

BIJOU ART CINEMAS
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<http://bijou-cinemas.com/>
 Advertise on our BIG SCREEN! It's fun and effective!
For the week of Friday, February 9th!

See The Oscars at The Bijou! 2/25-5:00pm.
 Proceeds go to ShelterCare! \$10 in advance \$12 day of show
 No host beer and wine! Dress up and join the fun!

6 Academy Award Nominations!
PAN'S LABYRINTH
 4:55, 7:15 & 9:35 Nightly
 Sat & Sun Mat 2:35

4 Academy Award Nominations!
JUDI DENCH CATE BLANCHETT
NOTES ON A SCANDAL
 5:25, 7:25 & 9:25 Nightly
 Sun Mat 3:25

BIJOU LATENITE only \$4 includes FREE popcorn!!

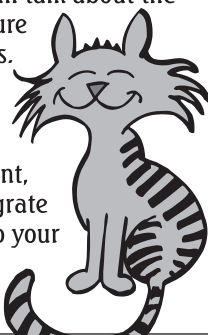
ZEROPHILIA FILMED IN 11:25 pm
 EUGENE! fri, sat & sun
 SAT MAT 3:25

TALKING HEADS: Rome, Italy 1980. Featuring a rare, special appearance by Adrian Belew (of King Crimson & Frank Zappa.) PLUS: many other exciting UNRELEASED concert clips from 1979 and 1975!! Don't miss out on this never-before-seen material! 11:55 pm
 fri, sat & sun

Acupuncture for Dogs & Cats

FREE TALK
Tuesday, Feb. 27 • 7:00 pm

Elise Radebaugh, DVM, Veterinary Acupuncturist will talk about the use of acupuncture for dogs and cats. Hear indications for treatment, what to expect at an appointment, and how to integrate acupuncture into your pet's healthcare plan.



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METROPOLITAN OPERA - BELLINI'S PURITANI
 ONLY ON TUESDAY 2/13 AT 7 PM

NORBIT PG13
 1:05, 1:45, 3:45, 4:30, 7:00*, 7:40, 9:45*, 10:25

HANNIBAL RISING R
 12:00, 3:00, 7:10, 10:15

PAN'S LABYRINTH R
 1:15, 4:25, 7:15, 10:05

THE MESSENGERS PG13
 12:20, 2:50, 5:20, 7:55, 10:25

BECAUSE I SAID SO PG13
 1:00, 3:55, 7:10, 9:50

THE QUEEN PG13
 12:15, 2:55, 5:25, 8:00, 10:35

SMOKIN' ACES R
 1:35, 4:20, 7:35, 10:20

CATCH AND RELEASE PG13
 1:10, 4:00, 7:25, 10:10

LETTERS FROM IWO JIMA R
 12:35, 3:50, 7:05, 10:20

THE HITCHER R
 7:15, 9:40

DREAMGIRLS PG13
 12:10, 3:15, 7:05, 10:10

STOMP THE YARD PG13
 12:40, 3:40, 7:45, 10:30

CHILDREN OF MEN R
 2:20, 5:05, 7:50, 10:35

NIGHT AT THE MUSEUM PG (DIGITAL)**
 12:50, **1:50, 3:35, **4:35, 7:00, **7:30, 9:55, **10:15

PURSUIT OF HAPPYNESS PG13
 1:20, 4:15, 7:40, 10:40

HAPPY FEET PG
 12:55, 4:05

*EXCEPT TUES 2/13

MOVIES 12
 \$1.50 All Shows • \$1 Wed All Shows
 \$2 Friday / Saturday after 6pm

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STEREO SURROUND SOUND IN ALL AUDITORIUMS

THE DEPARTED R
 [11:50] 3:10, 7:00, 10:15

ERAGON PG
 [11:40] 2:20, 4:45, 7:25, 9:55

APOCALYPTO R
 [12:05] 3:05, 7:20, 10:30

UNACCOMPANIED MINORS PG
 [11:15] 2:25, 4:55, 7:15, 9:35

THE HOLIDAY PG13
 [11:45] 2:45, 7:05, 10:10

THE GOOD SHEPHERD R
 [11:30] 3:00, 6:30, 10:00

FLAGS OF OUR FATHERS R
 7:10, 10:20

DEJA VU PG13
 [11:55] 2:55, 6:55, 9:50

FLUSHED AWAY PG
 [11:25, 12:00] 2:10, 2:50, 4:20, 5:00, 6:50, 9:30

STRANGER THAN FICTION PG13
 [11:35] 2:15, 4:50, 7:35, 10:25

OPEN SEASON PG
 [11:20] 2:00, 4:25, 7:30, 9:40

BORAT R
 [12:10] 2:30, 4:40, 7:40, 10:05

ADVANCE TICKET SALES ♦ NO PASSES-NO SUPERSAVERS
 Tickets & showtimes available at **cinemark.com**

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DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
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CINEMA WORLD 8 - EUGENE
 Valley River Center 541-342-6536

