



The Tiffany Lamps

Corresponding Pieces

I met Michelle Zauner of Little Girl Big Spoon last May after seeing her open for Maria Taylor. Intrigued by her lyrical structure and quirky demeanor, I asked about a possible interview. We talked all things music, from female musicians to the Eugene music scene. We also discussed the idea of turning her solo act into a full-fledged band. But worried her songs would lose their intimacy, she quickly rejected the idea. Now that LGBS has disbanded, Zauner's taken the plunge. This is a two person band. This is **The Tiffany Lamps**.

With Leo London, formerly of The Deleted Scenes and The Virginal Sound, the duo came together last November by happenstance. While London was living in Portland with his bandmates, struggling to keep peace in the house, Zauner was struggling with sameness in her songwriting structure. "I grew out of those songs," she says about those written for LGBS. Feeling stuck in her songwriting, Zauner considered a collaboration to exercise her musical

abilities. Then London moved back to Eugene, and the two began a new musical adventure.

Although they haven't recorded together yet, it's easy to hear, listening to their solo projects, why these corresponding musical personalities came together. Both write beautiful, sensory-rich songs that flow more like literature than indie rock. To accompany lines like "I wish there was a button on your chest to stop you from wandering," they play everything from accordions to toy pianos. Currently they're revamping their individually produced songs while also working on some co-written ones. These naturally gifted musicians are old souls, and their chemistry

together illuminates like a halo.

While their "futures lie like pavement in the sun," I can't wait to see what the future holds for them. The Tiffany Lamps play with Sam Barber at 8 pm Friday, Feb. 8 at Cozmic Pizza. \$3. - *Amanda Burhop*

Artistic Response to War

On Feb. 11, DIVA hosts an important event that fans of new music, dance, and anyone interested in the excesses of the Bush regime's so-called War on Terror shouldn't miss. Portland-based composer Jack Gabel composed a gripping, passionate score to *The Fall '01*, a "choreodrama" choreographed by Agnieszka Laska and Luis Arreguin with image montages by Uehara Takafumi. Beginning with the September 2001 terrorist attacks, the multimedia work explores, in images and music, how the administration twisted America's horror into the nightmares revealed by Guantanamo and Abu Ghraib. The full production was staged in Mexico

last fall, and the artists are showing a 45 minute video documentary about that production to raise funds for an Oregon production and world tour. This is a chance to support one of the most potent artistic responses to war and state terrorism perpetrated by our government I've ever seen. The screening takes place at 3 pm Sunday, Feb. 11 at DIVA. Donations accepted.

- *Brett Campbell*

Standards Deviation

The East Coast has more than its fair share of funny, feminist singer-songwriters, but few of them present the mix of intelligent humor and rhythmic interpretations that characterize the music of **Erin McKeown**. With an odd but compelling voice, delighted and knowing at the same time, she seems to quirk her mouth ironically with every word yet deliver those words sincerely. She's not yet 30 and has five album releases under her belt with another full album of songs in the hopper, which she's planning to record this summer. The songs she writes refer to everything from lit-crit theories to nursery rhymes, and they all showcase her unique syncopation and complex storytelling. But she was featured in Jan. 22's *People* magazine for her new album of jazz and big band classics, *Sing You Sinners*. "It seemed like the time for me to make a quick record of the music I loved," McKeown says. McKeown likes standards, she says, and making decisions about what to include wasn't hard. "Every song has a different story." The song "Coucou," a

quick, charming French ditty, came into McKeown's life from a Django Reinhardt box set. "I didn't know the track names, but I knew this was track 10 on disc four!" she says. (On *Sing, You Sinners* it's track three.)

The explosively enjoyable album evokes the snappy sound of long-gone eras, but McKeown and her band stamp their own swinging interpretations on songs like Nat King Cole's "I Was a Little Too Lonely (You Were a Little Too Late)" and the joyously infectious "Rhode Island is Famous For You," a 1948 song from the little-remembered musical *Inside U.S.A.* McKeown, whose band in Eugene will include the album's drummer, Allison Miller, pianist Art Hirahira and McKeown on guitar/banjo, says, "We're going to have a *killer* band there!" She's planning to play old favorites from her own pen along with some of the (much older) faves from the new album. **Eleni Mandell**, whose *Miracle of Five* contains haunting and lyrical songs underpinned by her smoky voice, opens for McKeown. This show's a truly unbelievable value; buy a ticket for your valentine and warm yourselves at the glow of McKeown's fire. Erin McKeown and Eleni Mandell play at 8 pm Tuesday, Feb. 13 at the WOW Hall. \$10 adv., \$12 door. - *Suzi Steffen*



Erin McKeown

MCDONALD THEATRE

NEKO CASE THURSDAY FEBRUARY 15 ALL AGES 7 PM DRS GENERAL ADMISSION **ON SALE NOW!**

FRIDAY FEBRUARY 16 SWITCHFOOT ALL AGES 7 PM DRS GENERAL ADMISSION **ON SALE NOW!**

STSS SOUND TRIBE SECTOR 9 SATURDAY FEBRUARY 24 GENERAL ADMISSION ALL AGES 7 PM DOORS **ON SALE NOW!**

Detailed Event and Venue Info at mcdonaldtheatre.com Including General Admission Concert WILL CALL Tickets

Phil's Clubhouse

ONE YEAR ANNIVERSARY PARTY!!

Phil thanks everyone that made the Clubhouse a big success!

THURS. FEB. 15TH COMPLIMENTARY BUFFET & CHAMPAGNE BAR FROM 5-7PM • \$350 WET T-SHIRT CONTEST 12AM (SIGN UP CLOSSES AT 11PM)

Special guest stars, hourly raffles and lots of free stuff!

1195 Main St., Springfield • 741-0402 • Mon-Fri noon-2:30am • Sun 2pm-2:30am

Take a short survey & get **SKI LIFT TICKETS CHEAP**

AVAILABLE FOR:

HOODOO

ALL DAY \$20

Call 484-0519 and take a 4 question survey.