

AIR-CONDITIONED FOR YOUR COMFORT!
BIJOU ART CINEMAS
 492 East 13th 686-2458
<http://bijou-cinemas.com/>
 Advertise on our BIG SCREEN! It's fun and effective!
 For the week starting Friday, August 11th!

HERNAN REEVES
ROBERT DOWNEY JR.
WOODY HARRELSON
WYNONA RIDER

a Philip K. Dick novel adapted by Richard Linklater (*Waking Life*)
A SCANNER DARKLY
 5:10, 7:20 & 9:30 Nightly
 Sat & Sun Mat 3:05
 next: STRANGERS WITH CANDY **R**

an inconvenient truth
 5:05 & 7:10 Nightly soon:
 Sat & Sun Mat 3:10 **LITTLE MISS SUNSHINE** **PG**

BRICK
 9:10 Nightly
 soon: WHO KILLED THE ELECTRIC CAR? **R**

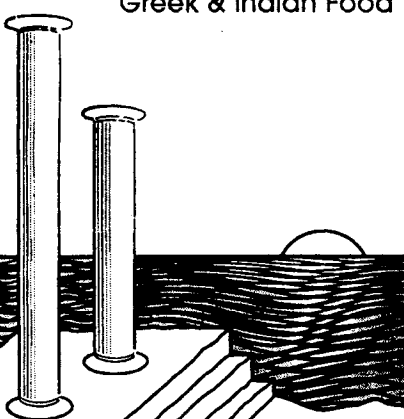
BIJOU LATENITE only \$4 fri-sat-sun!
 includes FREE popcorn or soda!!

BRICK 11:25 pm
 fri, sat sun

BATTLE ROYALE 11:35 pm
 fri, sat sun

poppi's

Anatolia
 "The Land East"
 Traditional
 Greek & Indian Food



992 Willamette • Eugene, OR 97401
 343-9661

AUGUST SPECIAL

**Semi-Precious
& Precious
Gemstone
Beads**

50% Off
 Loose Stone Beads

20% Off
 Stone Strands

Harlequin
 Beads & Jewelry

1027 Willamette
www.harlequinbeads.com

CINEMARK
 The Best Seat in Town
CINEMARK - SPRINGFIELD
 Gateway Mall - Bellline @ Gateway 746-5202 - 8/11-8/17
Digital Sound in ALL Auditoriums
 Adult **\$7.25** ¥ Fri & Sat **\$7.75**
 Child/Senior **\$5.00**
 Adult Matinee **\$5.25** (before 6:00pm)
 Student with ID **\$5.75**

PULSE PG13
 10:20, 12:45, 3:15, 6:45, 8:15, 10:35

ZOOM PG
 9:50, 12:25, 2:50, 5:15, 7:45, 10:10

STEP UP PG13
 10:25, 1:05, 4:00, 7:10, 9:50

WORLD TRADE CENTER PG13
 10:15, 10:50, 1:20, 1:40, 4:10, 4:40, 7:05, 7:45, 10:10, 10:40

TALLADEGA NIGHTS PG13
 10:10, 11:00, 1:00, 1:45, 3:40, 4:30, 7:00, 7:40, 9:45, 10:25

NIGHT LISTENER R
 9:40, 12:10, 2:40, 5:05, 7:50, 10:15*EXCEPT THURS 8/17

BARNYARD PG
 11:15, 1:55, 4:15, 7:00, 9:25*EXCEPT THURS 8/17

THE DESCENT R
 11:25, 2:00, 4:35, 7:25, 10:05

ANT BULLY PG
 9:55, 12:20, 2:45, 5:10

MIAMI VICE R
 9:45, 1:15, 4:25, 7:35, 10:45

JOHN TUCKER MUST DIE PG13
 10:45, 3:55, 9:55

3D MONSTER HOUSE PG
 10:05, 12:40, 3:10, 5:40, 8:10, 10:40

LADY IN THE WATER PG13
 7:20, 10:05

YOU, ME & DUPREE PG13
 1:10, 7:05

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG13
 10:00, 10:30, 12:15, 1:30, 2:05, 3:45, 5:00, 6:30, 7:15, 8:30, 10:00, 10:45

