

Lane County Herbicide Spray Schedule

- **Oregon Legislation:** School Pesticide Buffer Bill (SB 20) Hearing in Salem Tuesday April 10th, 7:30 AM in Hearing Room D. See news at: www.forestland-dwellers.org/News/
- **Near Marcola and Mohawk Schools:** Weyerhaeuser (741-5211) will aerially spray 139 acres with Attrex 4L, Atrazine WSP, Oust XP, 2,4-D LV6, Velpar (No. 55314).
- Transition Management (484-6706) will ground spray 36 acres with Glyphosate, Hexazinone, and Clopyralid herbicides near **Doak Creek** (No. 50313) in addition to aerial spraying (No. 50146).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

their claims without building;

- allow waivers for commercial Wal-Mart or mini-mart development; and
- fail to protect vineyards and range land.

1000 Friends called on citizens to contact members of the committee to express their concerns. Local state Sen. Floyd Prozanski (sen.floydprozanski@state.or.us) is co-chairman of the Legislature's committee.

— Alan Pittman

TASTE OF THE GOOD LIFE

Oregon is known for many things: lush environment, cold oceans, tasty beers and excellent, large-scale wineries like King Estates. But cropping up everywhere are smaller wineries that, while not big in scale, are equally massive in taste. To celebrate the underground wine scene, The Oregon Indie Winery Road Show is bringing to Eugene a sample of what these small, independent producers and distributors are creating.

Oregon Wine Warehouse owner Robert Wolfe, who hand-selected the event's participating wineries, says the inspiration for this event came from the Portland Indie Wine Festival, where he judged more than 90 wines, which ranged from terrible to outstanding. The standouts, to his surprise, came from wineries he had never heard of.

Le Cadeau, Boedecker Cellars, Amalie Robert and Racine Wine Company are among the wineries Wolfe selected for the event. Gourmet local food producers like Marché and Hideaway Bakery will supply tasty treats to snack on between sips.

According to the press release, "These wine producers have exceptionally small production and are self distributed — making the wines extremely hard to obtain, even in Oregon." So kick back and treat yourself to some good wine and food while listening to the jazz stylings of pianist Steve Larson.

The two-day event, April 6 and 7, is open to the public and starts at 5 pm on Friday and 3 pm on Saturday. Tickets are \$20 at the door at the Oregon Wine Warehouse, 943 Olive St. (342-8598). — Amanda Burhop

CITY OFFERS SOME WIFI

Portland, San Francisco and other cities are in the midst of efforts to connect many of their citizens with free public wireless internet, but

Eugene's approach is far more modest.

The city of Eugene is pursuing a strategy of providing public WiFi in and around city facilities throughout the community. So far free wireless internet is available only in all three city libraries, City Council meeting rooms, the City Hall courtyard, the Hult Center and Eugene Airport.

The city plans to extend service to the downtown Park Blocks later this spring and to pools and community centers by next summer.

— Alan Pittman



EUGENEANS AT HANFORD

A caravan of anti-nuclear protesters from Eugene traveled to Pasco, Wash., in mid-March for a U.S. Department of Energy (DOE) hearing. "The DOE snuck this hearing in so quietly that very few anti-nuclear voices were in attendance," says Rick Gold of the group. "Without our contingent of nine Oregon imports, they would have been hopelessly outnumbered."

The Eugene group spent time interviewing local residents on the street, including young people. "They said they couldn't swim in the river or eat the fish they caught or they would get very sick," says Gold. "Low level" nuclear waste from the nine reactors along the 50-mile 'Hanford reach' of the Columbia River, dumped for decades in unlined pits, has been leaching in underground plumes toward the river, eventually contaminating the salmon spawning grounds. Local residents with whom we spoke consistently recited a delusional belief that the contamination would be washed away by the river and the sea and pose no threat to us downstream consumers."

Despite years of cleanup research and billions of dollars spent, the sources of groundwater contamination still haven't been identified or cleaned up, says Gold.

