

**AIR-CONDITIONED!**  
**BIJOU CINEMAS**  
 492 East 13th 686-2458  
<http://bijou-cinemas.com/>  
 Advertise on our BIG SCREEN! It's fun and effective!  
 For the week starting Friday, September 22nd!

Factotum is so sly and low-key hilarious that anybody can be in on the joke.  
 From the world acclaimed author Charles Bukowski  
 Matt Dillon Lili Taylor Marisa Tomei  
**factotum**  
 A man who never had a job he liked and never kept a job he had.

7:20 & 9:20 Nightly Sun Mat 3:00 **R**

**The Heart of the Game**  
 PG 5:10 Nightly Sat Mat 3:00 Final Week!

crazy, old & weird cartoons & shorts for the kids & silly grown-ups too!  
 noon til two every saturday! **CARTOON CLUB** \$4!

**LITTLE MISS SUNSHINE**  
 5:00, 7:10 & 9:25 Nightly  
 Sat & Sun Mat 2:50 **R**

**BIJOU LATENITE** only \$4 fri-sat-sun!  
 includes FREE popcorn or soda!!

**NO! MAMA NO!** \$5 11:35 pm  
 The Anna Cabrini Chronicles sat night only

**A SCANNER DARKLY** **R** 11:25 pm  
 soon: creature from the black lagoon in 3-d! fri, sat, sun

**Guerrilla Screening Series** 11:35 pm  
 Eugene filmmaker showcase fri & sun

**2006-2007 Robinson Season**

The Art UNIVERSITY of play  
**UT THEATRE**

Order Season Tickets

STEPHEN SONDHEIM'S  
**Company**  
 November 3- 18

**The Trojan Women**  
 by Euripedes  
 Translated by Ellen McLaughlin  
 March 2- 17

**Anonymous**  
 A Student-Devised Play  
 May 18- June 3

To Order Season Tickets:  
**UO Ticket Office**  
 PO Box 3600  
 Eugene, OR 97403-0600  
 (541)346-4363

89.7fm

**CINEMARK**  
 The Best Seat In Town  
**CINEMARK - SPRINGFIELD**  
 Gateway Mall - Bellline @ Gateway 746-5202 - 9/22-9/28

Digital Sound in ALL Auditoriums

Special Event Thurs Sept 21 at 8pm  
**NIGHTMARE ON ELM STREET R**  
 Special Event Mon Sept 25 at 8pm  
**"DEPECHE MODE" PG-13**  
 Adult \$7.25 Y Fri & Sat \$7.75 Y Child/Senior \$5.00  
 Adult Matinee \$5.25 (before 6pm) Y Student with ID \$5.75  
 Early Bird Price is Back!!!  
 Mon thur Fri — First Matinee Showing of each Feature \$4.50

