

AIR-CONDITIONED!
BIJOU ART CINEMAS
 492 East 13th 686-2458
<http://bijou-cinemas.com/>
 Advertise on our BIG SCREEN! It's fun and effective!
 For the week starting Friday, September 1st!

Elisha Cuthbert
 Camilla Belle
the quiet
 5:15 & 9:15 Nightly Sat Mat 3:15
 next: HOUSE OF SAND [R]

KINNEAR CARELL COLLETTE
 DANO BRESLIN ARKIN
LITTLE MISS SUNSHINE
 5:00, 7:10 & 9:25 Nightly
 Sat & Sun & MON Mat 2:50
 next: THE HEART OF THE GAME [R]

WHO KILLED THE ELECTRIC CAR?
 7:15 Nightly Sun & MON Mat 3:15
 soon: QUINCEANERA [PG]

BIJOU LATENITE only \$4 fri-sat-sun!
 includes FREE popcorn or soda!!

A SCANNER DARKLY 11:15 pm [R]
 fri, sat sun

strangers with candy 11:35 pm
 fri, sat sun

OREGON WINE WAREHOUSE

Tour Oregon wine country
 in downtown Eugene

Celebration Tastings

JOIN US FOR THE PARTY!
 We'll be pouring from our
 sidewalk tasting room
 during all hours of
 the Celebration.

943 Olive
342-8598
 The new Library Stage
 will be located right
 across the street!

**Don't miss these
 UPCOMING ISSUES**

September 7
Eugene Celebration Guide

September 21
Bravo!

October 5
Back to Campus

October 26
Best of Eugene

EUGENE Weekly
 News • Arts • Culture

CINEMARK
 The Best Seat In Town
CINEMARK - SPRINGFIELD
 Gateway Mall - Bellline @ Gateway 746-5202 - 9/1-9/7
Digital Sound in ALL Auditoriums
 Adult **\$7.25** Fri & Sat **\$7.75**
 Child/Senior **\$5.00**
 Adult Matinee **\$5.25** (before 6:00pm)
 Student with ID **\$5.75**

THE ILLUSIONIST PG13
 12:55, 3:45, 7:05, 10:00

WICKER MAN PG13
 1:25, 4:05, 7:15, 10:05

CRANK R
 12:30, 2:50, 5:10, 7:55, 10:20

LITTLE MISS SUNSHINE R
 1:15, 3:55, 7:35, 10:15

HOW TO EAT FRIED WORMS PG
 12:35, 2:55, 5:15, 7:35, 9:55

BEERFEST R
 12:45, 3:30, 7:50, 10:35

***TICKETS ON SALE NOW! TOBY KEITH - BROKEN BRIDGES PG13**
 THURSDAY 9/7 ONLY AT 8:30 PM

INVINCIBLE PG
 1:10, 1:45, 3:50, 4:40, 7:00, 7:45, 9:40, 10:25

SNAKES ON A PLANE R
 12:50, 3:35, 7:10, 9:50

ACCEPTED PG13
 1:35, 4:20, 7:25, 9:55

STEP UP PG13
 1:05, 4:00, 7:10, 9:50

WORLD TRADE CENTER PG13
 1:20, 4:10, 7:05, 10:10

TALLADEGA NIGHTS PG13
 1:00, 1:40, 3:40, 4:30 [7:00] 7:40 [9:45] 10:25

BARNYARD PG
 1:55, 4:15, 6:50, 9:20

3D MONSTER HOUSE PG
 PRESENTED IN DIGITAL AND 3-D
 \$1.50 EXTRA

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG13
 2:05, 6:30, 10:00
 [] EXCEPT THURSDAY SEPT 7TH

***SPECIAL EVENT WED & THUR 9:20 & 9:21 AT 8PM NIGHTMARE ON ELM STREET R**

***NO PASSES/NO SUPERSAVERS**
MOVIES 12 - SPRINGFIELD
 Gateway Mall - Bellline @ Gateway 741-1231
SHOWTIMES FOR 9/1-9/7
 No children under age 6 will be admitted to any
 R-rated feature after 6:00 PM

LADY IN THE WATER PG13
 12:00, 2:35, 5:05, 7:40, 10:15

MIAMI VICE R
 7:00, 10:05

CLICK PG13
 11:45, 2:30, 5:00, 7:30, 10:10

CARS G
 11:20, 12:10, 2:05, 3:05, 4:50, 6:50, 7:35, 9:35, 10:20

JOHN TUCKER MUST DIE PG13
 11:25, 1:55, 4:15, 6:45, 9:20

NACHO LIBRE PG
 11:50, 2:10, 4:25, 7:05, 9:25

YOU, ME & DUPREE PG13
 11:15, 2:00, 4:30, 7:10, 10:00

THE LAKE HOUSE PG
 11:55, 2:20, 4:40, 7:15, 9:40

THE DEVIL WEARS PRADA PG13
 11:40, 2:15, 4:55, 7:25, 9:55

DA VINCI CODE PG13
 11:35, 2:50, 6:40, 9:50

OVER THE HEDGE PG
 11:30, 12:15, 2:25, 3:00, 4:45, 5:15, 7:20, 9:45

STEREO SURROUND SOUND IN ALL AUDITORIUMS
 4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
 SHOWTIMES AVAILABLE AT **CINEMARK.COM**

REGAL CINEMAS
 A REGAL ENTERTAINMENT GROUP COMPANY
DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
 ★ Pass / Discount Ticket Restrictions Apply