Adv. Tix on Sale BRIDGE TO TERABITHIA (PG) ★

Adv. Tix on Sale GHOST RIDER (PG-13) ★

NORBIT (PG-13) DIG (1150 225 455) 720 945

HANNIBAL RISING (R) - ID REQ'D DIG (1145 440) 725 1005

BECAUSE I SAID SO (PG-13) DIG (1155 230 455) 725 955

EPIC MOVIE (PG-13) DIG (1140 225 505) 720 950

BABEL (R) - ID REQ'D DIG (1215 430) 800

DREAMGIRLS (PG-13) DIG (1200 300) 655 950

VOLVER (R) - ID REQ'D DIG (1130 220 500) 735 1010

THE LAST KING OF SCOTLAND (R) - ID REQ'D DIG (1205 305) 650 935

ALBANY 7 541-928-7469
 Next to Fred Meyer 800-FANDANGO 309#

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Adv. Tix on Sale GHOST RIDER (PG-13) ★

NORBIT (PG-13) DIG Fri. (225 500) 735 1010
 Sat. & Sun. (1150 225 500) 735 1010

HANNIBAL RISING (R) - ID REQ'D DIG (145 435) 725 1015

BECAUSE I SAID SO (PG-13) DIG Fri. (250 505) 720 940
 Sat. & Sun. (1235 250 505) 720 940

THE MESSENGERS (PG-13) DIG Fri. (230 520) 745 955
 Sat. & Sun. (1215 230 520) 745 955

EPIC MOVIE (PG-13) DIG Fri. (240 530) 750 945
 Sat. & Sun. (1225 240 530) 750 945

NIGHT AT THE MUSEUM (PG) DIG Fri. (220 445) 710 935
 Sat. & Sun. (1155 220 445) 710 935

PURSUIT OF HAPPYNESS (PG-13) DIG Fri. (205 440) 715 950
 Sat. & Sun. (1130 205 440) 715 950

9TH ST. CINEMAS 4 541-928-7469
 Behind Skippers 9th St 800-FANDANGO 312#

Adv. Tix on Sale BRIDGE TO TERABITHIA (PG) ★

HANNIBAL RISING (R) - ID REQ'D DIG Fri. (350) 650 940
 Sat. & Sun. (1240 350) 650 940

SMOKIN ACES (R) - ID REQ'D DIG Fri. (220 450) 720 950
 Sat. & Sun. (1150 220 450) 720 950

LETTERS FROM IWO JIMA (R) - ID REQ'D DIG Fri. (430) 800
 Sat. & Sun. (100 430) 800

NOTES ON A SCANDAL (R) - ID REQ'D DIG Fri. (250 510) 730 1000
 Sat. & Sun. (1230 250 510) 730 1000

Times For 2/9 - 2/11 ©2007 www.REGmovies.com

movies BY JASON BLAIR



Cate Blanchett and Judi Dench in Notes on a Scandal

The Heart is a Lonely Hunter

Judi Dench writes herself into a corner

NOTES ON A SCANDAL: Directed by Richard Eyre. Written by Patrick Marber. Cinematography, Chris Menges. Music, Philip Glass. Starring Judi Dench, Cate Blanchett, Bill Nighy and Andrew Simpson. Fox Searchlight Pictures, 2007. R. 92 minutes. ★★★★★☆

There are a number of very fine actresses working today — far more, unfortunately, than roles for them to play. But in my opinion there are relatively few *transformative* actors at any given time, meaning women (or men) who don't portray a role as much as create it from the inside out. These performers are so spirited, so emotionally courageous, that their work regularly elevates and even transcends the overall project. To this rarified category I'd nominate Judi Dench and Cate Blanchett, who together make *Notes on a Scandal* one of the best films of 2006.

One of the many pleasures of *Notes on a Scandal* is how, via her diary entries, Dench's intransigent Barbara — an uncompromising, cast-iron schoolteacher — deludes herself into thinking that lovely Sheba (Cate Blanchett) might desire her. Initially dismissive of Sheba, an art teacher with Joni Mitchell's frail beauty, Barbara eventually warms to her, to the point that Barbara can't think of much else. Even Jane Austen couldn't contrive a scenario by which these two would fall in love, and Barbara's blindness to that fact arouses our sympathy. Dench's transformation from repulsion to affection is tour de force, revealing a

brilliant but spiteful woman who's almost as lonely as she is judgmental.

As noble as the theme of unrequited love may be, *Notes on a Scandal* then layers in obsession and betrayal, not to mention (depending on how you see things) some indications of mental unrest. Sheba is Blanchett at her most kittenish; wispy and beguiling, she awakens the passions of everyone around her. But Sheba has a terrible secret. When Barbara discovers it, this self-proclaimed "battleaxe" manipulates Sheba into being her special friend. The plan works until Barbara needs more than Sheba can give, setting in motion a series of events that should change them all forever. But even here, *Notes on a Scandal* surprises.

Unfortunately, when Sheba's moment of clarity arrives, it takes the form of a highly contrived "discovery" about Barbara. It involves an oversight Barbara wouldn't let happen. The film momentarily falters, but just as quickly finds its footing again. *Notes on a Scandal* benefits from a tense, percussive score by the always-recognizable Philip Glass, as well as a smart screenplay (other than the discovery mentioned above) by Patrick Marber, the writer of *Closer*. A deliciously wicked tale of infidelity and a complex psychological drama, *Notes on a Scandal* gives new meaning to the term "affairs of the heart." **EW**

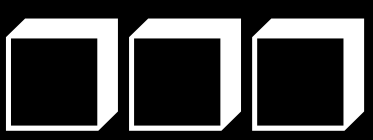
Notes on a Scandal opens Friday, Feb. 9 at the Bijou.

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