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THE PLACE TO FIND NEW MUSIC



\$19.99

Kenny Wayne Shepherd
10 Days Out...
Blues from the Backroad

Shepherd hit the highway for a week and a half all on with producer Jerry Harrison (ex-Talking Heads), a portable studio, and backup musicians including the rhythm section from Stevie Ray Vaughan's Double Trouble. He searched out blues artists both obscure and better known (Clarence "Gatemouth" Brown).



\$12.99

John Hammond
Push Comes to Shove

It's a precious few artists who reinvent themselves at the age of 64, but blues luminary John Hammond proves himself the ultimate untraditional traditionalist as the dozen stellar songs on Push Comes to Shove illustrate. Hammond has made 31 records and tours year-round, learning from and playing with musical greats.



\$12.99

Atreyu
Best of Atreyu

Coming out of Southern California during the rap-metal explosion around the turn of the century, Atreyu crafted a sound much closer to Agnostic Front or Hatebreed. Their warped, detuned guitars are matched by the pounding drums and acidic vocals, which give the material an edge.



\$11.99

Of Montreal
Hissing Fauna are you the Destroyer

FREE IN-STORE SHOW
FEB. 10TH
3:00 PM

Hissing Fauna is also the most personal of Montreal album to date, with Kevin Barnes, lead of Montreal songwriter, pouring tremendous amounts of emotion, heartbreak, frustration and elation into its twelve tracks. Written and recorded primarily during what he calls "an insane year," Barnes continues down the whimsical pop funk path, while changing up its lyrical features.



\$24.99

Grateful Dead
Live at the Cow Palace: New Years Eve

"Live at the Cow Palace: New Years Eve 1976" Captured in stellar HDCD sound, the Dead's previously unreleased historic New Year's Eve '76 show at the Cow Palace shines on 3CDs loaded with peak-form versions of many of the band's best-know masterpieces.



\$11.99

John Mellencamp
Freedoms Road

Balancing the desolate landscape of "Ghost Towns Along the Highway," the hell-on-earth of "Rural Route," and the tolls demanded on the title track's "Freedom's Road" are the embrace of brotherhood on "Someday," the Everyman populism of "The Americans," and the soaring transcendence of "My Aeroplane."



\$11.99

The Shins
Wincing the Night Away

ONLY AT CD WORLD !!!!
WHILE SUPPLIES LAST...GET A FREE 7" SINGLE WITH THE PURCHASE OF THE NEW SHINS CD.

Indie-rock's hardest-working slackers finally release their third album, on which they've made the clear transition from bedroom-pop to stadium-rock without losing everything that makes them great. Those soaring vocals that sound like the unholy collision of the Cure and Simon and Garfunkel, the nimble pop hooks that are never overused, those lyrics that are as self-deprecating and razor sharp as they are playful--dude, it's all still here. Relax, you can still swoon. Musically, there are some new elements, from the ragged surf-rock that propels "Pam Berry" to the near hip-hop beats of "Sea Legs" and percolating electronica on "Sleeping Lessons" (which two thirds of the way through shows Band of Horses how to write a song). Wincing is neither the clever genre recombinant exercise of their second album nor is it the perfect little self-contained universe of their debut. This is not the Shins' best album; it's their growing pains third record. James Mercer has learned how to shout his words so the folks in the back row can hear; a slightly harder edge and more confidence is on display.

INDIE MUSIC

WHAT IS THE COALITION OF INDEPENDENT MUSIC STORES

A group of about 50 store across the United States that work together making their music stores the best independent stores in the country. One of the VERY COOL things that these store have to offer are exclusive release **ONLY AVAILABLE AT THESE STORES.**

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