

# WHAT'S happening

PHOTO BY VICTORIA RENARD



Maybe it was all a dream, or maybe we were just suffering from heat exhaustion due to a packed WOW Hall in 110 degree heat, but ever since **Neko Case's** show last June we're still pinching ourselves in disbelief. Maybe it was the combination of her firecracker lullabies, her whip-smart Chicagoan backup singer and the feverish pitch of a sweaty summer night that made us wake the next morning with a smile on our faces. Well, now she's back and in a bigger, cooler venue at the McDonald (hopefully they won't blast the spotlight in her eyes this time). The season is different – and so are our moods – so we suspect, and expect, different shades of emotion from this songstress. Besides, she's touring in support of a live album, *Live in Austin, TX*, so the live show is, like, *her thing!* See Thursday, Feb. 15 Calendar.

All over the cuntry, er, country, women and men are mounting productions of Eve Ensler's ***The Vagina Monologues*** to benefit programs that help women and children survive and leave violent situations. If you've somehow escaped this theatrical juggernaut, or you're just a die-hard fan, you've got two chances to see it at the UO's EMU Ballroom on Valentine's Day and Feb. 16. Proceeds will go to Sexual Assault Support Services (SASS), Breaking Free (a marvelous program for young adults to help prevent sexual violence) and Womenspace. See Wednesday Calendar.

UO student Dam Lam, with the support of the Associated Students of the University of Oregon and other student associations, wants to bring urban dance culture to the surface by hosting a **Breakdance Battle** at the EMU Friday. The event features at least 16 professional breakdancing groups who will head spin their brains out for the awesome cash prize of \$200. While everyone is welcome to participate in the battle, you must show up around 6:30 pm to register.

"Breakdancing battles have the intensity of a fight but instead in a dance form. All breakdancers have their own unique style so it's very interesting and entertaining to watch," says Lam.

All proceeds go to benefit OHSU Doernbecher Children's Hospital. See Friday Calendar.



Something's brewing at the Lane Events Center this weekend, and we mean that in the literal sense. **KLCC's Microbrew Festival**

pulls together more than 48 brewers from all over the country to the fairgrounds to celebrate the best in independent suds. The highlight is the annual Collaboration Brew, where all five of Eugene's breweries – whether they're truly "local" does not, nor should not, matter in this case – create their unique interpretation of the dry Irish stout. Also be sure to check out the winner of the Home Brew Competition, flip through the cheap records and CDs on sale at the Micro Music Sale or take a seat, eat some grub (all those hops and yeast on an empty stomach is a surefire tummy-turner) and catch the sounds of The Sugar Beets on Friday or Eleven Eyes on Saturday. All proceeds benefit KLCC 89.7 FM, so your greenbacks stay local. See Friday Calendar.

