

SASQUATCH BREW FEST

BREWER'S RESERVE TASTINGS
SATURDAY JUNE 3

EUGENE Weekly
WELLS FARGO
KEL 96.1

TASTE THE BEST CRAFT BREWED BEERS

LAGERS & ALES

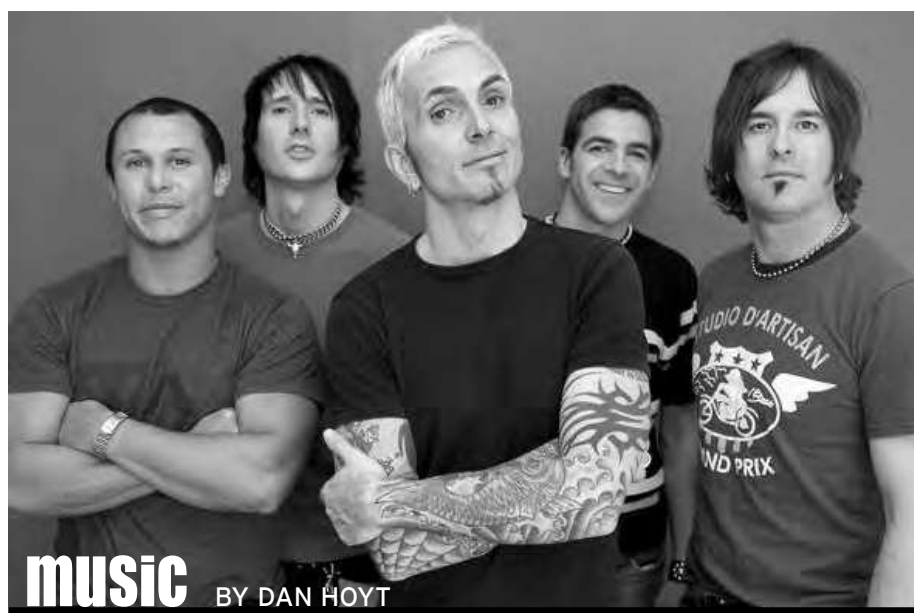
A BENEFIT FOR THE GLEN HAY FALCONER FOUNDATION

DOWNTOWN EUGENE AT BROADWAY PLAZA
GATES OPEN AT NOON

FIRE DANCING BY TRIBES OF EVE
LIVE MUSIC WITH
ELIZABETH CABLE
THE VISIBLE MEN
STRANGE BREW
ETOUFFEE

ADVANCE TICKETS AVAILABLE NOW AT ALL SAFEWAY TICKETSWEST OUTLETS

sasquatchbrewfest.org FOR ALL BEER DINNER HOMEBREW CONTEST BEER FESTIVAL INFO



music BY DAN HOYT

The State of Rock

Everclear is still pure Oregon rock after all these years.

The development of Oregon's rock scene really took shape with the formation of a juggernaut band in 1992. They've been on the radio a lot with songs about drugs, romantic relationships, AM radios and soccer moms. And their frontman has some really badass white hair.

Whether you've been an aficionado of Oregon rock music for decades or simply got into the local scene in the past few months, there's no denying that Everclear and mastermind Art Alexakis had a hand in putting Oregon on the map for music fans.

The band's albums have had twists and turns that parallel Alexakis' own ups and downs. *Sparkle and Fade* was about drugs and road trippin' to Santa Monica. *So Much for the Afterglow* focused on love and the family, while *Good Time For a Bad Attitude* unleashed the fury of a life filled with depression and monotony. And their new project? It's more of those life-changing person-to-person interactions.

"[The lyrics] kind of run the gamut of a re-

lationship," Alexakis says. "There's sad stuff, happy stuff, lovey stuff, betrayal and pissed-off anger stuff like our new song, 'Hater'... and then I get into a place where I'm comfortable in my own skin again. This is by far the most autobiographical work I've ever done."

The band has also switched out its original three-piece setup for a five-piece group that Alexakis thinks will help his songwriting mature even further. "Everyone in the band are just phenomenal musicians and we all click together," Alexakis says. "It sounds like Everclear, but a lit-

tle bit older. I'm letting a lot more of my old Stones influences, some Motown as well, but it's still basically singer/songwriter rock."

The band headlines 97.9 KNRQ's "97 Days of Summer" show at the Secret House Vineyard in Veneta. The festival will also feature the Presidents of the United States of America and The Supersuckers as well as performances by local acts Northwest Royale, alterEGO and more. Come get a taste of the true innovators of Oregon's rock scene.

EW

UNCLE STUMBLES

Pabst Blue Ribbon BEER

Uncle Stumbles is known around Eugene as much more than a Grateful Dead cover band. Their set list includes original material as well as tunes from the Rolling Stones, the Talking Heads, and the Beatles. If you want to see a good rock band who thrives on pleasing their audience, check out Uncle Stumbles this Saturday night! Go to Eugene Weekly's Nightlife page or www.unclestumbles.com for details.

Pabst Blue Ribbon BEER

LIVE AND LOCAL

WWW.PABSTBLUERIBBON.COM

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Ishi Dube
Elan

Ziggy Marley
Steven Marley
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Salif Keita
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