

GROUND WORK PROMOTIONS PRESENTS

UNDER BRIDGE INITIATIVE

SEPTEMBER 22

FREE FRIDAY NIGHT CONCERTS IN SEPTEMBER!

Natural Progression
The Juice 2 Make it Happen
Marv Ellis
Raw Action Break Squad
Tribe of Eve

WASHINGTON/JEFFERSON BRIDGE

SEPTEMBER 13, 15, 22

HELP SUPPORT YOUR COMMUNITY THROUGH MUSIC, FOOD, AND INSPIRATION
UP WITH AN UNSETTLING LOOK AT THREE CHARACTERS WHO KILL THEMSELVES AND A FOURTH, ANNA CABRINI, WHO GIVES THE OTHER THREE NOTEBOOKS AND TAPE RECORDERS TO DOCUMENT THEIR LIVES. NOT RATED. PLAYS ONLY AT 11:35 PM SEPT. 23 AT THE BIJOU.

BROUGHT TO YOU BY CONCERNED COMMUNITY LEADERS:

TACTICS BOARDSPORT CITY OF EUGENE WEEKLY GLOSS EVOLUTION

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Preliminary Rounds every Saturday
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movie clips

OPENING OR RETURNING:

All the King's Men: The deck seems stacked in this remake of the 1949 film about a corrupt Louisiana politician, played by Sean Penn; the cast includes Kate Winslet, Jude Law, Anthony Hopkins, Patricia Clarkson and James Gandolfini. Steve Zallian, who won an Oscar for writing the adaptation of *Schindler's List*, directs. R. Cinema World. Cinemark. **See review this issue.**

Anna Cabrini Chronicles, The: Twitchy, handheld camera footage, fun-house music (by Trey Spruance) and animation combine for an unsettling look at three characters who kill themselves and a fourth, Anna Cabrini, who gives the other three notebooks and tape recorders to document their lives. Not rated. Plays only at 11:35 pm Sept. 23 at the Bijou.

Best of the Eugene Film Festival: A monthly series screening some of the new festival's best films. "Red Toothbrush," "Leeward Tide," "On Earth," "deep deep blues" and "The Tulpa" play at 7 pm Sept. 27 at DIVA. \$5.

Depeche Mode: Big Screen Concerts presents Depeche Mode, recorded live in Milan on their 2005 tour. PG-13. Plays only at 8 pm Sept. 25 at Cinemark.

Factotum: Matt Dillon plays Hank Chinaski, the fictional alter ego of writer Charles Bukowski. Dillon's performance is said to be the highlight of Norwegian director Brent Hamer's film, which follows Hank around Minneapolis as he works (sometimes), writes (sometimes), drinks and sleeps with women (Marisa Tomei and Lili Taylor). R. Bijou.

Flyboys: James Franco (*Spiderman*, "Freaks and Geeks") heads up a cast of chiseled young men playing the Lafayette Escadrille, a group of American pilots who flew for the French during WWI. Sounds like your standard young-men-become-heroes plot, but the old planes look sorta neat. PG-13. Cinema World. Cinemark.

Guerrilla Screening Series: Eugene filmmaker showcase. Bijou LateNite Sept. 22 & 24.

Jackass: Number Two: Johnny Knoxville, Steve-O, Bam Margera and crew regroup for more nasty, brutal, naked, crude, snortingly funny pranks and stunts. Don't try this at home. R. Cinema World. Cinemark.

Jet Li's Fearless: Supposedly, this is Jet Li's last martial arts film, but in a recent *Entertainment Weekly*, the action star mentioned working with Jackie Chan in the future. Either way, here Li plays legendary Huo Yuanjia, who became China's most famous fighter in the early 20th century. PG-13. Cinemark.

Pulse: Kristen Bell ("Veronica Mars") and Ian Somerhalder ("Lost") star as pretty young things being harassed by a nasty virus that doesn't stay online where it belongs. Horror fans, take note: Wes Craven co-wrote the screenplay. PG-13. Movies 12.

School for Scoundrels: NYC meter "maid" Roger (Jon Heder) takes a confidence-building class led by Dr. P (Billy Bob Thornton). The surfer of himself Roger becomes, the more competitive his instructor gets. PG-13. Sneak previews at 7:30 pm Sept. 23 at Cinemark and 7 pm Sept. 23 at Cinema World.

