



Bruce Cockburn

Life Short Call Now - \$12.99

Bruce Cockburn's first studio album in 3 years finds the acclaimed Canadian singer-songwriter at the top of his game. The 29th album in a career that's midway through its fourth decade, *Life Short Call Now* is wide-ranging, playful and adventurous, eager to take chances and happy to push limits. The songs run the gamut from the jangly first single, "Different When It Comes to You," to the classic folksong cadences of "Mystery." Cockburn's observations on life, love, and politics are as sharp as ever.



Flogging Molly

Whiskey On a Sunday - \$12.99

Forever the buzz on Flogging Molly: the records are terrific, and pulsate with a remarkable mix of Irish pub traditional and enthusiastic punk rock. The audio CD is crammed with fan favorites--"Drunken Lullabies," "Black Friday Rules," "What's Left of the Flag"--that have been recreated either live on stage or acoustically in studio. The album's newcomer is a full-band studio take of "Laura," a farewell-thee love song, which includes Bridge Regan's frenzied fiddle playing and vocalist Dave King's croaky Irish twang.



The Ovulators

Self-titled - \$10.99

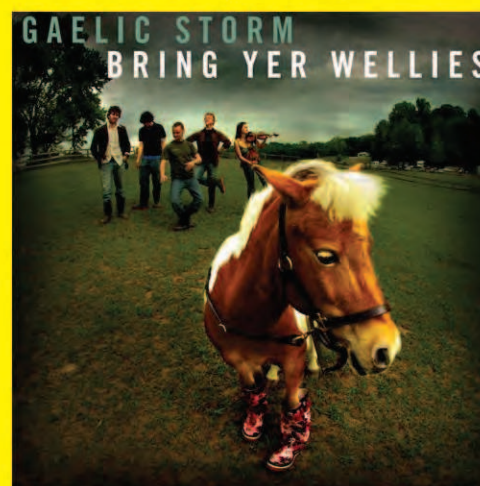
In the official story - and they're sticking to it - the Ovulators arrived on Earth after the evil forces of repression destroyed their home planet, Zygote. These Zygotians "emit audio frequencies that are strikingly similar to Earth-based rock 'n' roll music." The band may have had a little fun with its media biography, but fans will tell you an Ovulators show is a journey. Being an Ovulators fan is a wild ride, complete with its own themes and mythology.



Michael Franti & Spearhead

Yell Fire - \$11.99

In 2004, Franti and his team traveled to the core of the red-zoned, war torn neighborhoods of Baghdad, the West Bank, and the Gaza Strip with his guitar, video cameras, and the intent to experience first hand the human cost of war. Out of this journey, he created a compelling documentary and a searing, reflective album of original songs. "Yell Fire!" is his most compelling, engaged collection of songs



Gaelic Storm

Bring Yer Wellies - \$11.99

So along comes Gaelic Storm with their fifth release "Bring Yer Wellies." They are indeed a true Irish folk band that can't be confused with or lumped into any other genre. This album combines acoustic melodies with catchy choruses that will make you sing along. This may be for fans of bands like Flogging Molly, but I tend to think those that know of a band called Silly Wizard may like this a whole heck of a lot more.



Jurassic 5

Feedback - \$8.99

. L.A. underground vets J5 were almost a supergroup from the start, combining the formidable talents of the Unity and Rebels of Rhythm crews. If anyone deserves to move beyond the backpack clique, it's them. Take the lead single, "Work It Out": the jam has a smooove, down-tempo vibe that's nice enough, and the Dave Matthews vocal on the chorus is pretty excellent.



Linda Ronstadt / Ann Savoy

Adieu False Heart - \$12.99

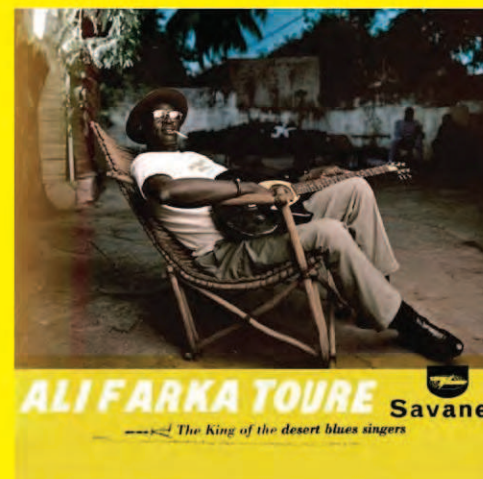
This teaming of Ronstadt and Cajun folk traditionalist Ann Savoy, as the Zozo Sisters, shows how wide is the musical range of bittersweetness. The harmonies and shared lead vocals offer a complementary contrast between Ronstadt's purity of tone and Savoy's more piquant expressiveness. The arrangements turn folk songs into art songs.



Leonard Cohen

I'm Your Man - Soundtrack - \$11.99

A documentary on the legendary singer-songwriter, with performances by those musicians he has influenced. This stirring documenatry includes behind the scenes interviews and live performances from Nick Cave, Rufus Wainwright, Beth Orton, Linda Thompson, The Handsome Family as well as a special performance by Leonard with U2.



Ali Farka Toure

Savane - \$12.99

Toure recorded *Savane* in the Malian capital of Bamako, as part of a three-disc project dubbed the Hotel Mande Sessions, after the studio in which the albums were cut. *Savane* is the last, perhaps most eloquent, installment. In concept and execution, the sessions recall the magical combination of spontaneity and virtuosity that marked the debut releases from the Buena Vista Social Club.

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