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EVITA

Words/Music by **Andrew Lloyd Webber**
Lyrics by **Tim Rice**
Directed by **Joe Zingo**

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music BY DAN HOYT



Northwest Punk Frenzy

MxPx revives the spirit of the '90s.

Take one part Minor Threat, two parts the Descendents, throw it somewhere in the Pacific Northwest and add a smidge of religion. Mix well. Apart from getting a very confused teenager with the sudden urge to worship Jesus while pushing people and rebelling against the world, you end up with MxPx.

The Bremerton, Wash., trio has circled the globe for over 12 years, becoming a huge in-

fluence on today's modern pop/punk movement. Rarely stopping to take a break since their inception, the band headed back into the studio in 2004 to record songs for *Panic*, released last year.

"We've matured a lot as players and musicians, and also working with producers recently," says drummer

Yuri Ruley. "That tightened us up as a band and also improved how we looked at songs."

Not only affected by old-school speed

MxPx, Floater, Stroke 9, I Can Lick Any SOB In The House, Harvey Danger
3:30 pm, Saturday, 6/24
Secret House Vineyard, \$18

One of the biggest songs on *Panic*, "Heard That Sound," features Herrera singing with his typical semi-disgusted tone of voice that sounds like a lower, non-nasal Johnny Rotten, with hints of new wave that channel Costello.

punk and hardcore, singer/bassist Mike Herrera also cites Elvis Costello as a major influence for the band's recent work. *Panic* also involves many more changes in guitar chord structure from guitarist Tom Wisniewski, and Herrera has added changes onto his vocal style and lyrical structure.

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Ruley's drumming also remains as steady as always, and he is extremely proud of his recent accomplishments. "From the time that I first started until now," he says, "I think my playing has gotten more solid and at the same time more simplified. Part of that was to make things easier, but also to not play over the song. My biggest drum influences are Bill Stevenson from the Descendents, Dave Grohl and even Ringo Starr. Those guys know how play along with a song so well." **EW**

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EUGENE WEEKLY

Into Africa

Christian concert to fund relief efforts in Mozambique.

Like much of sub-Saharan Africa, Mozambique is a country beset with troubles. AIDS has decimated the population, poverty abounds and nutritional food and clean water are almost luxury items. If current trends remain steady, babies born in Mozambique today can expect to live about 40 years.

In late July a relief team from the First Baptist Church of Eugene will travel to Mozambique in an attempt to change, if only a little, those current trends. To help fund the mission, the church is sponsoring a benefit concert on June 23

Benefit for Mozambique

7 pm, Friday, 6/23
First Baptist Church,
\$5 don.

"When people talk about disease in Africa, the first thing they probably think about is AIDS and HIV," said concert organizer David Evarts. "But many people are dying from diseases that are relatively easy to treat in America. Kids are dying from something as simple as diseases caused by a vitamin deficiency."

Evarts said that money raised from the concert will be used to buy medical supplies, which the team will take with them. Money is also needed to buy building materials once the team is in the country. Evarts' wife, Barbara, said, "Africa is a place where, if you can use your hands, there is always work to do."

The concert features a line up of three local Christian bands. **Anna Gilbert** is a singer in her early 20s whose self-released debut CD *God Sees* is currently voted number one on the Indieheaven.com charts. She has a sweet voice and a knack for inspirational ballads.

Calling Simon is an acoustic band from Eugene whose members see their musical mission as preparing their audience to hear a gospel message. **Feel Good Remedy** tempers their evangelical message with electric blues, rap and other pop influences. — *John Gimm*

