

WHAT'S happening



It's "an explosion of sight and sound"! It's a "phenomenon of historic proportions"! It's "unlike anything else!" And now from Tuesday through Saturday it's sold out beyond your wildest dreams!!! Welcome to **Riverdance's** farewell engagement tour, please take your nose-bleed seats in the balcony of the Hult Center, lean forward slightly, take out those binocs if you got 'em and prepare yourself for a "thunderous celebration" of, uh, um ... Irish song and dance. Our neato recommendation: Squint your eyes and put out your hand so you can only see the dancers from the waist up. It looks like they're floating, right? Super cool. We don't want to really hype a show you've either got tickets to or don't. But there are a few scalpers on Craigslist selling seats for \$55 and up, so don't feel too helpless. See Tuesday Calendar.



Two former and founding members of the Québécois supergroup La Bottine Souriante have relocated to the West Coast and reformed into a duo of fiddle and guitar. **Lisa Ornstein** (pictured above) and **André Marchand** have been collaborating for the past 30 years on traditional music from the far northeastern reaches of Canada (also known as the Acadia region, sort of like Cascadia in central Oregon or the State of Jefferson in southern Oregon). Interestingly, the Cajuns of New Orleans were mostly descendants of Acadians who were expelled from northeast Canada by the British in 1755. We mention this only to suggest a connection between Ornstein and Marchand's Wednesday performance at Sam Bond's and the **Cajun/Zydeco dance** earlier in the evening at the World Café, a **presentation on travels in Quebec province** at Springfield's Willamalane Adult Activity Center on Tuesday and a certain restaurant across the street from Sam Bond's serving up a soulful dish of the South with Cajun-style flair (should you require relevant edibles with your music, dancing and slideshows). *Eugene Weekly*. Because connections are important. See Calendar.



StART the new year off right with a **First Friday ARTWalk** "pARTy" and five-year anniversary celebration at the Downtown Library, where local ARTist John Rose unveils his new stained glass window on the library's first floor. More than 100 years of library history and lore are displayed in a photographic exhibit on the second floor and

local pARTy band Riffle turns up the music, turns off the shushing and allows you to dance in a crazy manner around the stacks. For ARTWalkers, local ARTist Tenold Peterson will then lead the group to the Jacobs Gallery for the closing reception of the "Four Visions: The Human Story" group exhibit in multiple mediums (art by J. G. Pretti pictured). Third and final stop this month (it's a short one) is at the Museum of Unfine ART, where an open exhibit of ART and photography by over 30 ARTists – all relating to the theme of the family – is shown through Feb. 14. See Friday Calendar.