

BIJOU ART CINEMAS
492 East 13th 686-2458
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Advertise on our BIG SCREEN! It's fun and effective!
For the week starting Friday, June 9th!

A PRAIRIE HOME COMPANION
A Robert Altman Film
Woody Harrelson Tommy Lee Jones
Garrison Keillor Kevin Kline
Lindsay Lohan Virginia Madsen
John C. Reilly Maya Rudolph
Meryl Streep Lily Tomlin
5:05, 7:20 & 9:30 Nightly
next week: **An Inconvenient Truth** Sat & Sun Mat 2:45

"COMPELLING! WIRE-TIGHT SUSPENSE! May sound like a history lesson, but don't be fooled!"—Anthony Lane, *THE NEW YORKER*
ACADEMY AWARD NOMINEE-BEST FOREIGN LANGUAGE FILM
SOPHIE SCHOLL
THE FINAL DAYS one week only!
5:00 Nightly Sat & Sun Mat 12:35

Academy Award Winner:
Best Foreign Language Film 2005
Tsotsi final week!
7:25 Nightly Sat & Sun Mat 3:00

THE NOTORIOUS BETTIE PAGE
final week! 9:25 Nightly Sun Mat 12:45

BIJOU LATENITE only \$4 fri-sat-sun!
includes FREE popcorn or soda!!

THE ROCKY HORROR PICTURE SHOW 12 midnight
\$5! Live performance!

The Devil w/ Daniel Johnston 11:25 pm
Sat Mat 12:25 pm

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The
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Horse

The CLOTHES HORSE
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VLT
— 77th SEASON —

The Very Little Theatre
presents
THE VISIT

A tragi-comedy by
Friedrich Durrenmatt;
Directed by James Aday

June 2-4*, 8-11*,
15-18*, 23-24 *Sunday
Matinees

Tickets: \$12
(\$10 on Thursdays)
Box office open 2:00-5:30
Wed.-Sat., 2350 Hilyard St.
www.TheVLT.com
344-7751

CINEMARK
The Best Seat in Town
CINEMARK - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 746-5202 - 6/9-6/15
Digital Sound in ALL Auditoriums

CARS G
10:10, 10:40, 12:30, 1:20,
1:40, 3:30, 4:15, 4:40, 6:30,
7:15, 7:45, 9:30, 10:15, 10:45

OMEN 666 R
10:05, 11:05, 1:10, 1:55, 3:55,
5:00, 7:15, 7:55, 10:00, 10:40

BREAK-UP PG13
10:35, 11:10, 1:15, 2:00, 4:00,
4:45, 7:10, 7:45, 9:55, 10:30

X-MEN 3: THE LAST STAND PG13
10:15, 11:30, 12:05, 12:35,
12:55, 2:15, 2:45, 3:15, 3:40,
4:55, 5:25, 6:30, 7:05, 7:35,
8:05, 9:10, 9:45, 10:15, 10:45

OVER THE HEDGE PG
10:20, 11:50, 2:10, 2:45, 3:05,
5:30, 7:50, 9:35

DA VINCI CODE PG13
11:00, 11:45, 1:50, 2:35, 3:10,
6:35, 7:05, 8:00, 10:00, 10:35

MISSION IMPOSSIBLE 3 PG13
10:30, 1:30, 4:30, 7:30, 10:30

POSEIDON PG13
10:05 PM

RV PG
10:55, 5:20

*NO PASSES/NO SUPERSAVERS

MOVIES 12 - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 741-1231
SHOWTIMES FOR 6/9-6/15
No children under age 6 will be admitted to any
R-rated feature after 6:00 PM

