

BIJOU ART CINEMAS
492 East 13th 686-2458
http://bijou-cinemas.com/
Advertise on our BIG SCREEN! It's fun and effective!
For the week starting Friday, October 6th!

Enormously entertaining...
Visually exhilarating."

Directed by Michel Gondry
(Eternal Sunshine of the Spotless Mind)
Gael García Bernal
Charlotte Gainsbourg
Alain Chabat

The Science of Sleep
5:05, 7:20 & 9:30 Nightly
Sun Mat 3:00
soon: OLD JOY

crazy, old & weird
cartoons & shorts
for the kids & silly
grown-ups too!
noon til two every sunday!

CARTOON CLUB
\$4!

LITTLE MISS SUNSHINE
5:00, 7:10 & 9:25 Nightly
Sat & Sun Mat 2:50

BIJOU LATENITE only \$4 fri-sat-sun!
includes FREE popcorn or soda!!

CREATURE FROM THE BLACK LAGOON
in 3-D! 11:45 pm
fri, sat, sun
SAT MAT 3:00
one week only!

Tai-Chi Master (Jet Li) 11:35 pm
fri, sat, sun

poppi's

Anatolia

"The Land East"

Traditional
Greek & Indian Food

992 Willamette • Eugene, OR 97401
343-9661

Gemstone Bead Trunk Show
with
JR Perez
High Quality
Gemstone Beads

October 6 & 7
Friday & Saturday
10am—8pm 10am—6pm

Open Late First Friday
in conjunction with Artwalk

Harlequin
Beads & Jewelry

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CINEMARK
The Best Seat in Town
CINEMARK - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 746-5202 - 10/6-10/12
Digital Sound in ALL Auditoriums

Adult \$7.25 Fri & Sat \$7.75 Child/Senior \$5.00
Adult Matinee \$5.25 (before 6pm) Student with ID \$5.75
Early Bird Price is Back!!!
Mon thru Fri — First Matinee Showing of each Feature \$4.50

THE DEPARTED R
12:15, 2:45, 3:40, 6:25, 7:00, 10:00, 10:30

TEXAS CHAINSAW: THE BEGINNING R
12:20, 1:45, 2:50, 4:15, 5:15, 7:15, 7:45, 9:45, 10:20

EMPLOYEE OF THE MONTH PG13
1:25, 2:00, 4:05, 4:45, 7:10, 7:50, 9:50, 10:35

THE GUARDIAN PG13
12:30, 1:10, 3:35, 4:20, 6:55, 7:30, 10:10 10:40

OPEN SEASON PG
12:35, 1:10, 3:35, 4:20, (5:20) 7:05, (7:40) 9:30, 10:05

SCHOOL FOR SCOUNDRELS PG13
1:30, 4:10, 7:20, 9:55

ROD STEWART LIVE PG13
ONLY ON MONDAY 10/9 @ 6:30 PM

GRETCHEN WILSON PG13
ONLY ON WEDNESDAY 10/11 AT 7:30 PM

JET LI'S FEARLESS PG13
12:50, 3:30, 7:00, 9:40

JACKASS 2 R
12:25, 2:55, 5:25, 7:55, 10:35

FLYBOYS PG13
3:50, 9:45

GRIDIRON GANG PG13
1:05, 4:00, 7:30, 10:25

LITTLE MISS SUNSHINE R
4:30, 10:30

INVINCIBLE PG
1:00, 7:05

3D MONSTER HOUSE PG
PRESENTED IN DIGITAL AND 3-D \$1.50 EXTRA
12:40, 3:10, 5:40, 8:10, 10:30

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG13
12:55, 7:10
() EXCEPT MONDAY & WEDNESDAY

*NO PASSES/NO SUPERSAVERS

MOVIES 12 - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 741-1231 10/6-10/12
No children under age 6 will be admitted to any R-rated feature after 6:00 PM

TALLADEGA NIGHTS PG13
[11:25] 2:05, 2:40, 4:35, 5:10, 7:10, 7:40, 9:40, 10:15

BARNYARD PG
[11:40] 2:00, 4:50, 7:15, 9:30

THE BLACK DAHLIA R
[12:05] 3:00, 7:25, 10:10

THE DESCENT R
7:35, 9:55

ZOOM PG
[11:35] 1:55, 4:30, 6:55, 9:20

SUPERMAN RETURNS PG13
[11:15, 11:55] 2:35, 3:10, 6:45, 7:20, 10:00, 10:35**FRI THU SUN ONLY

ACCEPTED PG13
[11:25] 2:10, 4:25, 7:00, 9:15

HOW TO EAT FRIED WORMS PG
[11:30] 2:20, 4:40

CLICK PG13
[11:45] 2:30, 5:00, 7:30, 10:05

CARS G
[12:10] 3:05, 6:50, 9:35

OVER THE HEDGE PG
[11:50] 2:15, 4:45, 7:05, 9:25
() FRIDAY THRU MONDAY ONLY

STEREO SURROUND SOUND IN ALL AUDITORIUMS
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
SHOWTIMES AVAILABLE AT CINEMARK.COM

