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 For the week starting Friday, June 23rd!

"Informative and enlightening; one of those rare movies that absolutely must be seen." — Edward Douglas, COMINGSOON.NET

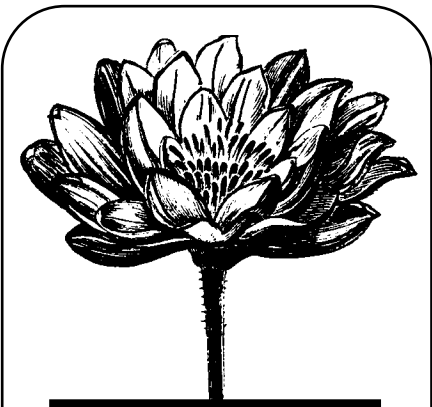
an inconvenient truth
 5:10, 7:25 & 9:35 Nightly
 Sat Mat 3:05 & Sun Mat 1:00 & 3:05
 soon: BRICK

A Robert Altman Film
 Woody Harrelson Tommy Lee Jones Garrison Keillor
 Kevin Kline Lindsay Lohan Virginia Madsen
 John C. Reilly Maya Rudolph
 Meryl Streep Lily Tomlin
A PRAIRIE HOME COMPANION
 "Garrison Keillor, impresario, creator and host of one of radio's longest running programs, and director Robert Altman are a match made in heaven." — Kirk Honeycutt, HOLLYWOOD REPORTER
 4:50, 7:05 & 9:15 Nightly
 Sat & Sun Mat 12:20 & 2:30
 soon: WATER

BIJOU LATENITE only \$4 fri-sat-sun!
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NATALIE PORTMAN HUGO WEAVING 11:25 pm
V FOR VENDETTA fri, sat sun

11:35 pm
THE NOTORIOUS BETTIE PAGE fri, sat sun



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CLICK PG13 9:55, 10:50, 12:25, 12:50, 1:35, 3:15, 3:45, 4:20, 6:25, 7:00, 7:35, 9:10, 9:45, 10:20 WAIST DEEP R 11:35, 2:20, 4:55, 7:55, 10:25 NACHO LIBRE PG 11:40, 2:05, 4:25, 7:25, 9:50 FAST & FURIOUS 3 PG13 11:45, 2:30, 5:10, 7:50, 10:35 GARFIELD'S TAIL OF TWO KITTIES PG 10:20, 12:35, 2:50, 5:05, 7:20 [9:40] LAKE HOUSE PG 10:25, 1:00, 3:35, 6:55, 10:05 CARS G 10:10, 10:40, 12:30, 1:20, 1:40, 3:30, 4:15, 4:40, 6:30, 7:15, 7:45, 9:30 [10:15] 10:45	SUPERMAN RETURNS PG13 PLAYING TUESDAY 6/27 ONLY: 10:30PM, 10:31, 10:32, 10:33 OMEN 666 R 10:05, 1:10, 3:55, 7:15, 10:00 BREAK -UP PG13 10:35, 11:10, 1:15, 4:00, 4:45, 7:10, 9:55, 10:30 X-MEN 3: THE LAST STAND PG13 10:15, 12:55, 2:00, 3:40, 7:05, 7:45, 9:45 OVER THE HEDGE PG 11:50, 2:10, 4:35, 7:10 [9:35] DA VINCI CODE PG13 11:00, 2:35, 7:05 [10:35] MISSION IMPOSSIBLE 3 PG13 7:30, 10:30 [] NOT PLAYING TUES 6/27
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*NO PASSES/NO SUPERSAVERS
MOVIES 12 - SPRINGFIELD
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SHOWTIMES FOR 6/23-6/29
 No children under age 6 will be admitted to any R-rated feature after 6:00 PM

SCARY MOVIE 4 PG13 11:40, 12:15, 1:50, 2:45, 4:25, 5:00, 6:50, 7:30, 9:10, 9:40 JUST MY LUCK PG13 11:35, 2:10, 4:35, 7:00, 9:30 WALLACE & GROMIT G TUESDAY 6/27 ONLY 10 AM SILENT HILL R 11:45, 2:50, 7:25, 10:15 FAILURE TO LAUNCH PG13 11:30, 2:20, 4:45, 7:15, 9:35 ICE AGE: THE MELT-DOWN PG [11:15] 12:00, 2:00, 3:05, 4:15, 5:20, 6:45, 7:35, 9:20, 9:55 THE BENCHWARMERS PG13 [11:25] 2:05, 4:30, 6:55, 9:25 V FOR VENDETTA R 11:55, 2:55, 7:10, 10:05 THE SHAGGY DOG PG13 11:20, 1:55, 4:20, 6:40, 9:15	SHE'S THE MAN PG13 11:50, 2:15, 5:05, 7:40, 10:10 TAKE THE LEAD PG13 12:10, 3:00, 7:05, 9:45 [] EXCEPT TUESDAY 6/20
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NACHO LIBRE (PG) DIG	(1150 220 435) 700 930
THE LAKE HOUSE (PG) DIG	(1140 215 450) 725 1000
FAST & THE FURIOUS 3 (PG-13) DIG	(1200 240 505) 730 1005
GARFIELD: A TALE OF TWO KITTIES (PG) DIG	(1145 220 450) 715 945
CARS (G) DIG	(1135 225 500) 735 1010
THE BREAK-UP (PG-13) DIG	(1155 230 500) 730 955
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CLICK (PG-13) DIG ★	(1120 205 450) 735 1020
FAST & THE FURIOUS 3 (PG-13) DIG	(1130 210 455) 730 1010
GARFIELD: A TALE OF TWO KITTIES (PG) DIG	(1035 1240 245 520) 725 930
NACHO LIBRE (PG) DIG	(1205 240 515) 750 1025
CARS (G) DIG ★	(1020 115 415) 710 1000
THE BREAK-UP (PG-13) DIG	740 1015
X-MEN 3 (PG-13) DIG	(1150 220 450) 720 950
OVER THE HEDGE (PG) DIG	(1040 1250 300 510)

