that fundraising through grants and donations would allow



for expansion of NextStep's services. The organization had lacked time and experience in fundraising, but Isbel Ingham recently joined the nonprofit as a part-time resource developer. Despite the gap between Kerwood's big dreams for NextStep and its current status, Kerwood continues to pull people on board with her enthusiasm and vision. "I'm more than passionate," she says. "Obsessive is more accurate." **EW**

Thomas Holme, who goes by RonTom, spends more than 30 hours a week rebuilding computers in part because NextStep 'feels like home.'

Salsamora.com
PRESENTS
SALSA DANCE
WITH



Lo Nuestro

Playing Live!

Hard-core Cuban Dance Music for all the dancers and lovers of the Latin rhythms.

FRIDAY, APRIL 6

FREE LESSONS 8-9PM

All ages welcome • Cover: \$10

VET's Club Ballroom

1626 Willamette St

For more info: **541-517-5238**

or **mario@salsamora.com**



read us online @
eugeneweekly.com

U O C U L T U R A L F O R U M P R E S E N T S

蘭
韵
中
樂
團

Orchid Ensemble

One of the brightest blossoms
on the world music scene,
whose exotic and beautiful sounds
are rooted in chinese tradition
but also incorporate elements
of new music and jazz

Georgia Straight

Road to Kashgar

喀什
萬
里
行

Orchid Ensemble
explores the rich
cultural influences
brought to China
via the Silk Road

Performing traditional
and original works
inspired by Persian,
Indian and
Central Asian music,
as well as Jewish and
Buddhist sacred melodies

Gelina Jiang zheng

Lan Tung erhu

Jonathan Bernard marimba, percussion

WEDNESDAY, APRIL 11 • 7PM

Erb Memorial Union, Fir Room (University St and 13th Ave)

This event is FREE and open to the public

View excerpt of the ensemble's Kennedy Center appearance at

orchidensemble.com

desert photo by Peter Langer, group photo and poster by Don Xaliman 2006



Canadian
Heritage

Patrimoine
canadien

The Canada Council
for the Arts

Le Conseil des Arts
du Canada