**JET LI'S FEARLESS PG13**  
 12:30, 3:30, 7:00, 9:40

**JACKASS 2 R**  
 12:25, 2:55, 5:25, 7:55, 10:35

**ALL THE KING'S MEN PG13**  
 12:10, 3:15, 7:05, 10:10

**FLYBOYS PG13**  
 12:55, 4:15, 7:25, 10:40

**GRIDIRON GANG PG13**  
 12:35, 1:05, 3:35, 4:00, 7:00, 7:30, 10:05, 10:30

**EVERYONE'S HERO G**  
 12:15, 2:40, 5:05, 7:30, 9:55

**BLACK DAHLIA R**  
 12:45, 3:50, 7:15, 10:25

**THE LAST KISS R**  
 1:30, 4:10, 7:10, 9:50

**THE COVENANT PG13**  
 2:00, 4:35, 7:40, 10:15

**PROTECTOR R**  
 12:20, 2:45, 5:20, 7:45, 10:20

**SNEAK PREVIEW: SCHOOL FOR SCOUNDRELS PG13**  
 7:30 PM, SAT 9/23 ONLY

**SPECIAL CONCERT: DEPECHE MODE**  
 8 PM, MON 9/25 ONLY

**CRANK R**  
 12:30, 2:50, 5:10, 7:55 EXCEPT SAT & MON, 10:20 EXCEPT MON

**LITTLE MISS SUNSHINE R**  
 1:15, 3:55, 7:35, 10:15

**INVINCIBLE PG**  
 1:45, 4:40, 7:45, 10:25

**TALLADEGA NIGHTS PG13**  
 1:00, 3:40, 6:55, 9:45

**3D MONSTER HOUSE PG**  
 PRESENTED IN DIGITALAND 3-D \$1.50 EXTRA  
 12:40, 3:10, 5:40, 8:10, 10:30

**PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG13**  
 2:05, 6:30, 10:00

\*NO PASSES/NO SUPERSAVERS

**MOVIES 12 - SPRINGFIELD**  
 Gateway Mall - Bellline @ Gateway 741-1231 Y 9/22-9/28

No children under age 6 will be admitted to any R-rated feature after 6:00 PM

**ACCEPTED PG13**  
 [11:15] 2:10, 4:25, 7:00, 9:15

**PULSE PG13**  
 [12:05] 2:45, 5:10, 7:40, 10:05

**CLERKS II R**  
 [11:55] 2:15, 4:35, 7:20, 9:45

**HOW TO EAT FRIED WORMS PG**  
 [11:30] 2:20, 4:30, 7:10, 9:30

**LITTLE MAN PG13**  
 [11:25] 1:55, 4:20, 6:55, 9:20

**SNAKES ON A PLANE R**  
 [11:35] 5:15, 10:25

**LADY IN THE WATER PG13**  
 [12:00] 2:35, 5:05, 7:45, 10:15

**CLICK PG13**  
 [11:45] 2:30, 5:00, 7:30, 10:10

**CARS G**  
 [11:20, 12:10] 2:05, 3:05, 4:50, 6:50, 9:35

**NACHO LIBRE PG**  
 2:50, 7:50

**YOU, ME & DUPREE PG13**  
 7:35, 10:20

**THE DEVIL WEARS PRADA PG13**  
 [11:40] 2:25, 4:55, 7:25, 9:55

**OVER THE HEDGE PG**  
 [11:50] 2:40, 4:45, 7:05, 9:25  
 [ ] FRI THRU SUN ONLY

STEREO SURROUND SOUND IN ALL AUDITORIUMS  
 4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS  
 SHOWTIMES AVAILABLE AT **CINEMARK.COM**

**REGAL CINEMAS**  
 A REGAL ENTERTAINMENT GROUP COMPANY  
 DIG = DIGITAL SOUND BARGAIN SHOWS IN ( )  
 \* Pass / Discount Ticket Restrictions Apply

**CINEMA WORLD 8 - EUGENE**  
 Valley River Center 541-342-6536

JACKASS: NUMBER TWO (R) - ID REQ'D DIG (1200 230 500) 730 1000

ALL THE KINGS MEN (PG-13) DIG (1135 230) 705 1015

FLYBOYS (PG-13) DIG (1130 240) 700 1010

GRIDIRON GANG (PG-13) DIG (1130 220) 710 1000

THE LAST KISS (R) - ID REQ'D DIG (1155 225 450) 720 950

THE BLACK DAHLIA (R) - ID REQ'D DIG (1150 245) 715 1005

THE ILLUSIONIST (PG-13) DIG (1145 220 455) 730 1010

EVERYONE'S HERO (G) DIG Fri., Sun. (1200 215 450) 715 Sat. (1200 215 450)

HOLLYWOODLAND (R) - ID REQ'D DIG 930

Sneak Preview: SCHOOL FOR SCOUNDRELS (PG-13) DIG Sat. 700

Cans Film Festival - Thursday, Sept. 28th

**ALBANY 7** 541-928-7469  
 Next to Fred Meyer 800-FANDANGO 309#

JACKASS: NUMBER TWO (R) - ID REQ'D DIG Fri. (245 515) 745 1015 Sat. & Sun. (1215 245 515) 745 1015

Sneak Preview: SCHOOL FOR SCOUNDRELS (PG-13) DIG Sat. 700

THE BLACK DAHLIA (R) - ID REQ'D DIG (120 410) 700 955

GRIDIRON GANG (PG-13) DIG (100 355) 650 950

EVERYONE'S HERO (G) DIG Fri. (255 505) 720 Sat. & Sun. (1235 255 505) 720

THE COVENANT (PG-13) DIG Fri. (250 510) 740 1005 Sat. & Sun. (1230 250 510) 740 1005

THE WICKER MAN (PG-13) DIG Fri. (215 450) 725 1000 Sat. & Sun. (1145 215 450) 725 1000

CRANK (R) - ID REQ'D DIG 940

INVINCIBLE (PG) DIG Fri. (200 435) 710 945 Sat. (1130 200 435) 945 Sun. (1130 200 435) 710 945

**9TH ST. CINEMAS 4** 541-928-7469  
 Behind Skippers 9th St 800-FANDANGO 312#

JACKASS: NUMBER TWO (R) - ID REQ'D DIG Fri. (310 525) 740 1010 Sat. & Sun. (1250 310 525) 740 1010

ALL THE KINGS MEN (PG-13) DIG Fri. (340) 650 940 Sat. & Sun. (1230 340) 650 940

GRIDIRON GANG (PG-13) DIG Fri. (400) 700 950 Sat. & Sun. (100 400) 700 950

LITTLE MISS SUNSHINE (R) - ID REQ'D DIG Fri. (350) 720 1000 Sat. & Sun. (110 350) 720 1000

Cans Film Festival - Thursday, Sept. 28th  
 Times For 9/22 - 9/24 ©2006 www.REGmovies.com

**movies** BY JASON BLAIR

Bucky (Josh Hartnett) and Kay (Scarlett Johansson) in *The Black Dahlia*.

