

WHAT'S happening

The **Eugene Ballet Company** is at it again, with artistic director Toni Pimble hitting on all registers with a fun-filled, family-oriented afternoon or evening of ballet. First up on the program is Stravinsky's *Pulcinella*, more often known to U.S. audiences as the scary but funny "Punch" of Punch and Judy. But in ballet, the EBC explains to us, Pulcinella is less a nasty and brutish character; instead, he's sort of hapless. We all love hapless men, no? Well, OK, maybe not. Plus, the *dancers* aren't hapless. They're highly skilled and have pretty legs and all that. Especially when they move on to the super-fun costumes of ***Carnival of the Animals*** (pictured right). Camille Saint-Saëns' short piece, which normally clocks in under half an hour, is, heh heh, fleshed out for this ballet with other Saint-Saëns music so the dancers can be everything from baby dinosaurs to antelopes, hummingbirds, swans and "three chicks at the Penguin Café." Leap, little chicks, leap! See Saturday and Sunday Calendar.



MICHAEL BRINKERHOFF

Speaking of dance extravaganzas, many of the area's numerous companies – excluding EBC, who are quite busy (see above) – will congregate at LCC next week for its annual **Collaborations** concert (pictured above). LCC's Lane Dance Company, The Foundation, Dance Northwest and ZAPP will perform new works while the Greenlight Dance Company makes its formal debut with a piece directed by *EW*'s dance writer Rachael Carnes. The show "promises to have something for everyone ... from modern to jazz, hip hop to African." See Thursday, March 1 Calendar.



We haven't seen this much excitement on the **Last Friday ArtWalk** since ... well, since *last month*. Sixteen venues are hosting art, meaning the winter rains have kept these artists busy in their cozy studios, drafty basements or wherever they find the space to work on their creations. Claire Flint has a series of bathing nudes (pictured left) for her "Solitudes" show at Sam Bond's, which Flint describes as "coming to terms with one's core and 'naked' truths, learning to love the self." Then hop on down to Studio B for work by Jamie Burress (mixed media, pictured right), Tamaris Landsman (stained glass mosaics) and Carolyn Osborne-Sommer (sculpture). Welcome the "Re-insurrection" of Last Eye Open with work by H.R. Geil and then scoot down Blair for recycled art by Ruby the Resourceress at Infinity Mercantile. Those, plus 12 other venues, offer up their humble spaces for your visual delight. Just be sure to bring your best art umbrella. See Friday Calendar.

