

TRANSFORMATIONS — OREGON BACH FESTIVAL

MONDAY 7/10

noon On the House: "Music from the East" Part 1 Taipei Philharmonic Chamber Choir (Hult Lobby)

7 pm Festival choir and orchestra: Bach *Mass in B minor** (First Baptist Church) One of Bach's most important major works for those of us who do like watching musicians in tuxes

(and other formal wear) interacting with master conductor Rilling. If you don't hit the *Mass* accompanying the *Clevé* film, come to this one at the newly opened First Baptist Church on Coburg Road.

TUESDAY 7/11

noon Let's Talk: Orchestra soloists Rahel

Rilling, Allan Vogel, Lorna McGhee (Studio One)

5 pm

Discovery Series: Mozart *Coronation Mass** (Soreng)

8 pm

Intimate Evenings: Carole Terry organ recital (Central Lutheran Church)

WEDNESDAY 7/12

noon On the House: Four Hands Fun duo pianos with Sandy Holder and Nathalie Forthin (Hult Lobby)

5 pm

Discovery Series: Haydn *Creation Mass*, Part 1* (Soreng)

7:30 pm

Intimate Evenings: Bach arias with Maria Jette, Guy Few, and Allan Vogel (Soreng)

We just can't get enough of Vogel; Few's a Bachfest darling; and with Jette's lovely voice soaring through the arias and weaving with trumpet and oboe, this evening is sure to be a delight.

THURSDAY 7/13

noon On the House: "Music from the East" Part 2 Mitsuki Dazai Church & Tessa Brinckman, koto & flute (Hult Lobby)

5 pm

Discovery Series: Haydn *Creation Mass*, Part 2* (Soreng)

8 pm

Intimate Evenings: Szymanowski Quartet Concert 1 (Soreng)

FRIDAY 7/14

noon Let's Talk: Szymanowski Quartet (Studio One)

7:30 pm

Festival choir and orchestra: Bach *Concertos*, Haydn *Creation Mass** (Silva)

Don't miss this accessible masterwork — especially after hearing Rilling's explanations in the Discovery Series. See story, p. 4.



Guy Few

SATURDAY 7/15

9:30 & 11 am "Happy Birthday Mr. Mozart" (Soreng)

8 pm

Intimate Evenings: Szymanowski Quartet Concert 2 (Soreng)

Sunday 7/16

3 pm Inside Line: Tom Somerville (Soreng)

7:30 pm

Festival choir and orchestra: Mozart *Requiem** (Silva) The closing piece of the festival, Mozart's gorgeous *Requiem* (finished by Robert Levin) should fascinate everyone from those who adore the piece to occasional *Amadeus* watchers. Highlights include the transition from the Kyrie to the Dies irae, the soloists in the Recordare, and (yes, we found this out in a Discovery Series) the kingly tempo in the Rex tremendae.

*Conducted by Helmuth Rilling. Programs subject to change.



Trio Voronezh, July 5 & 8



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