



Johnny Cash

Personal File - \$18.99 (2 CD Set)

Deep within the House of Cash, Johnny Cash's recording studio, office suite, and museum in Hendersonville, TN, behind the studio's control room, was a small vault-like space in which many of his most prized possessions were stored. Then there were tapes. Hundreds of them. Demos from songwriters, album masters, multi-tracks of the ABC television series, and some boxes marked simply "Personal File." These are Johnny's most intimate sessions, recorded mostly in 1973 at his leisure.



Dixie Chicks

Taking the Long Way - \$12.99

With Taking The Long Way, one of the most anticipated albums in recent years, the Dixie Chicks are putting themselves out there like never before. For the first time, every one of the disc's fourteen songs are co-written by the Chicks themselves, exploring themes both deeply private and resoundingly political. The biggest-selling female band in history has truly pushed themselves to new heights both as writers and as performers.



Donavon Frankenreiter

Move by Yourself - \$11.99

Former pro surfer Donavon Frankenreiter rides a new wave on his sophomore effort. A change in labels from mentor Jack Johnson's Lost Highway Records finds the singer/songwriter channeling his inner self on this occasionally funky and consistently engaging keyboard-dominated album. His dreamy, near-falsetto voice floats through these soulful slices of pop perfection. The low-boil funk and nonchalant vocals sometimes recall Curtis Mayfield or Boz Scaggs in their casual, yet distinctive approach.



Chris Isaak

Best of Chris Isaak - \$12.99

These tunes cover the spectrum of love and despair--mostly despair, which is okay, because Isaak's falsetto is suited to ringing out those notes of inner turmoil and agony. His retro rock/alternative country vibe sets him apart from contemporary pop/rock artists, while his songs ring with an honesty that is unavoidable. Even the two cover songs here are reinvented by Isaak's touch.



Paul Simon

Surprise - \$12.99

Since severing his epochal partnership with Art Garfunkel, Paul Simon's solo career has been characterized by restless reinvention. But while it's easy to see such disparate, cross-cultural collaborations as Graceland and Rhythm of the Saints as Simon's quest for new creative partnerships, beneath them lies a more crucial willingness to continually challenge the very assumptions and craft of his own songs.



Wailin' Jennys

Firecracker - \$12.99

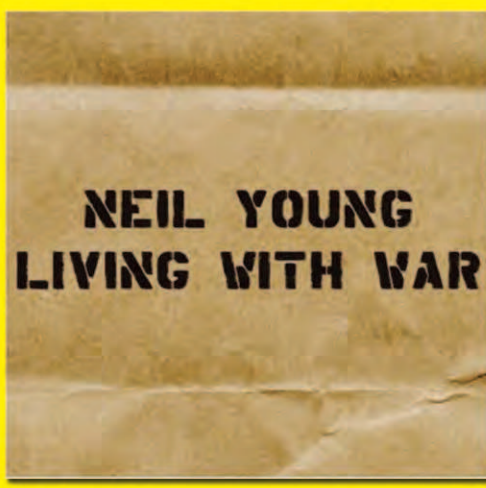
Though wildly evocative, The Wailin' Jennys' name is a bit of a misnomer. See, the members of the Juno-winning Winnipeg roots trio don't so much wail -- as they do fuse their voices into earthy three-part harmonies, lending a near-ethereal sheen to the country and bluegrass playing they're renowned for. Firecracker (is) a recording with monumental potential.



Wreckers

Stand Still Look Pretty - \$12.99

The Wreckers are Grammy-winning songstress Michelle Branch and Jessica Harp, a team whose solid craftsmanship and soaring, airtight harmonies often lift their hook-smart contemporary country stylings above what's too often mere fizzy, pop-crossover formula. The single "Leave the Pieces" should find them a solid following.



Neil Young

Living With War - \$12.99

It is the very rare artist who is able to channel indignation and moral disgust in such a coherent and forceful way--without sacrificing any of the vivid imagery, passion, or the high level of musicality that we have come to expect from him over the past four decades. This album is Neil's visceral reaction to the Bush foreign policy.



Zero 7

Garden - \$11.99

Zero 7, aka Sam Hardaker and Henry Binns, are back with a gorgeous new album, The Garden. It was produced by Sam and Henry and mixed by Phil Brown, who has worked with such luminaries as the Rolling Stones, Brian Eno and Talk Talk. It features vocal performances by Jose Gonzalez, Sia Furler and Henry Binns. The band's previous albums, Simple Things and When It Falls, were critically acclaimed.

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