JUST MY LUCK PG13
11:35, 2:10, 4:35, 7:00, 9:30

MADAGASCAR PG
TUESDAY 6/13 ONLY 10 AM

SILENT HILL R
11:45, 2:50, 7:25, 10:15

FAILURE TO LAUNCH PG13
11:30, 2:20, 4:45, 7:15, 9:35

ICE AGE: THE MELT-DOWN PG
[11:15] 12:00, 2:00, 3:05, 4:15,
5:20, 6:45, 7:40, 9:20, 9:55

THE BENCHWARMERS PG13
[11:25] 2:05, 4:30, 7:00, 9:25

V FOR VENDETTA R
11:55, 2:55, 7:10, 10:05

THE SENTINEL PG13
2:25, 7:30

LUCKY NUMBER SLEVIN R
11:40, 5:00, 10:00

THE SHAGGY DOG PG13
11:20, 12:05, 1:55, 2:30, 4:20,
4:50, 6:40, 7:20, 9:15, 9:50

SHE'S THE MAN PG13
11:50, 2:15, 5:05, 7:45, 10:10

TAKE THE LEAD PG13
12:10, 3:00, 7:05, 9:45
[] EXCEPT TUESDAY 6/13

STEREO SURROUND SOUND IN ALL AUDITORIUMS
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Adv. Tix on Sale **SUPERMAN RETURNS (PG-13)** ★

CARS (G) DIG ★ (1015 110 405) 700 955

THE OMEN (R) - ID REQ'D DIG (1155 230 500) 730 955

THE BREAK-UP (PG-13) DIG (1150 225 455) 725 955

X-MEN 3 (PG-13) DIG (1145 220 450) 715 945

THE PROPOSITION (R) - ID REQ'D DIG (1200 240 505) 730 1005

THE DA VINCI CODE (PG-13) DIG (1130 250) 640 950

OVER THE HEDGE (PG) DIG (1145 215 445) 705 930

AKEELAH AND THE BEE (PG) DIG (1140 215 450) 725 1000

ALBANY 7 541-928-7469
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Adv. Tix on Sale **SUPERMAN RETURNS (PG-13)** ★

CARS (G) DIG ★ (1000 100 400) 700 1000

THE BREAK-UP (PG-13) DIG (1130 210 450) 730 1010

X-MEN 3 (PG-13) DIG (1110 1210 150 430 515) 710 950 1020

OVER THE HEDGE (PG) DIG (1220 240 500) 720 940

THE DA VINCI CODE (PG-13) DIG (1155 315) 635 955

POSEIDON (PG-13) DIG (245) 750

RV (PG) DIG (1200 230 505) 740 1015

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

CARS (G) DIG ★ Fri. (405) 700 955

Sat. & Sun. (110 405) 700 955

THE OMEN (R) - ID REQ'D DIG Fri. (315) 720 1010

Sat. & Sun. (1215 315) 720 1010

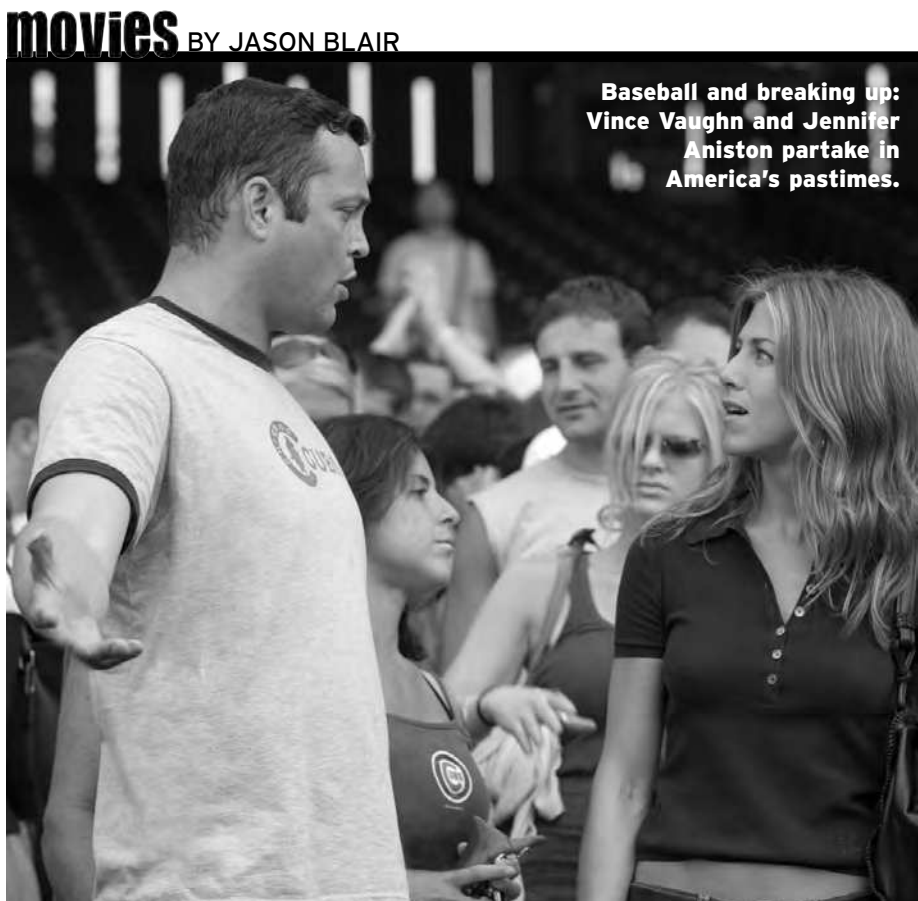
THE DA VINCI CODE (PG-13) DIG Fri. (345) 745