The hearing began with a DOE presentation of a proposed Global Nuclear Energy Partnership (GNEP). "The global aspect of this program is that America will become the nuclear sewage pit of the planet, taking highly toxic, highly radioactive, extremely difficult-to-handle nuclear waste from any and all countries," says Gold. "And then we will ship it,

truck it, train it to one or two American sites and finally enrich it. Pull out what we like, and pile up (or disperse to the winds and waters) what we don't. And get this, the startup will cost taxpayers hundreds of billions of dollars! And there's no mention of all the deaths along the way!"

At the hearing the Eugene group expressed its distrust of nuclear energy production and its preference for solar, wind, tidal and geothermal sources that produce no hazardous waste or byproducts.

"Hanford is one of 11 U.S. nuclear installations in the running for two or three selected sites, and its citizenry was bidding hard for the very lucrative contracts," says Gold. "They testified about their expertise, experienced personnel, established facilities and distinguished history of nuclear productivity."

For more information, visit www.nukeinfo.org or www.squadron13.com or call 343-8548.

ENVIRO UPDATE

This week's email report from Citizens for Public Accountability (CPA) contains the following updates and action items:

- The proposed sewer line through the West Eugene Wetlands is the subject of a public hearing before the Oregon DEQ from 6 to 8 pm Thursday, April 6 at Peterson Barn Community Center, 870 Berntzen Road in Eugene. "This isn't just 'any' sewer," says CPA. "This would be a 4-foot tall sewer pipe in a 21-foot deep trench into west Eugene wetlands that we (and Army Corps of Engineers) recently got Hayden Homes to back out of." The sewer and trench would begin at Avalon and Legacy Streets and continue south through major wetlands. "The permit was written when city staff thought the wetlands between

Greenhill Tributary and Amazon A Channel were going to become a housing development. Now they're going to remain wetlands. Ecologically speaking, this sewer application stinks," says CPA.

- The Federal Highway Administration has issued a revised record of decision on the proposed West Eugene Parkway (WEP). The report, available at the ODOT website, outlines the reasons for the "no build" decision, including the conflict resolution report from the Osprey Group that visited Lane County in 2006. Also cited are "environmental concerns from resource agencies," such as the Army Corp of Engineers and the U.S. Fish and Wildlife Service.

- Time to stamp out field burning? Both the Lane County Commission and Eugene City Council have voted to support Rep. Paul Holvey's HB 3000 to end field burning in Oregon. "While local residents, businesses and most local legislators understand the impact of this archaic practice to the public health, education and lobbying of other legislators will be critical to passage of this bill," says CPA.

Also on the mailing are updates on Measure 37, the county tax proposal, the Willamette Greenway and nutria issues. To get on the CPA email list, send a note to cpa@lists.opn.org

CORRECTIONS/CLARIFICATIONS

- In Sally Sheklow's "Living Out" column March 15, the photo of the Salem rally March 7 should have been credited to Jennifer Meyer.

- In the two theater reviews last weeks, captions for the photos were inadvertently omitted. The caption in the *Man of La Mancha* review should have read "Michael P. Watkins and Claude Offenbacher play the Quixotic knight and his loyal Sancho Panza, respectively." The *La Mancha* photo credit should have read John Bauguess. For the review of *Frozen*, the caption should have read, "Ralph (Dan Pegoda) alarms the audience as Nancy (Ellen Chace) and Agnetha (Storm Kennedy) talk in the background."

Happening people BY PAUL NEEVEL

BOB CLAYTON and STU SANDINE

Database developer Bob Clayton started playing drums as a fifth grader in Allendale, Mich. "I played in various rock and heavy-metal bands," he says. Clayton got into guitar and piano years later, after graduation from South Eugene and the UO.

In 2000, he contacted Station 7 about mentoring at-risk teens. "I was an at-risk teen," he explains. "I had mentors who made a huge difference." Clayton launched the ACCHORD Music Mentorship Program, part of the ACCHORD non-profit that provides Music for Healing in area health-care facilities. AMP volunteers have since given more than 1,000 lessons, and AMP has given 18 guitars to students who completed 10 lessons. AMP students have recorded two CDs. A Bend native, a UO student, and a jazz guitarist, Stu Sandine volunteered for AMP after he found it on Craigslist.com. "Right now I give lessons once a week," he says. "There's a group of regulars and others just giving it a shot." As of last month, Sandine has taken over as director of AMP, while Clayton has retired to spend more time with his own kids. Learn more at www.musicmentorship.org