**Slight of Hand**  
 Brian De Palma's new film noir

**THE BLACK DAHLIA:** Directed by Brian De Palma. Written by Josh Friedman, based upon the novel by James Ellroy. Cinematography, Vilmos Zsigmond. Music, Mark Isham. Starring Josh Hartnett, Aaron Eckhart, Scarlett Johansson, Hilary Swank and Mia Kirshner. Universal Studios, 2006. R. 121 minutes.

Are we still a willing audience for film noir — or, for that matter, a Brian De Palma film? De Palma, a member of the New Hollywood generation that includes Scorsese, Coppola and Spielberg, hasn't made a great film since *Carlito's Way* (1993). One would think that film noir, with its emphasis on corruption and the reassuring power of cigarettes, would suit the director of *Scarface* (1983), given his taste for suspense and tough-as-bullets protagonists. But De Palma seems confined rather than liberated by the noir mode, and *The Black Dahlia* disappoints on a number of levels.

Arguably L.A.'s most infamous unsolved murder, the Black Dahlia investigation was so open-ended that at one point Woody Guthrie was a suspect. The Black Dahlia was the name given by the press to Elizabeth Short, the aspiring actress who was brutally murdered in 1947. The reference is pure Hollywood, sensational and crassly promotional: *The Blue Dahlia* was a popular noir film in theaters at the time of Short's grisly death. The case became the basis for James Ellroy's breakout novel, the first of the cycle that includes *L.A. Confidential*. The filmed version of Ellroy's book has been in development for years, inking De Palma only after he released *Femme Fatale* (2002) — a femme fatale, of course, being a principal element of film noir.

*The Black Dahlia* has a long dramatic setup, complete with a street riot, a boxing match and the wise-guy narration of Bucky Bleichert (Josh Hartnett), a beat cop with the LAPD. Bucky gets partnered with Lee Blanchard (Aaron Eckhart), a rising star at the department, but Lee's grim and evasive demeanor clearly marks him for trouble. It's a promotion for Bucky, but it comes with a leash, since Lee answers only to himself. Between the two men stands Kay Lake (Scarlett Johansson), a former prostitute and Lee's sultry girl-

friend. Neglected by Lee, Kay soon feels drawn toward Bucky's gentler harbors.

These are the good years, the simple years of one success after another, which should give you a good idea of the convolutions ahead in *The Black Dahlia*.

When Short's body is found, what was bent in Lee finally breaks. He risks everything to solve the murder, but it isn't his to solve. After a series of breakdowns, none of which are particularly convincing, Eckhart virtually disappears from the movie, leaving the film on Hartnett's shoulders. I'm afraid it's more weight than Hartnett can bear. Hartnett's eyes are too innocent, his face too unlined. If Hartnett is lucky, he might become a lightweight Brad Pitt, another model with depth and grit. For now, he's a young Richard Gere without the edge Gere showed in early films like *Days of Heaven* (1978).

The revelation in *The Black Dahlia* is Hilary Swank. As Madeleine Linscott, Swank gives the darkest performance of her career. I didn't even recognize her, and I knew what to look for. Sexy, confident and exuding the boredom of the ultra-wealthy, Swank's Madeleine makes the film a deeper and stranger experience. She gives *The Black Dahlia* the other gear that De Palma keeps reaching for, a gear he loses whenever Swank is offscreen. As the femme fatale, death surrounds her. When Madeleine says, "I like you, Bucky," you feel her cursed circle widening. You want to tell Bucky to run.

Unfortunately, *The Black Dahlia* isn't content with strangeness. It's constantly reacting, explaining and pushing us forward without taking us anywhere new, ultimately making it a predictable exercise. It's too straight, but it's less than faithful: Sadly, important aspects of Ellroy's novel are changed outright, including the placement of the clue that leads Bucky toward his suspect. Sure, De Palma's elaborate tracking shots are here, including a terrific circular take in Echo Park. But overall, the film keeps tumbling headlong into melodrama — note the long hold on the ejected teeth after the boxing match — and the score, instead of serving the action, keeps pressing the movie further into your gut. I only felt pushed away.