

OPENING OR RETURNING:

Awake Zion: Documentary investigates the symbols, laws and cultures of the Rastafarian and Jewish communities. Part of the Margaret Mead Traveling Film Festival. 5:30 pm Feb. 16, 184 Knight Law, UO. \$3, \$2 UO stu.

Bobby: Emilio Estevez directs broad ensemble cast, all at the Ambassador Hotel on a fateful night in 1968, whose concerns run from politics to love and back again. With Anthony Hopkins, Demi Moore, Elijah Wood, Lindsay Lohan, Martin Sheen, Sharon Stone and more. R. Movies 12. ★★☆☆☆ (12/7/06)

Breach: Dramatic thriller follows Eric O'Neill (Ryan Phillippe) in his new job: secretly keeping an eye on Robert Hanssen (Chris Cooper), a government employee being investigated as a suspected mole. With Laura Linney. PG13. Cinema World. Cinemark.

Bridge to Terabithia: Adaptation of the much-loved children's book by Katherine Paterson, in which two lonely kids create a fantasyland for themselves. Despite the fantasy-film feel of the trailer, the film is said to be very loyal to the book. PG. Cinama World. Cinemark.

Casino Royale: Bond gets blond as Daniel Craig (*Munich*, *Infamous*) steps into the role in a rebooting of the whole franchise, turning it into something darker and, well, better. With Judi Dench and Eva Green. PG13. Movies 12. ★★☆☆☆ (11/22/06)

Crossroads Festival: International film festival's Feb. 18 screenings include *The Last Kiss* (Italy), 2 pm and 8 pm, and *The Man Who Copied* (Brazil), 6 pm. Avalon Theater, Corvallis. \$8 per film.

Daddy's Little Girls: In Tyler Perry's new film, a single father enlists the help of a beautiful attorney to try to win back custody of his daughters. With Gabrielle Union (*Bring It On*) and Idris Elba (*The Wire*). PG13. Cinemark.

Elvira Madigan: Bo Widerberg's 19th century love story about an aristocratic young officer who abandons

his wife and family to follow a circus beauty who walks the tightrope. Features outstanding cinematography. In Swedish with English subtitles. NR. 7 pm Feb. 16, 221 McKenzie, UO. Free.

Factory Girl: Sienna Miller stars as Edie Sedgwick in this loose biopic of the pop culture icon. With Guy Pearce as Andy Warhol and Hayden Christensen as a carefully unnamed musician. R. Cinemark.

Ghost Rider: What did they do to Nicolas Cage's face? He looks like he lost at least 10 years to play the titular hero, whose long-ago deal with the devil forces him to hunt rogue demons at night. PG13. Cinema World. Cinemark.

Kayak Mini Film Festival: eNRG Kayak presents an evening of kayak films. 7 pm Feb. 20, 177 Lawrence, UO. \$3, UO stu. free.

Mardi Gras: Made in China: This documentary, shown at Sundance in 2005, follows the path of mardi gras beads from the streets of New Orleans back to the factories in China, where young laborers thread beads constantly. 7 pm Feb. 22, Cosmic Pizza. Free.

Music and Lyrics: Hugh Grant is back in scruffy, lovable mode as a washed-up pop star who has a new chance at fame – if he can just write the right song for a young diva. Drew Barrymore plays his “plant lady,” who has a flair for words. PG13. Cinema World. Cinemark.

My Big Armenian Wedding: Comedy about an Armenian man and Russian woman who fall in love against the wishes of their parents. Part 2 of 2, in Russian with English subtitles. 7 pm Feb. 20, 111 Pacific, UO. Free.

Oldboy: Chan-Wook Park's thriller is about the kidnapping and imprisonment of an average man who is let loose after 15 years, given money and clothing but no explanation. Very violent. In Korean with English subtitles. R. 7 pm Feb. 15, Int'l Resource Center, EMU, UO. Free.