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A REGAL ENTERTAINMENT GROUP COMPANY
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DEPARTED (R) - ID REQ'D DIG (1150 305) 700 1010

EMPLOYEE OF THE MONTH (PG-13) DIG (1130 215 445) 715 945

TEXAS CHAINSAW MASSACRE: THE BEGINNING (R) - ID REQ'D DIG (1145 220 440) 655 930

THE GUARDIAN (PG-13) DIG (1155 300) 705 1005

SCHOOL FOR SCOUNDRELS (PG-13) DIG (1140 225 450) 715 935

OPEN SEASON (PG) DIG (1205 255 515) 725 940

JACKASS: NUMBER TWO (R) - ID REQ'D DIG (1200 250 510) 735 955

FLYBOYS (PG-13) DIG (240) 1000

THE ILLUSIONIST (PG-13) DIG (1135) 730

ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO 309#

DEPARTED (R) - ID REQ'D DIG Fri. (325) 645 1005
Sat. & Sun. (1205 325) 645 1005

EMPLOYEE OF THE MONTH (PG-13) DIG Fri. (230 505) 735 1010
Sat. & Sun. (1200 230 505) 735 1010

TEXAS CHAINSAW MASSACRE: THE BEGINNING (R) - ID REQ'D DIG Fri. (250 515) 755 1020
Sat. & Sun. (1230 250 515) 755 1020

THE GUARDIAN (PG-13) DIG Fri. (350) 655 1000
Sat. & Sun. (1245 350) 655 1000

SCHOOL FOR SCOUNDRELS (PG-13) DIG Fri. (235 500) 725 955
Sat. & Sun. (1210 235 500) 725 955

OPEN SEASON (PG) DIG Fri. (225 450) 710 925
Sat. & Sun. (1215 225 450) 710 925

JACKASS: NUMBER TWO (R) - ID REQ'D DIG Fri. (240 510) 745 1015
Sat. & Sun. (1220 240 510) 745 1015

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

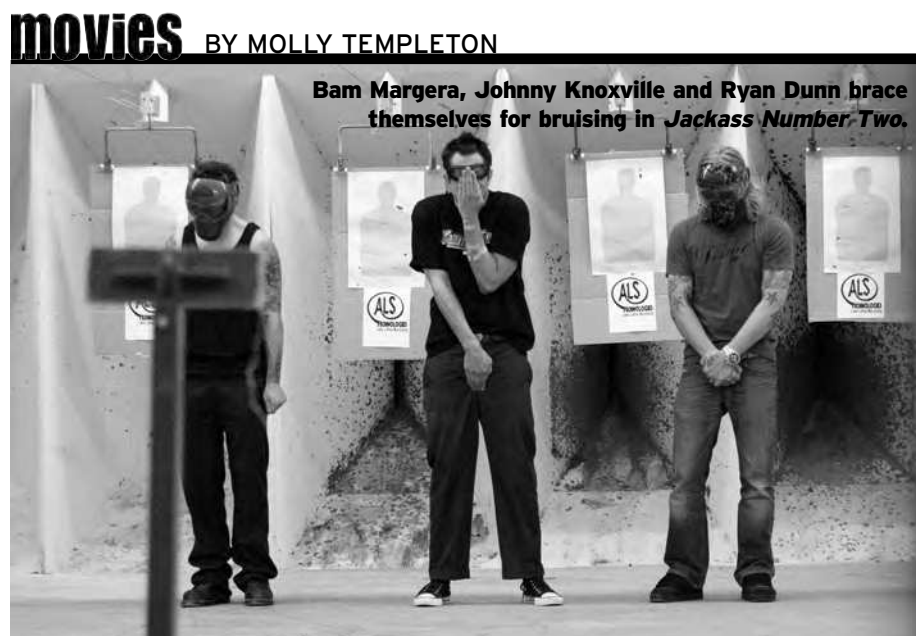
DEPARTED (R) - ID REQ'D DIG Fri. (330) 650 1010
Sat. & Sun. (1210 330) 650 1010

EMPLOYEE OF THE MONTH (PG-13) DIG Fri. (250 520) 750 1020
Sat. & Sun. (1230 250 520) 750 1020

JACKASS: NUMBER TWO (R) - ID REQ'D DIG Fri. (310 530) 800 1030
Sat. & Sun. (1250 310 530) 800 1030

LITTLE MISS SUNSHINE (R) - ID REQ'D DIG Fri. (240 510) 730 950
Sat. & Sun. (1220 240 510) 730 950

Times For 10/6 - 10/8 ©2006 www.REGmovies.com



Bam Margera, Johnny Knoxville and Ryan Dunn brace themselves for bruising in *Jackass Number Two*.

