

BIJOU ART CINEMAS
 492 East 13th 686-2458
<http://bijou-cinemas.com/>
 Advertise on our BIG SCREEN! It's fun and effective!
 For the week of Friday, January 12th!

from Writer/director Zhang Yimou
 (Hero, House of Flying Daggers)
Curse of the Golden Flower
 Chow Yun Fat, Gong Li
 4:50, 7:10 & 9:30 Nightly
 Sun Mat 2:30 PG-13

— THE —
PAINTED VEIL
 Naomi Watts
 Edward Norton 7:00 & 9:35 Nightly
 Liev Schreiber Sun Mat 2:20 PG-13

THE QUEEN
 5:00 Nightly Sat Mat 2:50 PG-13

BIJOU LATENITE only \$4 includes FREE popcorn!!
SHUT UP & SING 11:45 pm
 fri, sat & sun Sat Mat 2:40
BORAT! 12:00 am
 fri, sat & sun

CELEBRATING THE INDIE SPIRIT OF REGIONAL ARTISTS

SHORT FILM & VIDEO FESTIVAL
JANUARY 12-13-14

KICKING BIRD
 WITH DIRECTOR KELLEY BAKER
 FRI. 7 PM \$5.

JURIED FESTIVAL PROGRAM:
 13 SHORT FILMS
 SAT. 7 PM & 9:20 PM
 GEN: \$5. STUDENT: \$3.

JURIED FESTIVAL PROGRAM:
 13 SHORT FILMS
 SUN. 1 PM
 GEN: \$5. STUDENT: \$3.

2006 AWARD WINNING FILMS:
 EUGENE FILM FESTIVAL
 SUN. 7 PM
 GEN: \$5. STUDENT: \$3

3RD ANNUAL OPEN LENS
 DIVA
 110 West Broadway at Olive
 Downtown Eugene
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Country Dancing
 as seen in Jane Austin movies

English & Scottish
The Heather and the Rose
Country Dancers
 Ten Week Course: \$40*
 (all ages) January 25-March 29
 Thursdays, 8-10PM
Free Introduction Night: January 18
 Upstart Crow Studios
 855 First Avenue, Eugene
 Call: (541) 485-3503
 or email: dancing@s2graphis.com
 *ask about family rate

CINEMARK
 The Best Seat In Town
CINEMARK - SPRINGFIELD
 Gateway Mall - Bellline @ Gateway 746-5202 - 1/12-1/18
 Digital Sound in ALL Auditoriums
 Adult \$7.25 *Adult Fri & Sat \$7.75
 Child/Bargain/Senior \$5.25 *Student with ID \$5.75
 Early Bird Price is Back!!!
 Mon thru Fri — First Matinee Showing of each Feature \$4.75

METROPOLITAN OPERA
SERIES LIVE BY SATELITE
TAN DUNS THE FIRST EMPEROR
 ONLY SATURDAY 1/13 AT 10:30 AM
DREAMGIRLS PG13
 12:10, 3:15, 7:05, 10:10
FREEDOM WRITERS PG13
 12:25, 3:25, 7:00, 10:00
ALPHA DOG R
 12:15, 3:10, 7:10, 10:05
STOMP THE YARD PG13
 12:40, 3:40, 7:45, 10:30
CURSE OF THE GOLDEN FLOWER R
 12:35, 3:45, 7:25, 10:15
ARTHUR AND THE INVISIBLES PG
 12:20, 2:50, 5:20, 7:50, 10:20
PRIMEVAL R
 12:30, 3:05, 5:35, 8:05, 10:35
CHILDREN OF MEN R
 2:20, 5:05, 7:50, 10:35
CODE NAME: THE CLEANER PG13
 7:55, 10:20

HAPPILY N'EVER AFTER PG
 12:05, 2:30, 4:55, 7:25
NIGHT AT THE MUSEUM PG
 12:00, 12:50, 3:00, 3:35, 6:30, 7:00, 9:15, 9:55
NIGHT AT THE MUSEUM DIGITAL PG
 1:50, 4:35, 7:30, 10:15
THE GOOD SHEPHERD R
 2:45, 6:55, 10:40
WE ARE MARSHALL PG
 7:15, 10:30
PURSUIT OF HAPPYNESS PG13
 1:20, 4:15, 7:40, 10:40
ERAGON PG
 12:55, 3:30, 7:15
CHARLOTTE'S WEB G
 1:30, 4:05
BLOOD DIAMOND R
 9:40
HOLIDAY PG13
 9:50
HAPPY FEET PG
 1:25, 4:10

*NO PASSES/NO SUPERSAVERS
MOVIES 12 - SPRINGFIELD
 Gateway Mall - Bellline @ Gateway 741-1231 * 1/12-1/18
 No children under age 6 will be admitted to any
 R-rated feature after 6:00 PM
 Friday & Saturday after 6pm \$2.00

HARSH TIMES R
 [11:40] 2:50, 7:15, 9:55
DEJA VU PG13
 [11:55] 2:55, 6:55, 9:50
FLUSHED AWAY PG
 [11:25, 12:00] 2:10, 3:10, 4:20, 5:15, 6:50, 7:30, 9:25, 9:45
STRANGER THAN FICTION PG13
 [11:30] 2:15, 4:50, 7:35, 10:20
SAW 3 R
 [11:50] 2:35, 5:05, 7:45, 10:25
SANTA CLAUSE 3: THE ESCAPE CLAUSE G
 [11:15] 2:20, 4:55, 7:40, 10:00

