

Professor Gall



Everything's Coming Up Green

Partyin' for Saint Patrick

St. Patrick's Day traditions: Wear green, drink a pint or two and visit the local pub for all-night sing-a-longs. The first two may be optional, but don't skip the last. There's a wealth of music this year, but surprisingly little is of the Irish type.

Luckey's has lined up **Sid and Fancy**, who will share the stage with **Circled By Hounds** (post-Pogues, semi-traditional Irish music by members of now-defunct Toad in the Hole) and **The Glenwood Rebel Rovers** (Irish rock from members of Los

whistle. They're known for wild improvisations and a driving sense of rhythm that will leave you foot stomp'n' for more.

St. Patrick Christianized Ireland, so perhaps a Christian focus would be appropriate? Redemption Rocks! presents a hip hop concert featuring **Nik Fury**, **M.C. Incyte**, **Proof** and **The Breakdown Dancers** at Cozmic Pizza (3 pm, free). Cozmic is just getting started, with "The War Comes Home," an anti-war fundraiser with folkie **Janet Bates** following (7 pm, \$5-\$20). Later, Oregon's own 18-year-old **Brad**

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Mex Pistols del Norte). The Rovers give reason to barhop: They play 1 pm to 4 pm at McShane's and then Max's from 9 pm until night's end. At 10:30 pm, five members cruise to Luckey's to be joined by the rest of the band halfway through the set, when the Max's guys take a break. All return to Max's, playing until 12:30-ish, whereupon half go to Diablo's and start a set, with the rest of the band arriving in the middle of that gig. They return to Max's around 1:45 am for the final set. (As a finale, bandleader Bruce Hartnell promises to materialize at all four bars simultaneously.) Several Mex Pistols are represented, along with three ex-TITH and two Visible Men, including Daddies Dan. Also appearing at Diablo's that night is **Professor Gall**, an entertaining mix of "klezmer, artrock, bluegrass, alternative folk, experimental jazz and cowpunk." Professor Gall is the crazed alter-ego of Portland's Drew Norman of The Cow Trippers.

After a hiatus of 4-plus years, Eugene's **Skye** recently returned to performing. For more on their March 17 WOW Hall show, see Brett Campbell's story, page 31.

Sam Bond's offers an evening with **The Nettles** (9 pm, \$5). Guitar, bass, drums and fiddle fuel this blend of Irish and American music, while they also make room for traditional instrumentation like pipes and penny-

Mackeson performs a gritty singer-songwriter set, showing talent beyond his years (10 pm, \$3-\$5).

Erik Muiderman performs at Luna (8:30 pm, \$6). This popular and talented guitarist wears many hats: fingerstyle picking, flatpicking, acoustic, electric, folk, rock and blues.

Satin Love Orchestra performs a benefit concert for Habitat For Humanity at the McDonald Theatre (8 pm, \$14 adv., \$16 door). This 10-member band covers disco and funk hits from the '70s and '80s, so boogie on down for a good cause.

J.C. Rico & Zulu Dragon are a terrifically entertaining, last-all-night blues and rock band. Their covers are smokin' and you will leave satisfied. (Mac's at the Vet's, 9:30 pm, \$4)

A short drive away, Cottage Grove's Axe & Fiddle presents three nights of shows leading up to St. Patrick's special party. **The Caledonians** offer Celtic bagpipes, drumming and dance on traditional as well as "new age" Celtic tunes (8 pm 3/15, \$5). **Circled By Hounds** performs an acoustic set, supported by **Knockagow** (6:30 pm 3/16, \$3-\$6). Finally, **Fiana** performs an Irish set (8 pm 3/17, \$5). No word on what type o' Irish they are; you'll have to take a chance.

Enjoy!

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