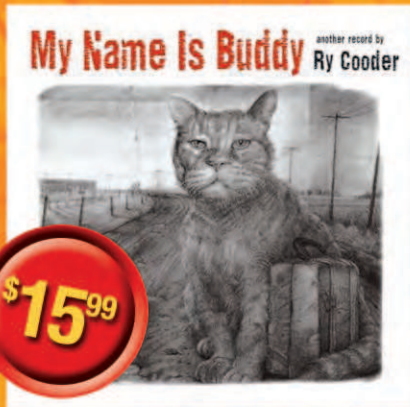


FRESHLY SQUEEZED

New music from the place to find it.



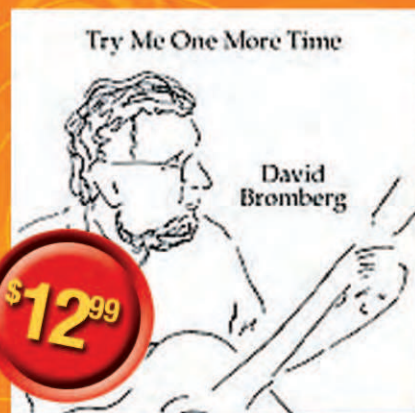
Roger Clyne may be most notably know as the writer of the King of the Hill theme song, but with two degrees from ASU, 3 children and a home in Tempe, you'd think the Clyne is is your average suburbanite. The former "Refreshments" member has hopes of being a peacemaker with ferocity and compassion all at once.



On My Name Is Buddy, Ry Cooder revisits, in a new set of original material, the sound and feeling of the 'dust bowl songs' he first explored more than three decades ago on such groundbreaking albums as his self-titled 1970 debut and 1971's In The Purple Valley.



Strip away the music of an Andrew Bird song, and you're left with brilliant prose ('across the great chasms and schisms and the sudden aneurysms'), vignettes about mentally fending off plane crashes, infiltrating characters like the kings of Macedonia and Lou Dobbs, and titles such as 'Yawny at the Apocalypse.'



Though the esteemed guitarist hasn't released an album since 1990--leaving his career as a recording and touring musician to study violinmaking--David Bromberg's feel for folk and blues tradition and his encyclopedic command of it remain undiminished. This is a back-to-basics affair, just vocals and guitar.



While moving through jazz, beatnik, classic and modern folk, gospel R&B, Americana, and moody piano ballad, Griffin keeps her backing quiet and spare, all the more to showcase the power of her deft storytelling and the bell clarity of her unadorned soprano.



Rediscovering her musical roots, Lucy returns to a more acoustic sound that is influenced by the music she first fell in love with--folk and classic country. The release contains a stunning range of material, from stories about family--those that have gone before and follow after, of lives lived and roads traveled.



The Rock & Roll Hall of Fame-enshrined guitarist and founder of Jefferson Airplane and Hot Tuna returns with a stunning acoustic masterpiece. Continuing the journey through American roots music he started in the early 1960's, Jorma cooks up a collection of down-home blues, bluegrass, folk, country and reggae.



In 2005, Mike Scheidt, founding member of YOB, faced the tough decision of introducing yet another set of members to YOB or abandoning the project completely. It was his final choice to let go of YOB that paved the way for his current project, Middian. Mike recruited friends, Will Lindsay on bass and Scott Headrick on drums.



The Roches have enjoyed a rich career and after a decade long hiatus, The Roches return with a brand new album. Their 429 Records debut, 'Moonswept', recaptures and builds upon the quirky storytelling charm and intricate harmonies that have endeared them to contemporary folk music fans since the mid '70s.



While the inexhaustible songwriter relied on guitars to drive five albums into Son Volt's career--and a pair into the band's rebirth following leader Jay Farrar's several solo ventures--it's time to bury the encumbering 'alt-country' moniker that has dogged Farrar since his days in Uncle Tupelo.



Finally a tribute album considered by many to be ground zero of the roots-and-Americana movement, The Band's highway actually ended in '78 at The Last Waltz, with the departure of founding member, and guitarist, Robbie Robertson who produced a volumes of timeless and influential music.



One of the greatest singer-songwriters of the rock era. Solo. Acoustic. January 19, 1971. Live At Massey Hall, the legendary concert from Neil Young, is finally officially released. The acclaimed Toronto performance features classics 'Old Man' and, in a suite, 'A Man Needs A Maid' and 'Heart Of Gold'

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