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 For the week of Friday, December 8th!

Maggie Smith Rowan Atkinson
 Kristin Scott Thomas
 Patrick Swayze
Keeping Mum
 5:10 & 7:15 Nightly
 Sun Mat 3:00

THE QUEEN
 5:05, 7:20 & 9:30 Nightly
 Sat & Sun Mat 2:50
 next week: FAST FOOD NATION PG-13

FOR YOUR CONSIDERATION
 Final Week! 9:25 Nightly
 Sat Mat 3:20 PG-13

BIJOU LATENITE only \$4 fri-sat-sun!
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BACK BY POPULAR DEMAND! **AMERICAN HARDCORE**
 11:20 pm fri, sat, sun

KRVM welcomes Live Archive 'In-Concert'
Bob Marley & the Wailers 1973
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APOLCALYPTO R 12:10, 3:25, 7:10, 10:25	HOLIDAY PG13 12:45, 3:55, 7:05, 10:15
UNACCOMPANIED MINORS PG 12:15, 2:45, 5:20, 7:50, 10:40	TENACIOUS D: PICK OF DESTINY R 7:45, 10:20
BLOOD DIAMOND R 12:25, 3:45, 7:00, 10:20	DECK THE HALLS PG 1:45, 4:20, 7:15, 9:45
TOURISTAS R 12:00, 2:35, 5:05, 7:40, 10:10	THE FOUNTAIN PG13 2:10, 4:45, 7:35, 10:10
VAN WILDER DEUX: RISE OF THE TAJ R 7:55, 10:35	HAPPY FEET PG 12:55, 1:25, 3:50, 4:10, 7:00, 9:45
NATIVITY STORY PG 12:05, 2:40, 5:15, 7:55, 10:30	STRANGER THAN FICTION PG13 1:35, 4:15, 7:35, 10:15
DÉJÀ VU PG13 1:30, 4:30, 7:30, 10:30	SANTA CLAUSE 3: THE ESCAPE CLAUSE G 1:50, 4:25, 7:25, 10:00
CASINO ROYALE DIGITAL PG13 2:30, 7:20, 10:45	FLUSHED AWAY PG 12:30, 2:50, 5:10
CASINO ROYALE PG13 12:20, 3:40, 7:05, 10:25	BORAT R 12:35, 3:10, 5:35, 8:00, 10:35

*NO PASSES/NO SUPERSAVERS

MOVIES 12 - SPRINGFIELD
 Gateway Mall - Bellline @ Gateway 741-1231 • 12/8-12/14

No children under age 6 will be admitted to any R-rated feature after 6:00 PM
Friday & Saturday after 6pm \$2.00

FLYBOYS PG13 [12:00] 3:05, 6:55, 10:15	MAN OF THE YEAR PG13 [11:30] 2:20, 5:00, 7:40, 10:20
ALEX RIDER: OPERATION STORMBREAKER PG [12:05] 2:40, 5:10, 7:35, 9:55	FLICKA PG [11:35] 2:25, 4:55, 7:25, 9:45
THE GUARDIAN PG13 [12:10] 3:15, 6:50, 9:50	PIRATES OF THE CARIBBEAN: DEAD MANS CHEST PG13 [11:15, 11:55] 2:30, 3:10, 6:45, 7:15, 10:00, 10:30
SCHOOL FOR SCOUNDRELS PG13 [11:25] 2:10, 4:40, 7:05, 9:30	TALLADEGA NIGHTS PG13 [11:45] 2:35, 5:05, 7:30, 10:10
THE ILLUSIONIST PG13 [11:20] 2:05, 4:35, 7:20, 10:05	BARNYARD PG [11:40] 2:00, 4:50, 7:00, 9:40
JACKASS 2 R [11:50] 2:50, 5:15, 7:45, 10:25	

[] FRIDAY THRU SUNDAY ONLY

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Adv. Tix on Sale WE ARE MARSHALL (PG) ★

Adv. Tix on Sale NIGHT AT THE MUSEUM (PG) ★

Adv. Tix on Sale PURSUIT OF HAPPYNESS (PG-13) ★

Adv. Tix on Sale ERAGON (PG) ★

Adv. Tix on Sale CHARLOTTE'S WEB (G) ★

THE HOLIDAY (PG-13) DIG	(1135 250) 650 955
APOCALYPTO (R) - ID REQ'D DIG	(1140 255) 655 1000
BLOOD DIAMOND (R) - ID REQ'D DIG	(1145 245) 700 1000
THE NATIVITY STORY (PG) DIG	(1130 225 455) 725 945
CASINO ROYALE (PG-13) DIG	(1155 300) 700 1005
HAPPY FEET (PG) DIG	(1200 230 500) 730 1005
STRANGER THAN FICTION (PG-13) DIG	(1145 235 505) 735 1010
BORAT (R) - ID REQ'D DIG	(1210 240 510) 720 935

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Adv. Tix on Sale WE ARE MARSHALL (PG) ★