Revolutionary Film Festival: Subtitled “Civil Liberties in a Time of Crisis,” this two-day festival features

films on topics from the imprisonment of Mumia Abu-Jamal to Japanese internment to stories of Hurricane Katrina. See full schedule at www.cldc.org. Screenings start at 6 pm Feb. 16 and 10 am Feb. 17, 175 Knight Law, UO. \$2-\$5 sug. don. per film.

We Are Marshall: Matthew McConaughey and Matthew Fox (*Lost*) play two coaches trying to revive the Marshall College football team following a horrifying crash that killed most of the previous team and staff. Oddly, this based-on-a-true-story flick is directed by McG (*Charlie's Angels*). PG. Movies 12.

Wooden Camera, The: A drama about two friends who stumble across a dead man and opt to take some of his belongings; their choices influence what follows. Discussion led by Steve Poizat-Newcomb follows. 7 pm Feb. 18, DIVA. Free.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Apocalypse: Mel Gibson follows *The Passion of the Christ* with another violent epic set in an ancient time (something that looks vaguely like the end of the Mayan Empire) and filmed in an unusual language. R. Movies 12. ★★☆☆☆ (12/14/06)

Because I Said So: Diane Keaton plays a mom conspiring with her two elder daughters (Lauren Graham and Piper Perabo) to get youngest child Milly (Mandy Moore) a good man. PG13. Cinema World. Cinemark.

Children of Men: Clive Owen and Julianne Moore star in this highly praised adaptation of P.D. James' novel, which envisions a troubled near future where no more children are being conceived. Directed by Alfonso Cuarón (*Y tu mamá también*). R. OSCAR NOMS: CINEMATOGRAPHY; ADAPTED SCREENPLAY; FILM EDITING. Movies 12. ★★☆☆☆ (1/11)

Déjà Vu: This Jerry Bruckheimer-produced, Tony Scott-directed thriller has something to do with

traveling four days back in the future to stop a boat exploding. Or maybe it's just *looking* four days back. Clever preview, either way. Stars Denzel Washington and Val Kilmer. PG-13. Movies 12.

Departed, The: Martin Scorsese's new film is a remake of the 2002 Hong Kong thriller *Inferral Affairs*. Leonardo DiCaprio plays a cop undercover in the mob; Matt Damon is the gangster mole in the police force. With Jack Nicholson and Mark Wahlberg. R. OSCAR NOMS: MARK WAHLBERG, SUPPORTING ACTOR; BEST DIRECTOR; BEST PICTURE; FILM EDITING; ADAPTED SCREENPLAY. Movies 12. ★★☆☆☆ (10/12/06)

Eragon: Adaptation of young novelist Christopher Paolini's first thick tome stars John Malkovich as an apparently campy evil king. Newcomer Edward Speelers plays the title character, who bonds with a dragon named Saphira and, um, saves the world? PG13. Movies 12.

Flushed Away: Aardman Features (*Wallace and Gromit*) teams up with Dreamworks for the story of a pampered pet mouse (Hugh Jackman) who finds himself, after a trip down the drain, in London's bustling rodent underground. With Kate Winslet, Ian McKellen and Jean Reno. PG. Movies 12.

Hannibal Rising: Author Thomas Harris wrote the screenplay for this uninspired look at the history of Hannibal the Cannibal (Gaspar Ulliel). Directed by Peter Webber (*Girl With a Pearl Earring*). R. Cinema World. Cinemark. **See review this issue.**

Holiday, The: Man-troubled Cameron Diaz and Kate Winslet swap houses for Christmas break in the new film from Nancy Meyers (*Something's Gotta Give*) – and naturally, each finds a new feller (Jude Law and Jack Black) on the other's home turf. PG13. Movies 12.

Last King of Scotland, The: At long last, Eugeneans can see Forest Whitaker's highly-praised performance as Idi Amin in Kevin MacDonald's new(ish) film. With James McAvoy as the (fictional)

young doctor who becomes Amin's personal physicial until his eyes are opened to the dictator's brutal actions. R. OSCAR NOM: FOREST WHITAKER, BEST ACTOR. Cinema World. ★★☆☆☆ (2/1)

Messengers, The: When a family tries to take over a sunflower farm, things go weirdly wrong – especially when John Corbett arrives. Supposedly, the kids can see things the parents can't. Creepiness abounds. PG13. Cinemark.