Kick, Punch, It's All in the Mind

Get physical with *Jackass* and Jet Li.

JACKASS NUMBER TWO: Directed by Jeff Tremaine. Produced by Jeff Tremaine, Spike Jonze and Johnny Knoxville. With Johnny Knoxville, Bam Margera, Steve-O, Chris Pontius, Ryan Dunn, Wee Man, Preston Lacy, Dave England and Ehren McGhehey. Paramount Pictures, 2006. R. 95 minutes. ★★☆☆☆

JET LI'S FEARLESS: Directed by Ronny Yu. Screenplay by Chris Chow and Christine To. Cinematography, Poon Hang Sand. Starring Jet Li, Nakamura Shidou, Sun Li, Dong Yong, Nathan Jones, Collin Chou and Harada Masato. Rogue Pictures, 2006. PG-13. 103 minutes. ★★☆☆☆

There's not a lot of gray area where *Jackass* is concerned. You either find humor in a bunch of twentysomething dudes finding ways to abuse each other, skateboarding in costumes and launching themselves off piers, or you don't. The peculiar invention of director Jeff Tremaine, Spike Jonze (*Adaptation*) and "freelance writer/stunt dummy" Johnny Knoxville, *Jackass* began life as an MTV series. In 2002, freed from the limits of basic cable, it took to the big screen, where skate prankster Bam Margera delighted in making his mom swear (it took an alligator in her kitchen, but it happened) and happy-go-lucky daredevil Knoxville tried to return a rental car after putting it through a demolition derby.

It's same shit, different day with *Number Two*: dick jokes, nasty farts, a thousand ways to earn some vicious bruises (the suburban running of the bulls is painfully priceless). But it's still funny — laugh 'til you cry funny, the kind of funny where it's impossible to pick the singularly funniest sequence in the gross, stupid, mischievous, hysterical bunch. Why? Because of the cast, basically, a fact which is exceptionally clear during a wobbly terrorist skit that becomes exponentially funnier when we cut away from a poorly costumed guy in a cab to the pranksters who are watching him on camera, laughing so hard they can barely breathe. It's funny because they're having fun, and because they just seem so gosh-darn likable (except maybe the slightly scary Steve-O). Knoxville's got the slacker charm and the weakest survival instinct (not to mention bad taste in feature films; *Dukes of Hazzard*, anyone?); Chris Pontius ups the humor ante with wacky outfits; Margera gleefully pranks his parents over

and over again. And though by the end Margera's moaning about how he really hopes they don't make a *Jackass 3*, he also sums up the *Jackass* credo nicely in an exchange with his mother. When she asks why he'd scar up his "pretty" rear with a homemade branding iron, Margera exclaims, "Because it's funny!" And it's on film, which makes it even better: We get to watch. And laugh ourselves sick.

Though he gets hit about as often as the *Jackass* guys, Jet Li doesn't offer much by way of humor in the rather earnest *Jet Li's Fearless*. It's reportedly the action star's final martial arts epic, but *Fearless* is neither particularly epic nor on par with other recent martial arts-centric films. The story is based on the life of Huo Yuanjia, who rose to fame as a fighter in China in the early 1900s. Huo (Li) grows from a slight, asthmatic boy whose father refuses to train him into a strapping, cheerful young man determined to be the hero of Tianjin. The film skips what's often the most interesting part in such a journey — Huo's training — and catapults straight into Huo's young adulthood, where a misguided killing leads to more horrible deaths. Distraught, Huo is literally adrift; he mopes in a boat long enough to grow a bushy beard before washing up on the shores of a lovely farming community that happens to be home to a beautiful blind girl, Moon (Sun Li). Huo learns to temper his fighting style and returns to Tianjin, forming the Jingwu Sports Federation and attracting the attention of the foreign powers in China, who want the idealistic fighter taken down.

It's all very lush and pretty, but too familiarly so. Fight sequences fall prey to overstylization: They speed up and slow down at the director's whim, emphasizing what he wants us to see but simultaneously destroying the fluid beauty that makes such scenes so appealing — especially when they star someone as graceful as Jet Li. It's never clear how Huo developed his fighting style or how he changes it, except that he's learned to place honor above victory. Li is a charming onscreen presence, totally at home in his role, but somehow that's not enough to warm up *Fearless*. **EW**