SNAKES ON A PLANE R
 THURSDAY 8/17 ONLY 10:01PM, 10:02PM

*NO PASSES/NO SUPERSAVERS

MOVIES 12 - SPRINGFIELD
 Gateway Mall - Bellline @ Gateway 741-1231
SHOWTIMES FOR 8/11-8/17
 No children under age 6 will be admitted to any
 R-rated feature after 6:00 PM

CURIOUS GEORGE G
 TUESDAY 8/15 AT 10 AM ONLY

MY SUPER EX-GIRL-FRIEND PG13
 12:05, 2:35, 4:55, 7:15, 10:20

THE LAKE HOUSE PG
 11:55, 2:20, 4:40, 7:35, 10:00

THE DEVIL WEARS PRADA PG13
 11:40, 2:15, 4:50, 7:25, 9:55

DA VINCI CODE PG13
 11:35, 12:20, 2:50, 4:00, 6:40, 7:20, 9:50, 10:30

A PRAIRIE HOME COMPANION PG13
 11:45, 2:10, 4:35, 7:10, 9:40

OVER THE HEDGE PG
 11:30, 12:15, 2:25, 3:00, 4:45, 5:15, 7:00, 7:30, 9:25, 9:45

THE FAST AND THE FURIOUS 3: TOKYO DRIFT PG13
 11:25, 4:30, 9:35

THE BREAK-UP PG13
 2:00, 7:05

X-MEN: THE LAST STAND PG13
 11:15, 11:50, 1:55, 2:30, 4:20, 5:10, 6:45, 7:40, 9:30, 10:10

RV PG
 11:20, 1:45, 4:10, 6:50, 9:15

STEREO SURROUND SOUND IN ALL AUDITORIUMS
 4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
 SHOWTIMES AVAILABLE AT **CINEMARK.COM**

REGAL CINEMAS
 A REGAL ENTERTAINMENT GROUP COMPANY
DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
 ★ Pass / Discount Ticket Restrictions Apply

CINEMA WORLD 8 - EUGENE
 Valley River Center 541-342-6536

Adv. Tix on Sale **SNAKES ON A PLANE (R) - ID REQ'D ★**

WORLD TRADE CENTER (PG-13) DIG	(1145 300) 705 955
STEP UP (PG-13) DIG	(1140 215 450) 725 950
PULSE (PG-13) DIG	(1205 245 505) 720 945
TALLADEGA NIGHTS: THE BALLAD OF RIC (PG-13) DIG	(1200 230 500) 730 1000
THE NIGHT LISTENER (R) - ID REQ'D DIG	(1150 220 430) 715 940
SCOOP (PG-13) DIG	(1155 225 445) 705 930
MIAMI VICE (R) - ID REQ'D DIG	(1135 315) 700 955
PIRATES OF THE CARIBBEAN: DEAD MAN' (PG-13) DIG	(1130 320) 650 1005

ALBANY 7 541-928-7469
 Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale **SNAKES ON A PLANE (R) - ID REQ'D ★**

STEP UP (PG-13) DIG	(1135 200 440) 725 1000
PULSE (PG-13) DIG	(1150 230 505) 745 1010
WORLD TRADE CENTER (PG-13) DIG	(1220 355) 700 1005
BARNYARD (PG) DIG	(1200 215 450) 710 925
TALLADEGA NIGHTS: THE BALLAD OF RIC (PG-13) DIG	(1130 205 445) 735 1020
JOHN TUCKER MUST DIE (PG-13) DIG	(1205 225 455) 715 935
PIRATES OF THE CARIBBEAN: DEAD MAN' (PG-13) DIG	(1210 325) 640 955

9TH ST. CINEMAS 4 541-928-7469
 Behind Skippers 9th St 800-FANDANGO 312#

Call Theatre for Showtimes
 Times For 8/11 - 8/13 ©2006 www.REGmovies.com

movies BY MOLLY TEMPLETON



Michael Peña and Nicolas Cage in *World Trade Center*.

