

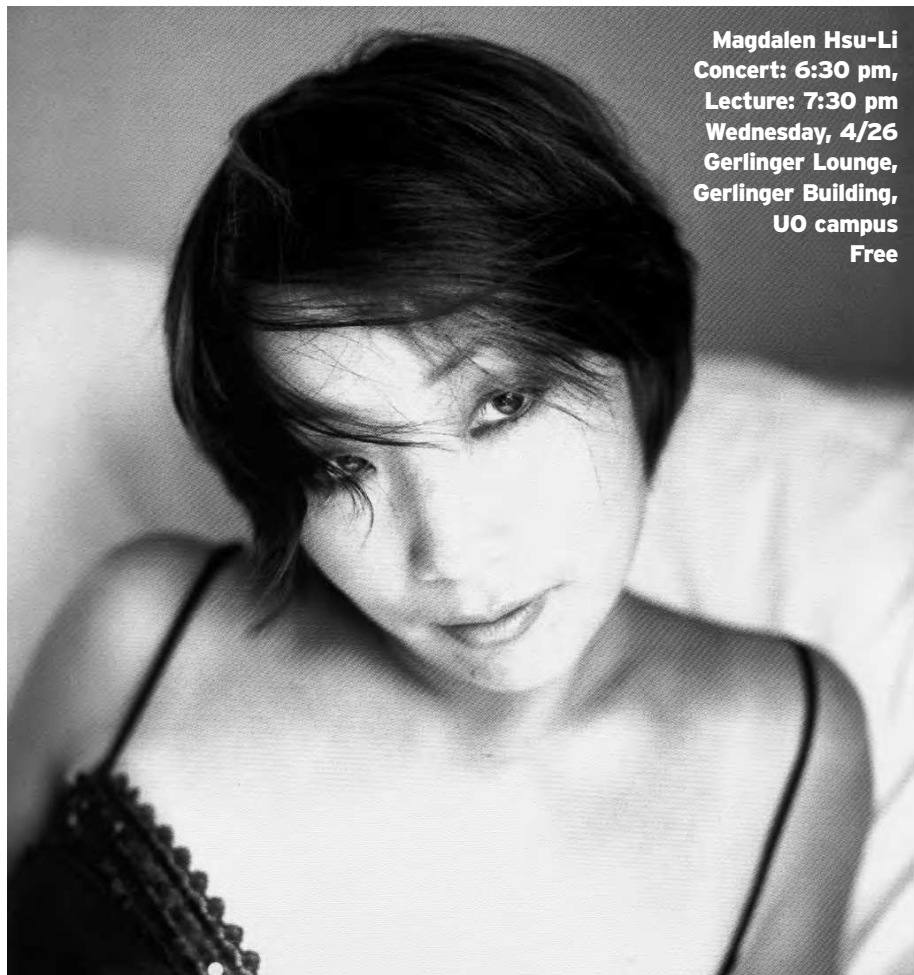
Building Bridges of Unity

Conference, concert to increase awareness of issues affecting women of color.

If you want to change the world, then you've got to change yourself." Those powerful lyrics are from **Magdalen Hsu-Li's** song "Change the World," and they represent a message folks at UO are hoping you'll want to hear. The UO Multicultural Center and the Women's Center have teamed up to offer activities related to **Sexual Assault Prevention Week, Day of Silence**, and the **Women Hold Up Half the Sky Conference**, including a concert and lecture by Hsu-Li performing with **Dale Fanning of Living Daylights** on drums and percussion.

Hsu-Li, an internationally acclaimed singer-songwriter with a beautiful, crystal clear voice, draws on her experiences as an activist, bisexual and Chinese-American women to inform her potent visions of female power and cultural, personal and sexual identity. Hsu-Li founded Chickpop Records in 1997, the same year she founded a Seattle-area women's music and arts coalition called Femme Vitale.

Hsu-Li will perform songs from her newest CD, *Smashing the Ceiling*, then speak about the redefinition of identity. "One of the problems with our society is that we lack an awareness for the wealth of cultural diversity that surrounds us,"



Magdalen Hsu-Li
Concert: 6:30 pm,
Lecture: 7:30 pm
Wednesday, 4/26
Gerlinger Lounge,
Gerlinger Building,
UO campus
Free

Hsu-Li writes on her website. "I intend to always be defining issues of identity, and bringing communities together through my music and art. My primary goal as an artist is to help break through the glass ceiling in the American music industry so that Asians and other cultural minorities become accepted as artistic and commercial forces in popular music." Samples of Hsu-Li's music are available at <http://magdalenhsuli.com>

The conference also includes the Day of Silence, a day chosen "in order to show the community the silence the lesbian, gay, bisexual, transgender and queer community faces on a daily basis," explained Maria Cortez, assistant director of the multicultural center at UO. Cortez and the event's sponsors hope to raise awareness of issues affecting women of color and support empowerment through education.

The event includes a lecture on issues facing immigrants, Friday April 28. On Saturday, April 29 the conference continues with a series of workshops from 10 am to 4 pm that cover welfare, sex trafficking and tai chi. There will also be a women of color leadership panel on Saturday. All events are free. For more information contact the UO Multicultural Center at 346-4321 or Maria Cortez at 953-5410. **EW**

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My Serpentine

My Serpentine is comprised of ex-members of some well-known Eugene bands; Monkee Torture, the Courtesy Clerks, and Busholini. Their music is a little less "punk" and a lot more "metal" which is inspired by the greats of yesteryear: Motorhead, Black Sabbath, Guns'n'Roses, and Judas Priest. Free MP3s will soon be available at www.myspace.com/myserpentine. Check Eugene Weekly's Nightlife page to see where they are playing Friday, April 21.

www.myspace.com/myserpentine

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