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Adv. Tix on Sale CHARLOTTE'S WEB (G) ★

THE HOLIDAY (PG-13) DIG	(1225 340) 655 1015
APOCALYPTO (R) - ID REQ'D DIG	(1245 400) 715 1025
UNACCOMPANIED MINORS (PG) DIG	(1150 225 505) 735 950
THE NATIVITY STORY (PG) DIG	(1140 215 455) 745 1010
CASINO ROYALE (PG-13) DIG	(1215 330) 645 1000
HAPPY FEET (PG) DIG	(1130 205 445) 725 955
DEJA VU (PG-13) DIG	(105 410) 705 1005

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 Behind Skippers 9th St 800-FANDANGO 312#

Adv. Tix on Sale ERAGON (PG) ★

THE HOLIDAY (PG-13) DIG	Fri. (350) 650 940
	Sat. & Sun. (1250 350) 650 940
DEJA VU (PG-13) DIG	Fri. (400) 700 945
	Sat. & Sun. (100 400) 700 945
BOBBY (R) - ID REQ'D DIG	Fri. (420) 710 950
	Sat. & Sun. (120 420) 710 950
STRANGER THAN FICTION (PG-13) DIG	Fri. (410) 720 1000
	Sat. & Sun. (110 410) 720 1000

Times For 12/8 - 12/10 ©2006 www.REGmovies.com



Sharon Stone and Lindsay Lohan in *Bobby*

The Way We Were

Emilio Estevez revisits the death of RFK

BOBBY: Written and directed by Emilio Estevez. Cinematography, Michael Barrett. Music, Mark Isham. Starring Harry Belafonte, Emilio Estevez, Laurence Fishburne, Heather Graham, Anthony Hopkins, Helen Hunt, Ashton Kutcher, Lindsay Lohan, William H. Macy, Demi Moore, Freddy Rodriguez, Martin Sheen, Christian Slater, Sharon Stone and Elijah Wood. The Weinstein Company, 2006. R. 112 minutes. ★★☆☆

The film *Bobby* took so long to write and produce that its primary setting — the Ambassador Hotel in Los Angeles — was being demolished as the movie was filming. The Ambassador, of course, will always be remembered as the site of Robert F. Kennedy's assassination, which occurred just moments after the California primary victory that all but assured his nomination for President. But to Emilio Estevez, who wrote and directed the film, the Ambassador was a melting pot of American diversity which Kennedy, had he become president, might have stirred into perfect harmony. That vision is the strength — and ultimately, the undoing — of *Bobby*.

A crowded film, like *Ocean's Eleven* with women, *Bobby* boasts no less than a dozen actors who at one time or another have carried their own films. It's a Hollywood family reunion, replete with actors I'd assigned to the Where Are They Now? pages, like Heather Graham, Helen Hunt and Estevez himself. When *Bobby* works, which is often, the film moves fluidly among its various subplots, giving it an improvised, slice-of-life feel reminiscent of the wide-spectrum dramas of Robert Altman. When *Bobby* doesn't work, it lingers too long with minor characters whose speeches seem out of proportion to their value in the film. Ashton Kutcher, Harry Belafonte and Anthony Hopkins — who's like a lion with nowhere to roam in *Bobby* — fall into this latter category.

The result is an earnest and emotional movie that is most enjoyable in its quieter and

more restrained moments. *Bobby* is not the story of RFK. It is the story of a diverse group of people trying to find themselves during one tumultuous summer. At one point, we're told that by June of 1968, there's "no one left but Bobby" to follow. Really? The movie itself undermines this outlook in its attempt to elevate the lives of average citizens, especially the ways in which our tiniest acts can comfort or betray each other. In other words, in *Bobby*, the smallest gesture counts.

There are too many roles to mention individually, but I'm happy to report that *Bobby's* two finest performances are by an actor you don't know and an actress you don't like. The actor you don't know (unless you watched *Six Feet Under*) is Freddy Rodriguez. He radiates innocence, compassion and dignity in his role as an Ambassador kitchen busboy. The actress is Demi Moore. It wouldn't surprise me if she received an award nomination or two for her portrayal of a drunken diva of a lounge singer.

Ultimately, *Bobby* succeeds as a tone poem, a mood piece in service to the memory of a great man. It's particularly effective at evoking the wildly chromatic energy of late 1960s America. But as a dramatic film *Bobby* is extravagant and indulgent. It wanders far more than it should. It presses when it should release. Even the power of one of RFK's most stirring speeches is diminished by a music-video montage treatment. Still, it's hard to deny the power of *Bobby*, with its firm sense of beginnings and endings, of history being forced upon people — the innocent and guilty alike — over the course of a single day. These were people who believed on June 4, 1968, that they were headed toward a peaceful future, only to find that they were suddenly, permanently, mistaken. **EW**

Bobby only shows Thursday, Dec. 7 at Cinema World and Cinemark

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