Night at the Museum: When down-on-his-luck Larry (Ben Stiller) gets a job as the night guard at a museum, he sure doesn't expect the exhibits to come alive at night. There's something very *Jumanji* about this. PG. Cinemark.

Norbit: Oscar nominee Eddie Murphy plays both the nerdy title character and his overweight, possessive fiancée. The trailer hurts us, and so does the fact that Thandie Newton is in this movie. PG13. Cinema World. Cinemark.

Notes on a Scandal: Judi Dench and Cate Blanchett deliver outstanding performances in a tangled story of infidelity, jealousy and power that's one of the best films of 2006. OSCAR NOMS: JUDI DENCH, BEST ACTRESS; CATE BLANCHETT, SUPPORTING ACTRESS; ORIGINAL SCORE; ADAPTED SCREENPLAY. R. Bijou. ★★☆☆☆ (2/8)

Open Season: Sony breaks into the animation game with the story of a clueless grizzly bear (Martin Lawrence) whose friend Elliot (Ashton Kutcher) lures him into the wild life. PG. Movies 12.

Pan's Labyrinth: Writer-director Guillermo del Toro delivers a beautifully wrought, sometimes excruciating film that follows a young girl though her adventures in a fantastic otherworld – and through a difficult, frightening existence in this one. In Spanish with English subtitles. OSCAR NOMS: BEST FOREIGN LANGUAGE FILM; ORIGINAL SCREENPLAY; ORIGINAL SCORE; CINEMATOGRAPHY; ART DIRECTION; MAKEUP. R. Bijou. Cinemark. ★★☆☆☆ (2/8)

Pursuit of Happyness, The: Will Smith stars as a down-on-his-luck

father who strives to make it as a stockbroker while facing eviction and raising his son (Smith's real-life son Jaden). PG13. OSCAR NOM: WILL SMITH, BEST ACTOR. Cinemark.

Queen, The: Stephen Frears' movie about the shifting desires and threats of Britain's public and the differences in Tony Blair's (Michael Sheen) and Queen Elizabeth II's (Helen Mirren) responses to the death of Princess Diana is a grand, usually subtle fiction that gets at a lot of truth. PG13. OSCAR NOMS: HELEN MIRREN, BEST ACTRESS; COSTUME DESIGN; BEST DIRECTOR; ORIGINAL SCORE; BEST PICTURE; ORIGINAL SCREENPLAY. Cinemark. ★★☆☆☆ (11/30/06)

Smokin' Aces: There's a price on Jeremy Piven's head, and a whole lot of people are out to collect it. 'Course, he's under FBI custody. Joe Carnahan's film has a whiz-bang trailer and a passel of unexpected stars, including Alicia Keys and Jason Bateman. R. Cinemark. ★★☆☆☆ (2/1)

Stranger Than Fiction: Harold Crick (Will Ferrell) begins to hear a voice (Emma Thompson) narrating his life – and he doesn't like where the story's going. PG13. Movies 12. ★★☆☆☆ (11/16/06)

Talking Heads: A rare 1980 Italian TV broadcast from the band's short-lived Adrian Belew era. Professionally filmed. Not rated. Bijou LateNite.

Unaccompanied Minors: A host of kids (traveling alone) find themselves snowed in at the airport on Christmas Eve. What else is there to do but wreak havoc? PG. Movies 12.

Volver: Penélope Cruz is radiant as troubled mother, daughter and sister Raimunda in the new film from celebrated director Pedro Almodóvar. Warm and welcoming, but not as engrossing as some of the director's earlier work. R. OSCAR NOM: PENÉLOPE CRUZ, BEST ACTRESS. Cinema World. ★★☆☆☆ (1/25)

Zerophilia: Locally shot film explores what happens to a young man (*The O.C.*'s Taylor Handley) when he discovers he has a rare genetic disorder that changes him into a woman. Not rated. Bijou LateNite.

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