

TABOO
The Hottest Club in Eugene

Monday, July 10
Junior Reid and the Reggae Angels



Tuesday, July 11
2 Buddhists Present:
Official Widespread Panic
After Party with
Flowmotion & Big Island Shindig
and A Psychedelic lightshow by Cobalt

Thursday, July 27
Cross Canadian Ragweed



TABOO
Tickets available @ Taboo, TicketsWest
CD World, House of records,
or charge by phone 338-8787.
Brought to you by Jaguar Productions
& Rockstar Energy Drink
23 W. 6th (across from the Hult)
338-8787 • www.tabooeugene.com

JULY SPECIAL

**20% off
all seed beads!**

Including Czech regular,
charlotte, tri-cuts & bugles and
all Japanese Miyuki Delicas and
Toho seeds & bugles

**New low price on
fiber optic round beads**

See you at
the Country Fair
July 7,8,9



Harlequin
Beads & Jewelry
1027 Willamette 683-5903
www.harlequinbeads.com

LUNA Nightclub
30th East Broadway
(541) 434-LUNA
Next to Adam's Place Restaurant

MOVED FROM McDONALD THEATRE
BAREFOOT NATIVES
MUSIC FROM HAWAII
ADV TICKETS AT ADAMS PLACE & TICKETSWEST
WED JULY 12 8 PM SHW

WILLIAM LEE ELLIS
ACOUSTIC **TERRY ROBB**
BLUES MASTERS
ADV TIX AT ADAM'S PLACE **KRUM**
FRI JULY 14 9 PM SHW

TISH HINOJOSA
FOLK SINGER
SONGWRITER
ADV TIX AVAILABLE NOW AT ADAM'S PLACE
FRI JULY 21 8:30 PM SHW
www.lunajazz.com

MCDONALD THEATRE

ON SALE NOW!
JASON MRAZ
FRI JULY 14 7 PM DOORS
GENERAL ADMISSION

BRUCE COCKBURN
TUES AUGUST 8
with **SARAH HARMER**
opening
RESERVED ADMISSION
ON SALE NOW!
7 PM DOORS
8 PM SHOW

Detailed Event and Venue Info at
mcdonaldtheatre.com
Including General Admission
Concert WILL CALL Tickets
All Concert Tickets Available at

Nancy's
cultured dairy and soy

TicketsWest **SAFEWAY**
PORTLAND METRO 503-224-TIXX
OUTSIDE OF PORTLAND 1-800-992-TIXX
SUBJECT TO CONVENIENCE CHARGE www.ticketwest.com

music BY BRETT CAMPBELL

The Socially Conscious

folk music of Tish Hinojosa

If you were crafting the ideal singer/songwriter, you'd want her to be a smart lyricist, a perceptive observer of character and social injustice, capable of writing memorable melodies. As a performer, she'd ideally have a warm personality that allowed her to connect with an audience, a first-rate band, a distinctive voice and vibrant singing style and — this is America, where image is everything, unfortunately — she'd even be easy on the eyes.

In the late 1980s, just such a musician landed in Austin, Texas. **Tish Hinojosa** really did have it all, with her silvery singing vaulting her to the pinnacle of musical success in Austin, where it's hard to toss a guitar pick and not hit an accomplished songwriter, few of whose vocal skills can match their song craft. Her major label debut bubbled with unforgettable hooks and singable melodies, as well as clever, evocative, even danceable songs about family, love, and history. She became a success, winning awards, regularly touring the U.S. and Europe, playing at the White House, even gaining a beer company sponsorship and issuing a dozen albums (including one in Spanish and another for kids).

She recorded with Lucinda Williams and Joan Baez and had songs covered by Linda Ronstadt and others. Yet she never quite became the star her talents merited. That might be attributed to the narrow vision of country radio and record companies: While her sound was accessible, it wasn't NashVegas commercial, and it probably didn't help that she occasionally addressed social issues, albeit in a non-preachy, character-driven fashion more literary than didactic. "Something in the Rain," for example, set the story of a farmworker's child poisoned by pesticides to a tear-pulling melody.

And whether overt racism played a role or not, her surname might have misled formula-driven radio programmers to assume that she played conjunto or Mexican pop rather than tuneful country-tinged folk music.

Hinojosa's latest release finds her in a reflective, even wistful mood, tinged with nostalgia: for her San Antonio childhood

("I'd love to be the kitchen table / from long ago when I was 3 / to hold my father's morning coffee / to feel my mother's hand on me"), for a time when Americans seemed to be briefly motivated more by compassion than greed ("calloused in our easy chairs / remember when hope used to dance in the air ... whatever happened to everyone wanting to care?"). And, as in "Blue Eyed Billy," a character sketch of a WWII vet, she eschews hectoring in favor of telling stories about real people.

With her penchant for social activism (she's played at benefits and conventions for many progressive causes) and sparkling songwriting, Hinojosa is an ideal performer — at least for Eugene, if not corporate radio. Folk and real country fans should catch her and her longtime guitarist Marvin Dykhuus at Luna on July 21.

With the Bach Festival well underway, it's easy to overlook yet another Bach concert, but anyone who wants to know how Bach's music sounded at the time should catch the performance by **Oregon's Ensemble Con Spirito** at 3 pm on Thursday, July 6 at First Christian Church (11th and Oak). The affordable afternoon show, cleverly scheduled between the two nearby Bachfest performances, offers cantatas, arias and instrumental works including violin and flute sonatas. And, unlike all but one of the Festival concerts, they're all played on instruments from Bach's time or replicas and performed in the tunings and styles of his period, rather than the compromised, often-Romanticized and bland renditions frequently purveyed in less historically-informed concerts. Compare this show to the Festival concerts and decide for yourself.

On July 9, DIVA offers yet another nationally recognized improvised music duo. Chicago percussionist **Michael Zerang** and "anti-cellist" **Fred Lonberg-Holm** (members of Peter Brötzmann's big band) bring their long experience in multifarious experimental music and dance settings to Eugene's downtown arts center. With all the emphasis on old music around town this month, this is a show for tomorrow's sounds.



Tish Hinojosa

Shambala
JEWELRY • CANDLES • CARDS
INCENSE • THANGKAS • DEITIES
PRINTS • DRAGONS • FAIRIES
Tarot readings daily by Kahat Evans

HOURS:
Tuesday - Saturday 11-7
Sunday 1-7 • Closed Monday
99C W. Broadway • Eugene, OR 97401 • 541.868.1178