A Narrow Lens

Oliver Stone focuses on survival in New York.

WORLD TRADE CENTER: Directed by Oliver Stone. Written by Andrea Berloff. Based on the true life events of John and Donna McLoughlin and William and Allison Jimeno. Cinematography, Seamus McGarvey. Music, Craig Armstrong. Starring Nicolas Cage, Michael Peña, Maggie Gyllenhaal, Maria Bello, Stephen Dorff, Jay Hernandez and Michael Shannon. Paramount Pictures, 2006. PG-13. 125 minutes.

New York City on the morning of Sept. 11, 2001, was beautiful. Bright, clear, warm, the kind of day that makes you want to play hooky from work to make the most of the last summery days. Oliver Stone's uncharacteristically subdued *World Trade Center* begins with everyday images from that lovely morning, set to a subtle but eerie score: Men roll out of bed. Cars pull from parking spots. Policemen joke with each other.

And for the film's audience, a sense of dread grows. When the shadow of a jet slides along city buildings, we know what it means; we know exactly what's coming, but thankfully we don't have to see a precise recreation of it. Instead, writer Andrea Berloff's screenplay keeps *World Trade Center* focused on a team of Port Authority cops sent downtown to help before they even really knew what was going on.

At ground zero, Officer John McLoughlin led a team of men into the South Tower to rescue people trapped on the 60th floor. They only got as far as the concourse before the building collapsed. McLoughlin and a young officer named William Jimeno were the only men from their group to survive, trapped under tons of metal, glass and concrete. In Stone's film, based on the stories of Jimeno (Michael Peña) and McLoughlin (Nicolas Cage) and their wives, the two couples stand in for everyone aware of the morning's events — a few hoping for rescue, millions more waiting anxiously to find out what happened, and why, and how.

Like so many people did, *World Trade Center* relies on the media to fill in the details. On TVs and radios throughout the film, newscasters describe the mayhem in downtown New York; Bush intones platitudes about resolve; people in other countries watch the footage of the towers falling, hands over their mouths in shock and sympathy; New York City Mayor Rudy Giuliani speaks with remarkable eloquence. It's an effective

way to put the audience in the moment, but it may not be a moment you want to be in.

Parts of *World Trade Center* are deeply painful to watch: the noises of broken buildings creaking and groaning; the horrible tumble of debris; the sight of a body falling from a sky-high window. And when all is said and done, and Jimeno and McLoughlin have been rescued (thanks in large part to a tenacious ex-Marine, whose soundbite-friendly dialogue strikes a slightly off note), you may find yourself wondering why you watched at all. *World Trade Center* is a film with a very

The two couples stand in for everyone — a few hoping for rescue, millions more waiting anxiously to find out what happened, and why, and how.

specific concern, and it's meant to honor the men and women who went into these massive, burning buildings thinking they were going to come out leading other survivors. But as honorable a tale as this is, we know the story. We've seen the towers fall over and over and over again. Did we need to see what it might have been like inside the buildings when that happened? Does it do the victims and survivors a greater honor to recreate them on film?

World Trade Center's tight focus on the two cops is a blessing; it keeps Stone grounded, limiting the film's view to what happened to these two men, without speculation on why or how or who was responsible. But it also leaves out much of the day's weight. For one moment, Allison Jimeno (Maggie Gyllenhaal) pauses to look at a hospital wall covered with "missing" posters. Lower Manhattan was wallpapered in those posters for months after 9/11; Union Square Park became an impromptu shrine, with new signs, artwork, candles and memorials appearing daily. Though the stories of Jimeno and McLoughlin have happy endings, the terrible gaps in others' lives, and in New York City, remain. And a film about those who didn't die that day doesn't make the loss of those who did any lighter.

EW