

BIJOU ART CINEMAS
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<http://bijou-cinemas.com/>
 Advertise on our BIG SCREEN! It's fun and effective!
 Give Bijou Gift Certificates for the Holidays!
 For the week of Friday, December 22nd!

Life in Bush America gets a blunt, honest telling in this documentary that makes you want to stand up and cheer without ever begging for tears or glib sympathy.
 —Peter Travers, Rolling Stone

SHUT UP & SING
 5:10, 7:25 & 9:35 Nightly
 (5:10 & 7:25 only on 12/24-Merry Christmas!)
 Sat & MON Mat 3:00

THE QUEEN
 5:05, 7:20 & 9:30 Nightly
 (5:05 & 7:30 only on 12/24-Merry Christmas!)
 Sat & Sun & MON Mat 2:50

BIJOU LATENITE only \$4 fri & sat!
 includes FREE popcorn!!

BACK BY POPULAR DEMAND! **SHORTBUS**
 11:45 pm fri & sat (one show on Sun) SUN MAT 3:00

KRVM welcomes Live Archive 'In-Concert'
THE GRATEFUL DEAD: live 1972
 This will re-show on New Years Eve along with other rare Grateful Dead 1970 film rarities!
 11:35 pm fri & sat

ENCHANTING GIFTS
 for the Holy Days
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Digital Sound in ALL Auditoriums
 Adult \$7.25 *Adult Fri & Sat \$7.75
 Child/Bargain/Senior \$5.25 *Student with ID \$5.75
 Early Bird Price is Back!!!
 Mon thru Fri — First Matinee Showing of each Feature \$4.75

BLACK CHRISTMAS R OPENS 12/25
 (10:50), (1:40), 4:20, 7:35, 10:10

NIGHT AT THE MUSEUM PG
 (10:00), (12:00), (12:50), 3:00, 3:35, 6:30, 7:00, (9:15), (9:55)

NIGHT AT THE MUSEUM DIGITAL PG
 (11:05), 1:50, 4:35, 7:30, (10:15)

THE GOOD SHEPHERD R
 (10:45), 2:45, 7:00, (10:45)

WE ARE MARSHALL PG
 (12:15), 3:20, 7:15, (10:30)

ROCKY BALBOA PG
 (11:00), 1:55, 4:40, 7:20, (10:05)

PURSUIT OF HAPPYNESS PG13
 (10:20), (1:20), 4:15, 7:40, (10:40)

ERAGON PG
 (10:15), (11:25), (12:55), 2:00, 3:30, 4:30, 7:15, 7:50, (9:50), (10:25)

CHARLOTTE'S WEB G
 (10:55), (11:40), (1:30), 2:15, 4:05

4:50, 7:10, *7:40, (9:50), (10:15)
APOCALYPTO R
 (12:10), 3:25, 7:10, (10:25)

BLOOD DIAMOND R
 6:50, (10:20)

HOLIDAY PG13
 12:45, 3:55, 7:05, (10:10)

NATIVITY STORY PG
 (12:05), 2:40, 5:15, 7:55, (10:30)

DÉJÀ VU PG13 (9:45)
CASINO ROYALE PG13
 *12:20, *3:40, *7:05, (7:35), (10:20), (10:35)

HAPPY FEET PG
 (10:40), (1:25), 4:10, 6:55

SANTA CLAUSE 3: THE ESCAPE CLAUSE G
 (11:10), 1:45, 4:25
 () NO SHOWING 12/24
 () NO SHOWING 12/25
 * SHOWTIMES ONLY FOR 12/22-12/24
 () SHOWTIMES ONLY FOR 12/25-12/28

*NO PASSES/NO SUPERSAVERS

MOVIES 12 - SPRINGFIELD
 Gateway Mall - Bellline @ Gateway 741-1231 * 12/22-12/28

No children under age 6 will be admitted to any R-rated feature after 6:00 PM
 Friday & Saturday after 6pm \$2.00

MARIE ANTOINETTE PG13
 (12:00), 3:10, 7:30, (10:20)

OPEN SEASON PG
 (11:20), (12:05), 2:00, 3:00, 4:25, 5:10, 7:00, 7:35, (9:20), (9:55)

BORAT R
 (11:35), 2:05, 4:35, 7:20, (10:05)

THE PRESTIGE PG13
 (11:45), 3:05, 7:05, (10:10)

THE GUARDIAN PG13
 (12:10), 3:15, 6:50, (9:50)

ONE NIGHT WITH THE KING PG
 (11:30), 2:40, 6:55, (9:40)

BARNYARD PG
 (11:40), 2:15, 4:30

FLYBOYS PG13
 7:10, (10:15)

EMPLOYEE OF THE MONTH PG13
 (11:55), 2:25, 4:50, 7:25, (10:30)

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG13
 (11:15), 2:30, 6:45, (10:00)

DECK THE HALLS PG
 (11:25), 2:10, 4:40, 7:15, (9:35)