MARIE ANTOINETTE PG13
 [12:10] 7:10
OPEN SEASON PG
 [11:20, 12:05] 2:00, 3:00, 4:25, 5:10, 7:00, 9:20
BORAT R
 [11:35] 2:05, 4:35, 7:20, 10:05
THE PRESTIGE PG13
 [11:45] 3:05, 7:05, 10:10
THE GUARDIAN PG13
 3:15, 10:15
EMPLOYEE OF THE MONTH PG13
 7:25, 10:30

STEREO SURROUND SOUND IN ALL AUDITORIUMS
 4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
 SHOWTIMES AVAILABLE AT CINEMARK.COM

REGAL CINEMAS
 A REGAL ENTERTAINMENT GROUP COMPANY
 DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
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CINEMA WORLD 8 - EUGENE
 Valley River Center 541-342-6536
 PRIMEVAL (R) - ID REQ'D DIG (1150 215 455) 715 940

FREEDOM WRITERS (PG-13) DIG (1135 255) 700 945
 HAPPILY N'VER AFTER (PG) DIG (1155 235 450) 720
 CHILDREN OF MEN (R) - ID REQ'D DIG (1145 220 500) 730 1000
 DREAMGIRLS (PG-13) DIG (1200 300) 655 950
 THE GOOD SHEPHERD (R) - ID REQ'D DIG (1125 430) 800
 NIGHT AT THE MUSEUM (PG) DIG (1140 210 445) 710 935
 PURSUIT OF HAPPYNESS (PG-13) DIG (1145 205 440) 715 955
 THE HOLIDAY (PG-13) DIG 930

ALBANY 7 541-928-7469
 Next to Fred Meyer 800-FANDANGO 309#
 PRIMEVAL (R) - ID REQ'D DIG (1230 300 525) 755 1025

FREEDOM WRITERS (PG-13) DIG (125 420) 720 1015
 HAPPILY N'VER AFTER (PG) DIG (1240 255 510) 725 935
 DREAMGIRLS (PG-13) DIG (1250 355) 700 1005
 NIGHT AT THE MUSEUM (PG) DIG Fri. (145 425) 710 955
 Sat. & Sun. (1105 145 425) 710 955

WE ARE MARSHALL (PG) DIG 645 945
 PURSUIT OF HAPPYNESS (PG-13) DIG (110 400) 650 940
 CHARLOTTE'S WEB (G) DIG Fri. (140 415)
 Sat. & Sun. (1115 140 415)

9TH ST. CINEMAS 4 541-928-7469
 Behind Skippers 9th St 800-FANDANGO 312#
 FREEDOM WRITERS (PG-13) DIG Fri. (350) 650 930
 Sat. & Sun. (1250 350) 650 930

ALPHA DOG (R) - ID REQ'D DIG Fri. (400) 700 940
 Sat. & Sun. (100 400) 700 940
 HAPPILY N'VER AFTER (PG) DIG Fri. (255 500) 710
 Sat. & Sun. (1240 255 500) 710

WE ARE MARSHALL (PG) DIG 920
 ERAGON (PG) DIG Fri. (250 510) 730 950
 Sat. & Sun. (1230 250 510) 730 950

Times For 1/12 - 1/14 ©2007 www.REGmovies.com



Barren

In the future, one child makes all the difference

CHILDREN OF MEN: Directed by Alfonso Cuarón. Written by Cuarón, Timothy J. Sexton, David Arata, Mark Fergus and Hawk Ostby, based upon the novel by P.D. James. Cinematography, Emmanuel Lubezki. Music, John Tavener. Starring Clive Owen, Michael Caine, Julianne Moore and Chiwetel Ejiofor. Universal Pictures, 2006. R. 109 minutes. ★★☆☆☆

Whatever else might be said of it, *Children of Men* solves the problem of setting movies in the future. Instead of hovercrafts and jet packs, which years ago felt nostalgic — more 1950 than 2050 — *Children of Men* assumes more modest transformations: The future happens to look a lot like right now, only dirtier and with uglier cars. In fact, *Children of Men* is so visually credible that it plays like a documen-

tary of the future, which makes its premise — a global infertility epidemic — that much more terrifying.

According to the film, set in 2027, the last recorded childbirth was in 2009. That's a lot of empty playgrounds, but it's much more dire than that: The world has begun to destroy itself through civil war, terrorism and nuclear attack. The world is a cold and filthy place. Britain alone seems to be coping — "The world has collapsed. Only Britain soldiers on." — if by coping you mean rounding up and killing the refugees arriving daily from neighboring countries.

Within this totalitarian state, former political activist Theo Faron (Clive Owen) maintains his composure with regular swallows of whisky and the occasional visit to Jasper (Michael Caine), a jolly old hippie living in secret in the woods. Jasper, looking like Santa without the suit, grows marijuana for various customers (which, fittingly, is still illegal). One of Jasper's clients is an immigration cop, which comes in handy when Theo gets paid to escort Kee (Claire-Hope Ashitey)

Children of Men is the type of important film — dare I say vision? — we used to expect from Terry Gilliam.

matography. Cinematographer Emmanuel Lubezki uses color to denote everything from trust and morality (gray is evil, dark, decay) to innocence and purity (Kee, who's black, is perfection, health). Narrative details are relayed not by dialogue but through the imagery of television, graffiti and newspapers. There are at least two extended scenes in *Children of Men* that were shot in a single take, one exhilarating and one exhausting.

Unfortunately, once Theo becomes Kee's escort, the film mutates into a chase-and-escape picture, losing some of the liveliness and novelty of its first half. There are profound moments late in the film, but as our protagonists darted from rock to rock and building to building to avoid one bullet after another, I felt the film lose its footing and its scope. *Children of Men* begins to feel like *Saving Private Ryan*: beautiful but brutal, gigantic and overpopulated. In the end, Cuarón has created a triumphant film about an unlikely hero at the end of the world, but it's a film that stumbles somewhat as it lurches toward a finale.

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