

31ST ANNUAL
**Pleasant Hill
 Jazz Festival**

**APRIL 15, 2006 ★ STARTS AT 8AM
 PLEASANT HILL SCHOOL - HWY. 58**

39 SCHOOLS COMPETE FOR HONORS IN JAZZ AND VOCAL JAZZ.

A day of performances with clinics by

Ron Bertucci - TROMBONE

Jim Olsen - SAXAPHONE

Jim Douglas - DRUMS

Steve Owen - RHYTHM SECTION

Mark Pender - TRUMPET

CONCERTS:

10:30 - U of O Jazz Combo

12:00 - LCC Jazz Band

1:00 - Bill Shreve/Paul Biondi Project

2:00 - LCC Jazz Choir "Spectrum"

3:00 - Group Therapy

4:30 - Ascension
 & Solar Jazz with

**MARK
 PENDER**

(from Late Night
 with Conan O'Brien)



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 weekly**



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 OF THE PLEASANT HILL FOUNDATION

music



David Jacobs-Strain

**David Jacobs-Strain's
 Blues**

If you've followed the Eugene music scene at all the last several years you've undoubtedly heard of **David Jacobs-Strain**. He's the former *wunderkind*, now 22-year-old, who's been hailed since he was a teen as a future blues giant. In a recent phone interview, Jacobs-Strain talked about what he's been up to lately. **Last I heard you were going to college.**

I was going to college and trying to keep up with my music both, but I noticed a lot of the best writing I did was when I was supposed to be studying. I loved going to college, but I really felt like this was the time to focus on what I love most.

What have you been doing lately?

I just got back from Mexico City, doing some shows down there. It's an incredible city, a very international city. Nobody really knew who I was, but there was an interesting mix of people from all over the world who came to hear me. There were some dancers from the Ballet de Folklorico there. A lot of great musicians. Today, I'm in San Francisco helping produce an album for a friend.

It sounds like you're doing pretty well. Have you been to the crossroads?

Well, I play the blues, but no one's making any deals with the devil here. The worst deals I've made probably revolve around keeping my car on the road. People often ask me, "Are you channeling Robert Johnson?" But even though I've always connected with the blues, I've never been a purist. I've never tried to

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- *The Herald Sun,*
 Melbourne, Australia



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