TENACIOUS D: THE PICK OF DESTINY R
 (11:50), 2:35, 5:00, 7:45, (10:25)
 () NO SHOWING 12/24
 () NO SHOWING 12/25
 * SHOWTIMES ONLY FOR 12/22-12/24
 () SHOWTIMES ONLY FOR 12/25-12/28

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CINEMA WORLD 8 - EUGENE
 Valley River Center 541-342-6536

THE GOOD SHEPHERD (R) - ID REQ'D DIG Fri. & Sat. (1125 300)
 655 1025
 Sun. (1125 300) 655

NIGHT AT THE MUSEUM (PG) DIG ★ Fri. & Sat. (1135 200 445)
 710 935
 Sun. (1135 200 445) 710

WE ARE MARSHALL (PG) DIG Fri. & Sat. (1145 235) 655 945
 Sun. (1145 235) 655

ROCKY BALBOA (PG) DIG Fri. & Sat. (1150 225 505) 735 1010
 Sun. (1150 225 505) 735

ERAGON (PG) DIG ★ Fri. & Sat. (1130 215 440) 700 930
 Sun. (1130 215 440) 700

PURSUIT OF HAPPYNESS (PG-13) DIG ★ Fri. & Sat. (1140 220)
 500 740 1015
 Sun. (1140 220 500) 740

CHARLOTTE'S WEB (G) DIG ★ Fri. & Sat. (1130 210 450) 730
 1010
 Sun. (1130 210 450) 730

THE HOLIDAY (PG-13) DIG Fri. & Sat. (1155 250) 650 955
 Sun. (1155 250) 650

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Call Theatre for Showtimes

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Times For 12/22 - 12/24 ©2006 www.REGmovies.com



Chicks Up Front

When art and politics collide

SHUT UP & SING: Directed and produced by Barbara Kopple and Cecilia Peck. With Natalie Maines, Martie Maguire, Emily Robison and Simon Renshaw. The Weinstein Company, 2006. 93 minutes. R. ★★★★★

In 2003, on the eve of the Iraq War, Dixie Chicks lead singer Natalie Maines said from a London stage, "We're ashamed the president of the United States is from Texas." It was just a quip, a comment meant to garner applause and cheers. Until it wasn't.

By now, the story is a familiar one. The remark, coming from a popular country musician, ignited a firestorm. Fans trashed their Dixie Chicks records and boycotted stations that still played the group. The country music world pretty much washed its hands of the band. In the new documentary *Shut Up & Sing*, footage of angry former fans shows a prevailing theme: a wish for the women to shut up and sit down. President Bush weighs in, saying the band "shouldn't have their feelings hurt" if people don't want to listen to their music anymore. To this, the outspoken Maines says, "What a dumb fuck."

Shut Up & Sing, directed by Barbara Kopple (*Harlan County, U.S.A.*) and Cecilia Peck, is a compelling film that tells the story of one extremely popular band's fall and rebirth while also offering a look at the last few years through a very particular lens. You don't have to be a Dixie Chicks fan to appreciate this story (though you may become one by the end of the movie); you don't even really have to be a music fan, though the film has a definite sense of curiosity about the music industry that enriches the scenes of backstage banter, show preparation, tour scheduling, album production and publicity. *Shut Up & Sing's* exploration of the peaks and perils of fame and of the intersection of art and politics in a tumultuous time stretches the boundaries of the music documentary.

The film swings back and forth between 2003, when Maines made her remark, and 2005, when Maines and her bandmates, sisters Emily Robison and Martie Maguire, began working on their

next album. At first, the time travel is a bit confusing, but in the deft, sure hands of Kopple and Peck, it gradually reveals itself as a carefully planned narrative device. The jump back into the 2003 furor after a calm 2005 segment reminds us that this incident colors the band's every decision. Two years go by, but the repercussions — and opportunities — remain. Stung but savvy, the band gradually realizes that what began as a massive fallout can be turned into a chance to break out of the country box, to write their own songs and to grow beyond previous expectations.

YOU DON'T HAVE TO BE A DIXIE CHICKS FAN TO APPRECIATE THIS STORY (THOUGH YOU MAY BECOME ONE BY THE END OF THE MOVIE)

There are no *Truth or Dare* moments in *Shut Up & Sing*; the band members, all in their 30s, are all married with children, and their families are a solid presence in the film. Though these women are wealthier than most of us will ever be, the juggling of family and career adds a layer of familiarity to their existence, as does the depiction of their solid, decades-long friendships. Precisely balanced between the personal, the musical and the political — though at just 93 minutes it could have included more of all three — *Shut Up & Sing* reaches beyond its most obvious topics to touch on the effects of success and backlash on the individual and, if it can be said without sounding hideously corny, on the simple power of true friends standing together. Bravo. **EW**

Shut Up & Sing opens Friday, Dec. 22 at the Bijou