Sat. & Sun. (1230 345) 745

THE PROPOSITION (R) - ID REQ'D DIG Fri. (345) 730 1000

Sat. & Sun. (1240 345) 730 1000

Times For 6/9 - 6/11 ©2006 www.REGmovies.com



Baseball and breaking up:
Vince Vaughn and Jennifer
Aniston partake in
America's pastimes.

After the Fall

A romantic comedy without the romance

THE BREAK-UP: Directed by Peyton Reed. Written by Jeremy Garelick and Jay Lavender. Cinematography by Eric Alan Edwards. Starring Vince Vaughn, Jennifer Aniston, Joey Lauren Adams, Cole Hauser, Jon Favreau, Jason Bateman, Judy Davis, Vincent D'Onofrio, John Michael Higgins and Ann-Margaret. Universal Studios, 2006. PG-13. 105 minutes.

Romantic comedies, like letter openers, may someday be obsolete. It takes a high degree of skill to make a good romantic comedy, partly because falling in love is both profound and profoundly silly. (Think of something you've said under the influence of love. Now imagine your little brother overhearing you.) The various emotional states of new love require a delicately balanced tone, and if last year's *Spanglish* is an example of anything, we're not getting any better at it.

In a good romantic comedy, like 1997's *Chasing Amy*, you can feel each obstacle thwarting the lovers' progress. (In *Chasing Amy*, Joey Lauren Adams is a lesbian, but Ben Affleck reveals his affection anyway.) *The Break-Up* is a good romantic comedy, but with a twist: In this case, the obstacle is Gary (Vince Vaughn), an underachieving tour guide with a girlfriend who's running out of patience.

Brooke (Jennifer Aniston) deserves more than Gary's offering, a fact she realizes early in the film. Having run out of ways to motivate him, she calls off their relationship. The break-up stuns Gary, but he refuses to acknowledge it, so Brooke decides to play hardball by refusing to move out. She'll start a new life right before his eyes, which she assumes will bring Gary back.

If *The Break-Up* sounds formulaic, it's anything but. It's a romantic comedy without much romance. The movie makes a number of wry observations, especially about how there's no shortage of bad advice from people who should know Brooke and Gary better. It's a Vince Vaughn picture, so it's hilarious in places, never more so than when Brooke's brother Richard (John

Michael Higgins), a member of the Tone Rangers choral group, confronts Gary with an a capella "Owner of a Lonely Heart." Gary's best friend Johnny (Jon Favreau) provides knucklehead laughs throughout. But equally common are the tense, disruptive moments between Brooke and Gary. Their respective small victories slowly break their relationship apart.

This is an **emotional turf war for the unmarried set**, and it's largely **worthy of the hype** that preceded it.

Only storybook couples won't relate to the scenes of Gary neglecting Brooke in favor of playing Grand Theft Auto. Or Brooke dating another man to make Gary jealous. Or Brooke asking their bowling team — by show of hands, with Gary present — to drop Gary when he won't leave voluntarily. (On second thought, I hope you can't relate to that.) Brooke and Gary each want their former life for themselves, if only to convince the other of what's at stake. Finally, predictably, the apartment itself must be negotiated. The battle of wills must end, but not the way you expect.

Vaughn is a little more subdued than usual. This material requires more focus, and less of the riffing that made the second half of *Wedding Crashers* so loose (and so hysterical). Aniston turns lemons into lemonade here. (Brooke's lemon centerpiece doesn't fare quite so well.) She manages to prevent Brooke from seeming like easy prey while still making her endlessly patient.

This is an emotional turf war, a *War of the Roses* (1989) for the unmarried set, and it's largely worthy of the hype that preceded it.

EW