Svolochi (Assholes): Teenage prisoners are sent on a secret WWII mission from which there is no return; the boys know they know too much to remain alive. In Russian with English subtitles. Plays at 7 pm Sept. 26 in 111 Pacific, UO. Free.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Accepted: Putting the liberal in liberal arts, "B" Gaines (Justin Long) and friends open their own university. It's just to impress a girl, of course, but the "college" is way more popular than B anticipated. And, like, totally illegal, too. What's a fellow to do? PG-13. Movies 12.

Black Dahlia, The: Brian De Palma's new film is based on James Ellroy's novel about two cops searching for a killer in 1940s L.A. Josh Hartnett and Aaron Eckhart play the cops; Scarlett

Johansson and Hilary Swank are their significant others - one of whom has connections to the killer's victim. R. Cinema World. Cinemark. **See review this issue.**

Cars: The animation wizards at Pixar (*Toy Story*, *Finding Nemo*) team up with Disney for the story of a rookie race car (voiced by Owen Wilson) taking an unexpected detour on his way to a big race. Bonnie Hunt and Paul Newman also voice characters. G. Movies 12.

Online archives.

Clerks II: Eminently quotable writer-director Kevin Smith returns to the mini-mart clerks with whom his career began. Randal (Jeff Anderson) and Dante (Brian O'Halloran) face fast food jobs, grown-up matters and, of course, endless geek-centric debates. R. Movies 12.

Click: Christopher Walken gives Adam Sandler a truly universal remote: it lets him put the wife on fast forward, put the boss on pause, help the kid get even... until the remote goes all TiVo on him and starts making decisions on its own. PG-13. Movies 12.

Covenant, The: Renny Harlin (*Cutthroat Island*) directs the story of four teens with supernatural powers - and the fifth that turns up to stop all their fun. It's got something to do with ancient bloodlines, family banishment - the usual where eerie abilities are concerned. R. Cinemark.

Crank: Oh, Jason Statham. Once so charming (in *Lock, Stock and Two Smoking Barrels*), you took a turn for the deeply mediocre with *The Transporter* and now you're playing a guy who's been poisoned and, um, has to keep his adrenaline flowing? Are you serious? R. Cinemark.

Devil Wears Prada, The: Meryl Streep stars as demanding, high-powered fashion magazine editor Miranda Priestley, whose new assistant (Anne Hathaway) is fresh from college and totally clueless about fashion. Based on Lauren Weisberger's bestselling novel. PG-13. Movies 12. **Online archives.**

Everyone's Hero: A plucky young fellow teams up with a friend for a cross-country quest to help the Yankees win the World Series. Animated feature's original director was Christopher Reeves; Jake T. Austin and Raven-Symone provide the voices. G. Cinema World. Cinemark.

Gridiron Gang: In a variation on at least a dozen other inspirational sports movies, The Rock plays a counselor at a juvenile detention facility who teaches his young charges life lessons via football. PG-13. Cinema World. Cinemark.

Heart of the Game, The: Filmed over seven years at a Seattle high school, this widely praised documentary is about a girls' basketball team - particularly its troubled star player and her struggles to stay on the court. PG-13. Bijou. **See review this issue.**

Hollywoodland: The buzz about this debut film from TV director Allen Coulter ("The Sopranos") is, surprisingly, about Ben Affleck, who plays former Superman George Reeves. Adrien Brody is the detective trying to discover whether Reeves' death was really a suicide. With Diane Lane and Bob Hoskins. R. Cinema World. **Online archives.**

How to Eat Fried Worms: The classic children's book by Thomas Rockwell comes squirmingly alive on the screen as, on a dare, an 11-year-old comes up with creative ways to eat 10 worms in one long day. PG. Movies 12.