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CARS (G) DIG	(110 405) 700 955
THE OMEN (R) - ID REQ'D DIG	(1215 315) 710 945
THE DA VINCI CODE (PG-13) DIG	(1230 345) 745

Times For 6/23 - 6/25 ©2006 www.REGmovies.com

movies BY JASON BLAIR

Wonder Boy
 Jack's back.

NACHO LIBRE: Directed by Jared Hess. Written by Jared Hess, Jerusha White and Mike White. Cinematography by Xavier Pérez Grobet. Music by Beck. Starring Jack Black, Ana de la Reguera, Héctor Jiménez and Richard Montoya. Paramount Pictures, 2006. PG. 100 minutes.

I remember the first time I saw him, as Georgie the pill-popping orderly in *Jesus' Son* (1999). He was trying to get Billy Crudup to listen to his slippers. He reminded me of John Belushi: Jack Black had the same intensity, the same agility for his size. But there was something a little sinister about Black. You sensed that things could go wrong at any minute, and that if Black had his way, they would. His deranged performance a year later in *High Fidelity* only reinforced the belief that great things would come.

But they didn't come. *Shallow Hal* (2001) was sticky sweet, and *The School of Rock* (2003) was a children's movie with some adults along to supervise. After he played it straight in last year's *King Kong*, his legions (to which I'm faithfully sworn) sensed that we might have lost "JB" forever. Hence the almost religious anticipation for his latest film, *Nacho Libre*, which looked like the ridiculously funny romp we've been awaiting for almost a decade.

It certainly is ridiculous. Black stars as lowly Ignacio, a monastery cook at a Mexican orphanage. Unskilled and unloved, Ignacio longs to take part in *lucha libre*, the immensely popular masked wrestling events in which anyone can become a folk hero overnight. If successful, Ignacio might improve conditions at the orphanage, not to mention his relationship with Sister

Encarnación (Ana de la Reguera).

The role, like his unitard, is perfectly suited for Jack Black. Black is the rare triple threat among comedians — he has physical, facial and vocal gifts — and Ignacio requires that he use all three. Black's accent, an earnest and unsexy homage to Ricardo Montalban, will be imitated by kids all summer. (I'm not sure that's a good thing.) So will his terrific wrestling moves, smartly choreographed by Nick Powell, who stunt-coordinated *Gladiator* and *Braveheart*.

Unfortunately, director Jared Hess (*Napoleon Dynamite*) doesn't let the film play enough to Black's strengths. The formula that made *Napoleon* mildly interesting — awkward silences, painfully rendered kitchen details and big, dwarfing landscapes — is at odds with both Black and the world of the *luchadores*. Hess should stop watching Wes Anderson films immediately. The obscure period music and in-scene title cards are pure Anderson, and Hess goes well beyond flattery here.

It's not that *Nacho Libre* isn't funny; it's that the concept deserved a lighter touch. Hess wants you to think this is a loose operation, but the film lacks the magic that only improvised moments can create. It's simply not zany enough. It's in my top five for recent crude humor films — the only humor we seem to get these days — falling somewhere between *Anchorman* and *Dodgeball*. But when you consider the talent assembled, *Nacho Libre* could have been a movie to watch again and again. Instead, it's like a pleasant vacation to a place you won't need to revisit. **EW**

WOODY HARRELSON TOMMY LEE JONES GARRISON KEILLOR KEVIN KLINE LINDSAY LOHAN VIRGINIA MADSEN JOHN C. REILLY MAYA RUDOLPH MERYL STREEP LILY TOMLIN

"IT'S JUST WONDERFUL. A TREASURE."
 -A.O. Scott, THE NEW YORK TIMES

★★★★! A LOVELY FILM!
 -Roger Ebert, CHICAGO SUN-TIMES

★★★★! A GREAT MOVIE!
 -Terry Lawson, DETROIT FREE PRESS

"A GEM!"
 -Peter Travers, ROLLING STONE

"PURE PLEASURE!"
 -Moira MacDonald, SEATTLE TIMES

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