CINEMA WORLD 8 - EUGENE
 Valley River Center 541-342-6536

THE ILLUSIONIST (PG-13) DIG (1145 220 455) 730 1010

THE WICKER MAN (PG-13) DIG (1150 225 450) 720 955

CRANK (R) - ID REQ'D DIG (1205 245 510) 725 940

INVINCIBLE (PG) DIG (1135 235 505) 735 1005

BEERFEST (R) - ID REQ'D DIG (1130 245) 710 950

TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY (PG-13)

DIG (1200 230 500) 730 1000

PEACEFUL WARRIOR (PG-13) DIG (1140 240) 700 945

ACCEPTED (PG-13) DIG (1150 225 440) 705

SNAKES ON A PLANE (R) - ID REQ'D DIG 1000

ALBANY 7 541-928-7469
 Next to Fred Meyer 800-FANDANGO 309#

THE WICKER MAN (PG-13) DIG (1120 155 430) 710 950

CRANK (R) - ID REQ'D DIG (1155 225 510) 745 1000

HOW TO EAT FRIED WORMS (PG) DIG (1145 220 500) 715

INVINCIBLE (PG) DIG (1115 150 425) 700 935

BEERFEST (R) - ID REQ'D DIG (1140 215 455) 735 1010

ACCEPTED (PG-13) DIG (505) 725 945

SNAKES ON A PLANE (R) - ID REQ'D DIG 930

TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY (PG-13)

DIG (1130 205 440) 720 955

BARNYARD (PG) DIG (1150 230)

9TH ST. CINEMAS 4 541-928-7469
 Behind Skippers 9th St 800-FANDANGO 312#

HOW TO EAT FRIED WORMS (PG) DIG (1240 250 510) 730 950

ACCEPTED (PG-13) DIG (1220 230 450) 710 935

LITTLE MISS SUNSHINE (R) - ID REQ'D DIG (1210 240 500) 720 945

THE DEVIL WEARS PRADA (PG-13) DIG (1230 300) 700 930

Times For 9/1 - 9/3 ©2006 www.REGmovies.com



Fly Like an Eagle

Lessons in courage from the producer of *The Rookie*.

INVINCIBLE: Directed by Ericson Core. Written by Brad Gann. Cinematography, Ericson Core. Music, Mark Isham. Starring Mark Wahlberg, Greg Kinnear, Elizabeth Banks and Kevin Conway. Walt Disney Pictures, 2006. PG. 105 minutes.

To scholars and hermits who still believe in dictionaries, “invincible” means unconquerable or incapable of being subdued. But the new film *Invincible* is putting wordsmiths on notice: “Invincible” isn’t invincible any longer. A scrappy but highly romanticized film about the NFL career of former bartender Vince Papale, “invincible” doesn’t exactly leap to mind as you watch Vince getting his ribs broken. What comes to mind is “crushable,” meaning able to be shattered by pounding or grinding. But there’s a secret message in the smarty title: *Invincible*, meaning not having the qualities of Vince. In other words, Vince Papale isn’t like us. Vince Papale is special.

Vince Papale (Mark Wahlberg) is also looking for a job. As *Invincible* takes great pains to point out, working-class Philadelphia in the 1970s is a place of Dickensian poverty. Good men are everywhere, but good jobs are nonexistent. Factories are closing, marriages are rupturing and — worst of all — the Philadelphia Eagles are losing. To stay sane (and sober), Vince and his friends play sandlot football, a neighborhood tradition with a third-world feel, what with the fistfights and absence of protective gear. As any of Vince’s y-chromosome friends will tell you — that’s Maxy, Tommy, Johnny or Petey — Vincey can really play some football. But Vince is getting divorced before we even know he’s married. Vince thinks he might be a loser. When the Eagles announce open tryouts for Philly residents, Vince is too wounded to risk another failure.

Since the outcome of *Invincible* is never in doubt, it’s up to director Ericson Core (*The Fast and the Furious*) to make us feel as if Vince has nowhere left to turn. Vince’s half-baked thrashing of his apartment doesn’t cut it. Wahlberg’s Vince is the same mix of pride and decency that made his Eddie so engrossing in *Boogie Nights* (1997). But

Invincible is a sports film that doesn’t transcend the genre, requiring Wahlberg only to look taciturn and mopey without a hint of motivation. We aren’t surprised when Vince shows up at football tryouts, because nothing important about *Invincible* is surprising. At least the on-field action is exciting. The tryout scenes don’t redeem the movie, but even non-sports fans will enjoy the pure fun of Vince trying to make the team.

Can Vince help the team find its character in time for the Eagles to win the big game? This wannabe gridiron Rocky never leaves any outcome in doubt.

Vince makes the team, of course, and life is good in the neighborhood. But inside the Eagles’ locker room it’s a completely different story. His hustle makes the veterans look lazy. Even the trainer has it in for him. Can Vince help the team find its character in time for the Eagles to win the big game? Can Vince win the heart of the girl who shows up the same night his wife leaves him? This wannabe gridiron *Rocky* never leaves any outcome in doubt. It’s a shame, because once Vince takes to the field, the football scenes are the best I’ve ever seen.

Vince is anointed as a saint from the start, but I’ll take a sinner any day. Vince’s choir? A continuous soundtrack of popular hits from the 1970s. To director Core, there isn’t a scene in *Invincible* that can’t be improved by a period song. But I don’t need to hear “How Long (Has This Been Going On)?” after a character’s infidelity is revealed. Seriously. I understood the first time. I distrust movies that use their soundtracks as a running commentary on the action. *Invincible* is one of those movies. **EW**