Illusionist, The: In the first of the year's two magician movies (the second, the buzzworthy *The Prestige*, comes out in October), Edward Norton plays a Venetian stage magician caught up with an old love (Jessica Biel), a dogged inspector (Paul Giamatti) and a crown prince (Rufus Sewell). PG-13. Cinema World. **Online archives.**

Invincible: Mark Wahlberg stars in the based-on-a-true-story tale of Vince Papale, an ordinary guy who made the team at an open tryout for the Philadelphia Eagles. With Greg Kinnear and Elizabeth Banks. PG. Cinemark. **Online archives.**

Lady in the Water: Paul Giamatti (*Sideways*) plays a building super who finds, in the building's pool, a creature called a "narf" who needs

to get back to her world. Director M. Night Shyamalan (*The Sixth Sense*) continues to alienate his audience. PG-13. Movies 12. **Online archives.**

Last Kiss, The: Zach Braff is a 30ish guy whose early-life crisis seems to take the form of wondering if he'd rather date a younger woman (Rachel Bilson) than settle down with his longtime girlfriend (Jacinda Barrett). With Blythe Danner and Tom Wilkinson. R. Cinema World. Cinemark.

Little Man: Director Keenen Ivory Wayans' new film follows a height-challenged thief (Marlon Wayans) who dresses up like a baby and gets himself adopted in order to recover a diamond. PG-13. Movies 12.

Little Miss Sunshine: Directors Valerie Faris and Jonathan Dayton guide a stellar cast (particularly Paul Dano, Steve Carell and Abigail Breslin) through a quirky family trip on the road to the titular beauty pageant. Sweet, smart and funny, though you can see the road bumps coming a mile off. R. Bijou. Cinemark. **Online archives.**

Monster House: Three kids face off against a creepy neighborhood house that's something other than haunted. With the voices of Maggie Gyllenhaal, Steve Buscemi and Jon Heder. PG. Cinemark, in 3D for an additional \$1.50. **Online archives.**

Mr. Sean's Cartoon Club: Crazy, weird and old cartoons featuring anchor tattoos, partying cats and dancing buildings. Noon-2 pm Sundays at the Bijou. Program consists mostly of shorts, so punctuality is not essential. \$4.

Nacho Libre: Jack Black stars as Nacho, a cook in a Mexican monastery with a secret second life as a lucha libre wrestler. Goofball flick is directed by *Napoleon Dynamite*'s Jared Hess and written by Hess, his wife Jerusha and Mike White (*School of Rock*). PG. Movies 12. **Online archives.**

Nightmare on Elm Street: Freddy returns for a brief engagement, 8 pm Sept. 21 at Cinemark.

Over the Hedge: A gang of woodland creatures wakes up from their winter hibernation to find a big green thing has appeared in their world. On the other side, they hear, wacky creatures called "humans" exist. Bruce Willis, William Shatner and Steve Carrell are among those voicing critters. PG. Movies 12.

Pirates of the Caribbean: Dead Man's Chest: Johnny Depp reprises his role as over-the-top swash-buckler Jack Sparrow in the second *Pirates* film, which we rather fervently hope is as entertaining as the first. Orlando Bloom and Keira Knightley are the in-love eye candy - actually, it's a toss-up as to which of the three leads is prettiest. With Bill Nighy all betentacled as watery bad guy Davy Jones. PG-13. Cinemark. **Online archives.**

Protector, The: A Thai fighter (Tony Jaa) must travel to Australia to reclaim his family's elephants, which were stolen by a gang before they could be given to the king of Thailand as a sign of devotion. Jaa, the star of *Ong-Bak*, makes the action scenes look pretty sweet. R. Cinemark. **Online archives.**

Scanner Darkly, A: Richard Linklater (*Before Sunset*) adapts Philip K. Dick's novel about addiction. Live performances were filmed, then painted over for a trippy, surreal look that works well with the film's themes of identity confusion and paranoia, but the story is a bit distant. R. Bijou LateNite. **Online archives.**

Snakes on a Plane: Samuel L. Jackson and Julianna Margulies fight reptiles in midair in the summer's most unlikely buzz film. R. Movies 12. **Online archives.**

Talladega Nights: The Ballad of Ricky Bobby: Will Ferrell and NASCAR. What more do you need to know? OK, well, Ricky Bobby (Ferrell) and his racing partner face a new challenge when a French Formula One driver (Sacha Baron Cohen) arrives on the scene. PG-13. Cinemark. **Online archives.**

You, Me and Dupree: Kate Hudson and Matt Dillon star as a newly married couple whose new life together takes a sharp turn when perpetual bachelor Dupree (Owen Wilson) crashes at their place. Don't be fooled by Wilson's potential charm: This is a complete dud. PG-13. Movies 12.